

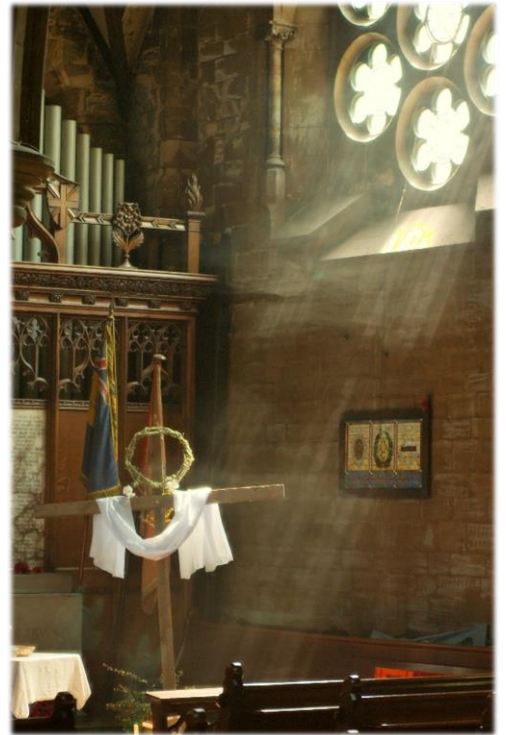
Services in March 2024

Sunday 3rd	8.15 am 10.30 am 10.45 am 5.00 pm	Holy Communion Sung Eucharist Matins* Holy Communion with prayers for healing	St Peter's All Saints' St Peter's St Peter's
Monday 4th	1.15 pm	Meditation	St Peter's
Tuesday 5th	11.00 am 1.15 pm	Holy Communion Holy Communion	All Saints' St Peter's
Thursday 7th	11.00 am	Holy Communion	St Peter's
Sunday 10th Mothering Sunday	8.15 am 9.45 am 10.30 am 10.45 am 5.00 pm	Holy Communion Family Service Sung Eucharist Sung Eucharist Choral Evensong*	St Peter's St Peter's All Saints' St Peter's St Peter's
Monday 11th	1.15 pm	Meditation	St Peter's
Tuesday 12th	11.00 am 1.15 pm	Holy Communion Holy Communion	All Saints' St Peter's
Thursday 14th	11.00 am	Holy Communion	St Peter's
Sunday 17th	8.15 am 10.30 am 10.45 am 5.00 pm	Holy Communion Sung Eucharist Sung Eucharist* Taizé Service	St Peter's All Saints' St Peter's St Peter's
Monday 18th	1.15 pm	Meditation	St Peter's
Tuesday 19th	11.00 am 1.15 pm	Holy Communion Holy Communion	All Saints' St Peter's
Thursday 21st	11.00 am	Holy Communion	St Peter's
Sunday 24th Palm Sunday	8.15 am 10.30 am 10.45 am 5.00 pm	Holy Communion Sung Eucharist for Palm Sunday Liturgy of the Palms & Sung Eucharist* Compline*	St Peter's All Saints' St Peter's St Peter's
Monday 25th	1.15 pm	Meditation	St Peter's
Tuesday 26th	11.00 am 1.15 pm	Holy Communion Holy Communion	All Saints' St Peter's
Thursday 28th Maundy Thursday	11.00 am 12.00 pm 7.30 pm	Holy Communion Holy Communion Sung Eucharist with vigil	St Peter's All Saints' St Peter's
Friday 29th Good Friday	12.00 pm 1.30 pm	The Three Hours Service for Good Friday	St Peter's All Saints'

Easter Day Services

6.00 am	Easter Vigil & Dawn Eucharist	St Peter's
8.15 am	Holy Communion	St Peter's
10.30 am	Sung Eucharist	All Saints'
10.45 am	Festal Sung Eucharist*	St Peter's

*All Saints' Church
Photo: GM Leuty*



Update from St Peter's Churchwardens

A congregational meeting was held following the 10.45am service on 25th February at St Peter's. This was to inform parishioners of the next steps following Christopher's retirement, now that he has given notice to the Bishop. Dorothy Mountford reassured the congregation that the Churchwardens would ensure the parish continued to run smoothly and that services would continue to be taken by Richard Davey, Helen Hall, Gill and Owen Page as well as Anna Clarke. She also confirmed that she and Chi Nwachukwu had been appointed by the PCC to act as parish representatives for the recruitment and interview process when that time came.

In the meantime, a group has been established to write the Parish Profile, members of which were Dorothy, Chi, Jane Henson, Caroline Essex, Rob Edlin-White and Sue Baker. This crucial document would be used to inform interested applicants about our parish, our vision and our ethos. It would reflect feedback given at the congregational meeting held with the Archdeacon last September. As this profile document would include stories from parishioners, members of the congregation were also encouraged to send their stories to Rachel Dyer-Williams if they had not already done so. Once this profile was completed it would be sent to the Bishop for his review, however members of the congregation would also have sight of it. As our website was also likely to be reviewed by interested parties, a discussion also took place on how this could be updated.

It was agreed that further congregational meetings would take place as the process unfolded and when updates were available.

Welcomers at St Peter's

We have a wonderful team of stewards at St Peter's who are our first line of welcome. We are looking to extend our welcome to newcomers by establishing a group of people who will act as welcomers. This would involve making initial contact with new people and then being their Welcome Partner to help them to feel part of our church family.

If you are interested, please talk to Chi. We would look to train Welcomers so that you feel supported and confident in the way forward in this important outreach.

Book of the month

The Bramcote Bookworm

Shakespeare: The Man who Pays the Rent

by Dame Judi Dench

'Please don't look away' - Shakespeare is Marmite. You either love him or can think of no worse torture than sitting through one of his plays. 'Shakespeare' is of course a shorthand for the 37 plays, 154 sonnets, a couple of epic poems, a man from Stratford upon Avon who did or didn't write the aforementioned plays, for the huge bank of scholarship which has been generated by those poems and plays and for the boom industry - from theatre seats to quill pens - which has mushroomed over the centuries and looks like not going away any time soon.

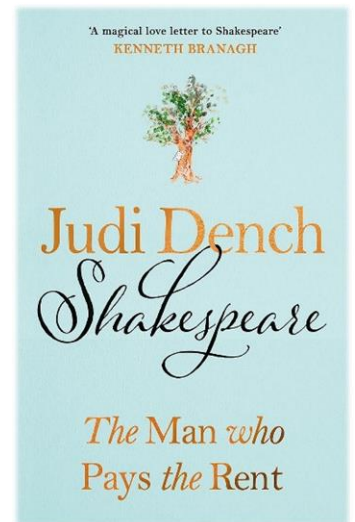
For some readers of this review, the very name Shakespeare will have hastened the turning of the page. This is a light-hearted, personal romp through Dench's life off and largely on stage. There is a lot of theatrical name dropping. References to John Neville will be redolent for those readers who have lived a lifetime in Nottingham as well as Dench's accounts of her performances at The Playhouse in the 1960s.

Most of this book is not about the man born in 1564 and who died in 1616, because so very few facts are known about that person. 'Shakespeare' is first and foremost The Plays. What Judi Dench so engagingly shares with us in 'The Man who Pays the Rent' is an amusing and captivating account of the creativity of one of our national treasures by another.

In that ever-green radio programme 'Desert Island Discs' the guest is allowed to be castaway with a copy of the Bible and Shakespeare along with a book of their choice. At the end of the chapter on King Lear Dench recounts how the play was rewritten with a happy ending by none other than Nahum Tate - he of 'While Shepherds watched their flocks by night'. She goes on to comment: 'It's like the King James Bible - I love it and am not very keen when they update it. Not because I'm old fashioned, I just think that replacing 'Forgive us our trespasses' with 'forgive us our sins' flattens the language. "For now we see through a glass darkly" becomes now we see a reflection in a mirror which is not the same thing. It means the opposite in fact. It's meant to make the whole thing easier, but it traduces the language, it reduces our imagination. Why can't we be made to work a bit?'. Good question. She goes on to add 'maybe that's because I'm nostalgic for the rhythms and the music of my childhood.' Maybe.

In 'The Man who pays the Rent' Dench, prompted by Brendan O'Hea, associate artist at the Globe Theatre, recounts her personal experiences of acting in 20 of The Bard's plays. It is unputdownable: funny, engaging, moving and challenging. The accounts of the plays are interspersed with highly individual, short reflections of a variety of things from thoughts on Stratford upon Avon to reflections on Critics, Rehearsal and Audience. In the latter Dench shares how, before a performance, she often likes to think of someone specific sitting in the audience and 'ping' it to them. (A good strategy for reading the lesson in church).

'If I don't know anybody who's in, I think: Right, this evening I'll do it for the woman in the red jumper. When I was in Macbeth I said to Ian McKellen "I know who I'm doing it for tonight. I going to pretend that God the Father, Jesus Christ and the Holy Ghost have bought three seats in the stalls." And Ian said, "Yes that's fine Jude but they'll only need one ticket." (laughs) The book is punctuated throughout by Jude's laughs. I didn't want it to end.



Illustrated throughout with never-before-seen hand painted sketches by Dame Judi Dench.



Nottingham Light Night and Human Rights at St Peter's Friday 2nd and Saturday 3rd February

Last year's collaboration between NTU and St Peter's was an amazing success - with over a thousand people visiting the church each night. A cancelled event in Albert Street resulted in the kettling of an amazing number of people who, as we thought then, took the opportunity of visit the nearest lit building - which was us. Our experience this year has suggested that we underrated ourselves. Over a thousand people visited St Peter's each evening again this year. The rain did us a favour, perhaps, on Saturday - but again we are perhaps being modest.

Helen Hall, a member of our clergy team, is also an Associate Professor in the school of Law at Nottingham Trent University. She and her colleague Professor Tom Lewis, ably supported by a group of their students, provided a range of attractive activities around human rights including a board game and a quiz. Helen and Tom, at half past each hour, presented an engaging account of the Hammersmith Ghost Case - a lively and extremely well received performance with great audience participation.

The choir held their usual Friday evening practice between 7pm and 8pm much to the delight of the many people who came in and sat to soak up the atmosphere, listening to beautiful music by candlelight in our ancient church.

Two creative activities were on offer. Lantern making in the north aisle, ostensibly for children and children certainly participated in an unending stream, was also an attraction for both parents and students - see the photo below. Jane our Churchwarden, and Lina our Overseas Committee Secretary, estimated that they facilitated, supervised, or generally helped with the creation of at least 600 lanterns in a none stop production line. Cathryn, Martin and Akosua must have achieved an equally amazing outcome under the similar circumstances on the other evening.

Dr Monica White, the lay leader of our monthly family service, and Associate Professor in Russian and Slavonic Studies at the University of Nottingham offered an activity intriguingly called 'All about Icons' in the south aisle sanctuary. This candle lit corner was surrounded by full sized icons from our church. Monica had a display of her not inconsiderable number of icons which she has collected from Russia and around the world. The children were able to make tracings from the icons and colour them in and/or design their own icon by cutting out images of a saint and attributes and pasting them onto gold paper. This was an attractive activity and the many children who took part took home with them a glowing example of this devotional art form.

This evening could not have happened without the support of our vergers Paul and Chi, who positioned and lit the hundreds of candles which made St Peter's so special on Light Night. Also, our Welcomers - Jan, Anne and Rosie, who greeted everyone as they came into church and helped to create the warm and welcoming atmosphere on which so many people commented.

One can only wonder if there will be Light Nights next year as the City Council looks for ways to save money.

Dorothy Mountford, Churchwarden



*Lanterns at Light Night
Students Samar Saleem (M. Architecture and Sustainable Design,
University of Nottingham) and Chaitrali Chaudhri (MSc Sustainable
Building Technology, University of Nottingham) with their Light Night
Lanterns*