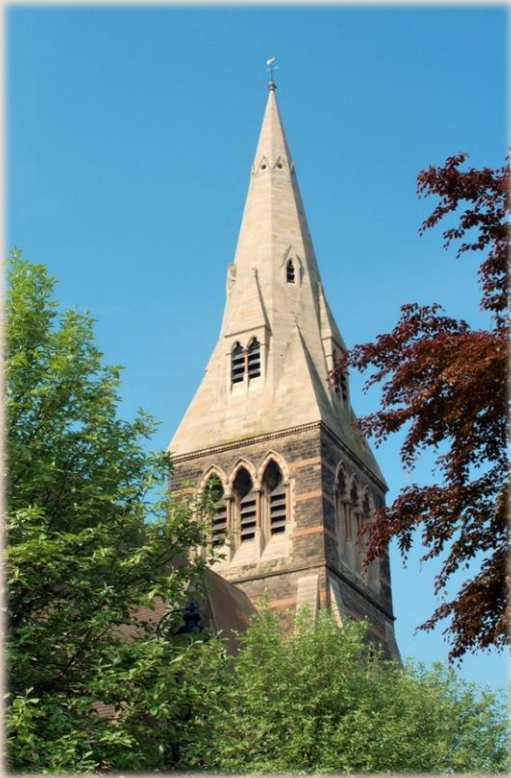


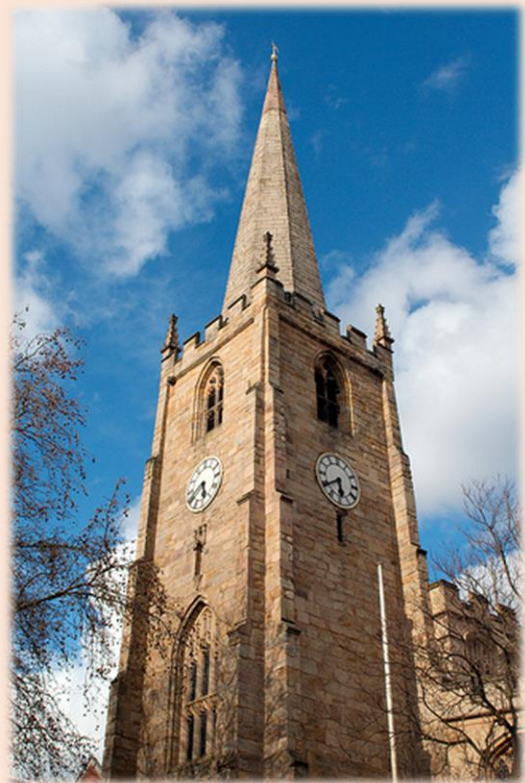


# ST PETER & ALL SAINTS NOTTINGHAM



May 2023

## Parish Magazine



*This magazine is provided free of charge, but  
donations are invited to help cover costs;  
please use the donations boxes in the churches.*

# THE PARISH OF ST PETER AND ALL SAINTS, NOTTINGHAM

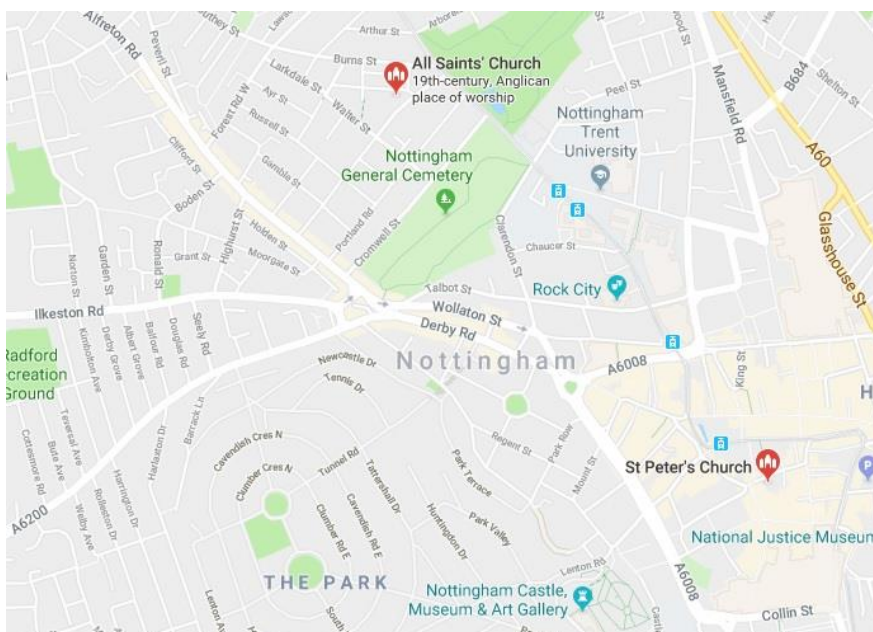


<b>PARISH CLERGY</b> Rev. Christopher Harrison, Rector Rev. Dr Richard Davey, Associate Priest Rev. Dr Helen Hall, Associate Priest Rev. John Henson, Associate Priest Rev. Gill Page, Associate Priest Rev. Owen Page, Associate Priest Rev. James Saxton, Associate Priest	<b>CHURCHWARDENS</b> Lorraine Smedley, David Towers – All Saints' Dorothy Mountford, Jane Henson – St Peter's Chigozie Nwachukwu – Assistant Churchwarden, St Peter's
<b>PARISH ADMINISTRATOR</b> Adele Siepmann	<b>DIRECTOR OF MUSIC</b> Dr Peter Siepmann
<b>MINISTRY ASSISTANT</b> Ian Wright	<b>WORKPLACE CHAPLAIN</b> Rev. Jo Tatum
<b>PARISH TREASURER</b> Peter Moore	<b>PCC SECRETARY</b> Rachel Dyer-Williams

## CHURCHES

St Peter's Church, St Peter's Square, Nottingham NG1 2NW

All Saints' Church, Raleigh Street, Nottingham NG7 4DP



As this magazine is published, the nation will be celebrating the coronation of King Charles III. Many people are no doubt still adjusting to life under our new monarch, following Queen Elizabeth's long reign. The late Queen had been a focus of stability and continuity during a period of considerable social and economic change, and millions of people around the world held her in great affection. During her reign the Royal Family had been shaken by a series of difficult events, and it was often hard to do more than glimpse the distress and sadness which this had caused to the Queen.



King Charles will need to give his own particular shape and style to a monarchy which has few if any parallels in other countries, in terms of the prominence of the monarch's role in national life. In the democratic constitutional monarchy under which we live in the United Kingdom, it is not the place of the monarch to influence national policy. This means that the public role of the King is largely ceremonial, alongside a responsibility to encourage, support and value the people of this country at all levels. It is therefore to be hoped that King Charles will make a priority of visiting a wide variety of people and places around the nation, listening to those he meets and hearing what they say. This listening and learning should embrace people of all races and backgrounds, reflecting the diversity of this country today.

I once had the privilege of meeting the then Prince Charles when he paid an unannounced visit to Tissington Hall, in Derbyshire, during my time as vicar of that village. He asked me whether we used the old Book of Common Prayer in the church; I was glad to be able to say that we sometimes did so, which met with his approval. I can therefore understand why the King selected various Prayer Book texts for use in the Coronation service. It is worthy of note that he also dropped into the local pub, the Blue Bell, where he greeted parishioners who were holding a wake following a funeral service at which I had officiated earlier that day. This went down very well indeed, and it will be splendid if King Charles manages to maintain such a degree of informality and approachability in his new role.

I should also mention that a friend of mine, who works for the Prince's Trust, speaks incredibly highly of the valuable work done by the Trust in its work with young people, especially those who are struggling at school, unemployed, or vulnerable in other ways. The Prince's Trust was founded by King Charles in 1976 and has helped countless young people since that time. My friend shared with me his utter delight in being able, through the Trust, to help turn around the lives of those who had lost all self-confidence and were so anxious that they did not feel able even to attend a job interview.

Alongside all this, however, it is important to reflect upon the fact that the monarchy sits at the apex of a social system in which power and resources are spread very unequally. New information is coming to light about some of the sources, including from around the former empire, which have contributed to the immense wealth owned and controlled by the monarchy. At a time when millions of people around the country are struggling to make ends meet, new forms of accountability regarding the wealth of the monarchy are arguably in order.

In a famous remark, Jesus said, 'Render unto Caesar the things that are Caesar's, and render unto God the things that are God's'. In these words Jesus was showing respect to the Roman Emperor, but also making it clear that the supreme authority on earth was Almighty God. Those to whom power and wealth are entrusted should never lose sight of the enormous responsibility which this entails, and that these things should be put to use in the service of the nation. It will not be easy for King Charles to follow in his mother's footsteps, given the massive level of warmth felt towards her by many. However, there is surely an opportunity for him to be a modern, accessible and open-minded monarch, who connects and empathises with the people of the nation in this time of widespread and acute hardship. May our prayers be with him and his family as he moves from his coronation into a period in which he can play a key role in supporting communities, valuing diversity, and generating new opportunities for those on the margins.

# Minster music-making

*Philip Sherratt*

Cathedral visits and tours have been a regular activity for St Peter's choir for many years, but are rather newer to me. In fact, the recent visit to York Minster on 22-23 April came almost exactly a year since I joined the parish as Assistant Director of Music. It was my second cathedral visit with the choir, following a most enjoyable trip to Norwich last summer.

As the organist for the weekend, the biggest challenge is getting accustomed to an unfamiliar instrument. In this case, I was in for an absolute treat as the Minster organ recently underwent a major £2 million rebuild, which aimed to return the sound of the organ to something akin to what it was in the 1930s. Ironically, the choir had been due to visit in 2020, while the organ was out of commission, so the Covid-enforced delay had some benefit in this case.

That process of getting accustomed means practice time – and because cathedrals understandably don't like loud organ playing while sightseers are in the building, this has to take place at the outer ends of the day. In fact, in the week prior to our visit the Minster had been closed for filming for the Netflix series 'The Crown'. I arrived on Thursday evening, and walking in through the West Door, I was immediately somewhat overawed by the sheer grandeur of the largest Gothic cathedral in northern Europe. The feeling that I would be playing in such an eminent building was a privilege – but quite scary!



First stop was the police cabin to collect the keys to the organ loft. The Minster's police force was established in the 13<sup>th</sup> century, and it is one of just a few cathedrals in the world to have its own set of constables. The door to the corridor where the police cabin is located is guarded by a pair of truncheons (just for show, obviously!). By Saturday morning, however, I felt I had got the measure of the organ and, to some extent, the building. Soon Peter arrived, his car laden with robes and music, followed in short order by the members of the choir. We headed first to the Camera Cantorum where, watched over by past Directors of Music, we began rehearsing.

While the core of the choir on these visits is made up of the 'home team', a number of very welcome visitors joined us for the weekend – so in a sense the choir was unique in terms of personnel. It soon became clear everyone was gelling really well, and all was set for a fine weekend of music-making.



First up was Saturday Evensong, which I had discovered the previous day would include the installation of the Diocesan Chancellor. It was only on perusing the specially printed order of service that we then discovered this meant the Archbishop of York would be in attendance! No pressure, then – but maybe it was better we didn't know in advance! Suffice to say all went smoothly, and as usual Peter had chosen music which was interesting but which he knew we could perform well in an unfamiliar setting.

The next morning, it was an early start for everyone ahead of the double-header of Matins and Eucharist. The Quire at York Minster is pretty large, which creates challenges for singers maintaining a good ensemble in such a wide space – a challenge they rose to admirably. The Eucharist, however, was in the Nave, and although the space is larger still the choir found it easier as they were sat much closer together.

I felt privileged during the Sunday morning rehearsal to be able to wander down the Nave while the choir were rehearsing the Missa Brevis by Becky McGlade (a great recent addition to the repertoire – and believed to be the mass's debut outing at the Minster!). Intuitively you would expect the vast space to swallow up the sound, but in fact the opposite happened and the music took flight and soared down the long Nave – halfway down, it sounded even better than at close quarters! The livestream of the service on YouTube also managed to capture this pretty well – you can watch it back at <https://tinyurl.com/yorkeucharist>.

This set the scene for a magnificent Eucharist, combining dignified liturgy and fine music. I was able to deploy the full resources of the organ (the use of some of the loudest stops is forbidden in the Quire!) and we all came away with our spirits lifted by what we had experienced.



There was just Sunday Evensong to go – and we were able to bring a bit of a local flavour here. Although the date was 23<sup>rd</sup> April, in the church the feast of St George was transferred to the next day (you cannot observe a saints day on any of the Sundays in Eastertide), so we had the first Evensong of that feast. Accordingly, the anthem was ‘The Fair Chivalry’ by Robert Ashfield, former Rector Chori at Southwell Minster – a piece which is rarely performed and should be better-known. I am told that during the final hymn ‘The day of resurrection’ the deep organ notes literally made the Quire shake!

It was a truly memorable weekend and one that will certainly live long in my memory. Huge thanks must go to Peter for all his hard work organising and co-ordinating the visit, not to mention his usual inspirational and encouraging musical direction. But most of all, thanks to all the members of the choir for their commitment and hard work which made it so successful.

Next stop for the choir is St Paul’s Cathedral, where we will visit for Evensong on 14<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> August and a Eucharist for the feast of the Blessed Virgin Mary on 15<sup>th</sup> August (all at 5pm). If you’re able to join us, your support would be most welcome in what will be the choir’s first visit to this prestigious cathedral for many years!

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## True riches

*The Reverend Gill Page*

We are sometimes led to believe that following Jesus means that we will be blessed financially and materially as well as spiritually. Well-heeled Christians, especially in the USA, sometimes preach what is known as a ‘prosperity doctrine’, which implies that if we were as good disciples as they are, then a high-end lifestyle will be bestowed upon us by God. I find that so-called doctrine to be abhorrent and repugnant.

Let us consider the example of Our Lord, Jesus Christ, for a moment. He was born in an animal shed, worked with his hands, began an itinerant ministry and had few possessions.

He was often dependent on the charity of others for food and shelter. If he needed transport, a boat or a donkey, he had to borrow it. At the time of his death on the cross he had only the clothes he stood up in, and even they were stripped away. The tomb in which he was buried belonged to another.

Jesus didn’t despise the rich, he loved them as he loves all people, although he did sometimes have harsh things to say about the misplaced love of money.

Jesus chose to associate with the humble and the marginalised, the poor and the outcasts from society. As a leader, he was the one who served, not one who liked to lord it over others.

I believe that Jesus sets an example for us as individuals and for the church as an institution. I am so happy that at St Peter’s and All Saints we endeavour to be formed into that pattern of inclusivity and service which Jesus modelled throughout his life and ministry.

Let us not be beguiled into thinking that following Jesus is some kind of ‘get rich’ scheme. Jesus asked us to take up our cross and follow him if we wish to inherit the kingdom of heaven. He doesn’t promise us material wealth, but he does shower us with his love and free grace, and the inheritance of the saints in light.

# Forgotten war memorials of St Peter's Church

Adele Siepmann

Whilst en route to a family break in Cambridge during the Easter holidays, we broke our journey at 'Rocks by Rail' in Cottesmore, Rutland. This museum is located at an old ironstone quarry, and includes a workshop, exhibition centre and unlimited rides on their steam locomotives – a hit with our six year old boy, as you can imagine!

During a circuit of the exhibition centre, I was very interested to find HL 3865 – the only engine in the country which is a registered War Memorial. Built in 1936, this engine was used for shunting stores and equipment supplying Royal Navy ships in Singapore during WWII. It was captured when the base was seized in 1942, and now stands as a memorial to Far East Prisoners of War – FEPOW.



Those who know St Peter's well will understand why this engine caught my interest, as we also house a memorial to these prisoners (located between the organ case and the pulpit). Being slightly hidden away, it is easy to miss, but is an important and often forgotten war memorial in our church. I had never taken the time to understand and appreciate the history and significance of this commemoration, but conducting research for this article has given me a fascinating insight into the history of our memorial.



FEPOWs were prisoners who were captured following the surrender of British forces in Singapore in February 1942. Forced to work on various projects, including the Burma or 'Death' railway, 140,000 allied troops were captured and lived in unthinkable conditions – 30,000 men died as a result of the way in which they were treated.

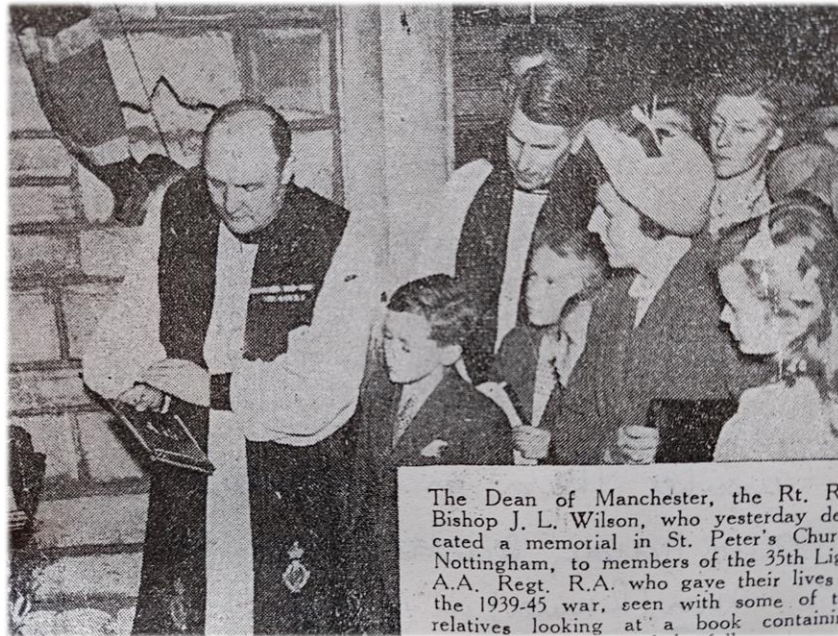
*"Men died of starvation, from the climate, exhaustion, accident, disease, and despair, and occasionally from personal assault. Diseases included dysentery, malarial fevers of all types, beri-beri, general toxæmia, sleeping sickness, jungle ulcers and hookworm. But the main killer was cholera."*

*Major Basil Peacock, from the RBL website*

A Roll of Honour to local men, who were part of the 35<sup>th</sup> Anti-Aircraft Regiment Royal Artillery, is the focal point of our FEPOW memorial at St Peter's (although this has currently been removed, due to water damage).

In November 1941, the Regiment was shipped to Singapore, arriving a month before the British surrender, and two thirds of the men died in Japanese captivity between 1942 and 1945.

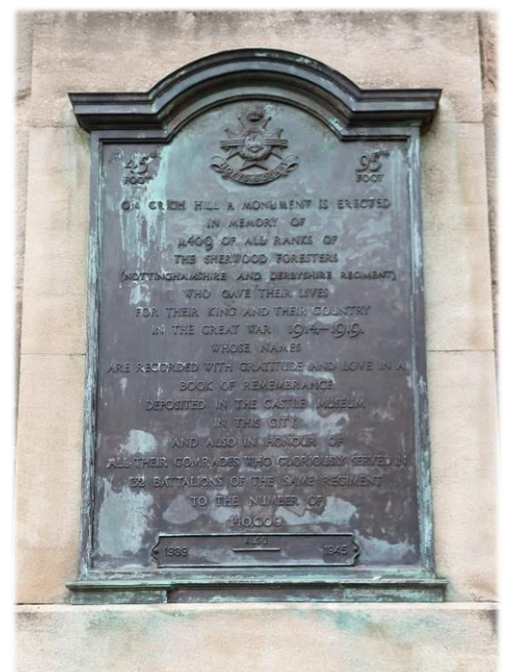
The memorial at St Peter's was installed by the Nottingham and District Far East Prisoner of War Association (who used St Peter's as their place of worship during the War) thanks to Mrs Olive Hardy, whose husband Jack was among those who died, and who was a long-standing member of St Peter's congregation. The memorial was dedicated by the Dean of Manchester, The Right Reverend J.L. Wilson in May 1949, who was previously Bishop of Singapore and had himself been a prisoner of the Japanese. Mrs Hardy and her daughter, Ann, can be seen with Bishop Wilson in the image below, along with The Reverend Thomas Lee, Rector of St Peter's at that time and throughout WWII (and who had, incidentally, previously worked as a teacher in Singapore). I happened to find this newspaper cutting tucked inside the Roll of Honour as I read through the book – a piece of history thoughtfully saved for future generations to appreciate.



The more obvious war memorial at St Peter's is that in the centre of the nave, dedicated to those in the parish who lost their lives in WWI (and two who were added after 1945). Under the watchful eye of St George and his slayed dragon, the memorial was dedicated in 1922 and includes, among an extensive list of war dead, the name of Annie Freeman - a munitions worker at the National Shell Filling Factory, Chilwell, and the only woman to appear on the memorial. But there are two other memorials which many may not ever notice – without the benefit of a prominent location, these are easily missed.

The first of these is situated on the outer South wall of the tower, and is in memory of the 11,409 men of the Sherwood Foresters (Nottinghamshire and Derbyshire Regiment) who gave their lives in the 1914-1918 conflict. Amongst other places, battalions fought in Gallipoli, Italy and on the Western Front. During the Second World War, the Regiment served in various key areas including France, North Africa and Italy. There is also a FEPOW link here - members of the 1/5th Battalion of the Sherwood Foresters were captured in Singapore in 1942 and forced into manual labour on the Burma Railway.

The second memorial differs to the previous ones, as it is dedicated to an individual, rather than a group – but the story is no less extraordinary. Lt Frank Woodward was a naval officer aboard HMS Neptune and was the victim of one of the lesser known naval disasters of the Second World War.



HMS Neptune was part of 'Force K', a group of three cruisers, tasked with destroying German and Italian convoys carrying troops and supplies to Libya (which were supporting Rommel's army in North Africa).

On 19<sup>th</sup> December 1941, Neptune struck a mine in the Mediterranean in an uncharted minefield off the coast of Tripoli, followed swiftly by the other two cruisers in the group, Aurora and Penelope. Neptune suffered the worst damage, and the risk of towing her out of the minefield was seen as too high for the other ships in the vicinity – so much so that her captain sent a message to the other vessels ordering them to “Keep away” so that they didn’t suffer the same fate. After hitting a fourth mine, Neptune sank, killing 764 men. The one survivor - Able Seaman Norman Walton – was rescued by an Italian torpedo boat after five days in the water, and spent 18 months in an Italian prisoner of war camp before being released in 1943.

The memorial to Lt Frank Woodward (who was one of the two names added to the St George memorial after 1945) is a simple but beautiful one – I wonder how many people know whereabouts in St Peter’s it is situated? If you don’t know, a little mouse may be able to lead you to it...



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## Prayers for May

The Coronation of King Charles III:

Almighty God, the fountain of all goodness, bless our Sovereign Lord, King Charles, and all who are in authority under him; that they may order all things in wisdom and equity, righteousness and peace, to the honour of your name, and the good of your Church and people; through Jesus Christ our Lord.

During this season of bank holidays, we are encouraged to take rest days, and to remember those who cannot - those who work to care for us and respond to our emergencies, those who serve us as we shop and enjoy our leisure time.

God of creation, who loves all he has made and all that has evolved, open the eyes of your people, that your love might be reflected in our care for the planet.

We pray for those living through tragedy and disaster around the world. Living God, we pray that you deliver us from a world without justice and a future without mercy.

We pray for all refugees and asylum seekers who long for safety and security. Lord, we pray for those who are lonely and ask that they are comforted by your presence.

We ask God to help us commit our lives to living generously, to reflecting God’s love so that others can know how loved they are. Building community, breaking down hostilities: this is the work of our Blessed Lord, so much needed in our troubled world. Amen.

# Welcome to The Reverend Anna Clarke

On Monday 17<sup>th</sup> April, The Revd Anna Clarke was licensed as Pioneer Minister for Students and Young Adults at Trinity Church, Nottingham and Commissioned to All Saints' Church by Bishop Andy.

Anna graduated from Exeter University in 2014 and started working for Exeter Network Church as a Student Pastor. She began training for Ordination in 2018 at St Mellitus, South West.



## Book of the month

By 'Bramcote Book Worm'

*'Shepherd of Another Flock' by David Wilbourne*

"I never sleep well on Saturday night", writes David Wilbourne, "anticipating the Sunday ahead, I have terrible nightmares where I am leading services in my pyjamas, failing to get my tongue around the Tudor English used at the early Communion, fumbling around in the Prayer Book, persistently turning to the Burial of the Dead rather than the Gospel for the twenty second Sunday after Trinity."

In his account of the start of his first twelve years as Vicar of Helmsley in North Yorkshire, David shares the ups and downs of clerical life in a new parish. His descriptions of his new parishioners are both amusing and poignant and the 'new' vicarage, dating back to the twelfth century and is something of challenge.



*Canon's Garth, David Wilbourne's 'new' Vicarage*

"'Lo, he comes with clouds descending', trilled the evensong congregation. It sent a shiver down my spine, actually singing the famous Advent hymn, which was set to the tune 'Helmsley' in Helmsley Parish Church."



*Rev David Wilbourne*

David Wilbourne's love of that church and town, its people and the surrounding countryside shines through this engaging account. It also whets the appetite to visit the beautiful places the Vicar rides to on his bike – Rievaulx Abbey, Ampleforth and St Mary Magdalen, East Moore of John Betjeman fame:

.. a stane kirk wi' a wee spire  
And a verra wee south aisle  
The rhododendrons bloom wi'oot  
On ilka Simmer's day  
from "Perp. Revival i' the North" in *Collected Poems* (London, 1976)

'Shepherd of Another Flock' combines faith, laughter and joy. A delightful read, highly recommended.



*Interior : Helmsley Parish Church*

## Services in May

<b>Tuesday 2<sup>nd</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 4<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 7<sup>th</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Matins* Responses <i>Forbes L'Estrange</i> Te Deum in C <i>Stanford</i> The King shall rejoice <i>Handel</i>	St Peter's
	5.00 pm	Holy Communion with prayers for healing	St Peter's
<b>Tuesday 9<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 11<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 14<sup>th</sup></b>	8.15 am	Holy Communion	St Peter's
	9.45 am	Family Service	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist	St Peter's
	<b>6.00 pm</b>	Choral Evensong* Responses <i>Shephard</i> Stanford in C The Secret of Christ <i>Shephard</i>	<b>St Peter's</b>
<b>Monday 15<sup>th</sup></b>	1.15 pm	Meditation	St Peter's
<b>Tuesday 16<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 18<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 21<sup>st</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist* Holy Communion in F <i>Darke</i> Ascendit Deus <i>Philips</i>	St Peter's
	5.00 pm	Taizé Service	St Peter's
<b>Monday 22<sup>nd</sup></b>	1.15 pm	Meditation	St Peter's
<b>Tuesday 23<sup>rd</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 25<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 28<sup>th</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist* Missa Beata Maria Virgine <i>Sanders</i> O Lord, give thy Holy Spirit <i>Tallis</i>	St Peter's
	6.00 pm	Compline*	All Saints'
<b>Tuesday 30<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's

# A SONG FOR PEACE

## A MUSICAL PILGRIMAGE TO THE HOLY LAND

**3-10 October 2023**

**Led by**  
**Rev Dilly Baker - Leader and Liturgist**  
**Geoff Weaver - Music Director**  
**Jane Henson - Administrator**

Join us on this well established Pilgrimage for Peace, with singers from across the UK



For more information,  
please contact Jane Henson  
(St Peter's)



**McCabe**  
PILGRIMAGES

## Regular Activities in our Churches

### All Saints'

- Coffee and Fellowship (part of the Places of Welcome network):  
Tuesdays from 11.30 am – 1.00 pm
- The Nottingham University Society of Change Ringers (Bell Ringers):  
Tuesdays in term time, 7.00 – 8.30 pm
- The Nottingham Enlightening Word Church (Chinese) meets in All Saints' Church on  
Sundays from 2.00 - 4.00 pm and on Friday evenings from 7.30 pm.
- St Gabriel's Eritrean Church – 5.30 – 9.30 am on Sundays.

### St Peter's:

- The Thursday Communion service at 11.00 is followed by coffee and fellowship
- St Peter's Bell Ringers: Thursdays 7.00 – 9.00 pm

The Parish Overseas Committee meets every other month; the Caring for our Common Home working group also meets on a regular basis. Please contact the Rector if you would like to know more about these. Our churches also support the work of the Mount Zion foodbank at Bobbers Mill; collection boxes for gifts of food are available in the churches.

We are very grateful for all donations, which provide vital funds to keep our parish running.  
Donations can be made via the contactless donation point by the West door at St Peter's,  
or by scanning the QR code below.

Alternatively, cash or cheques (made payable to 'St Peter and All Saints PCC') can be given to a  
member of staff or posted to the address below – please use a yellow Gift Aid envelope,  
if you are able to.



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