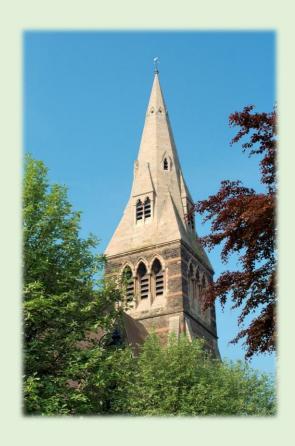


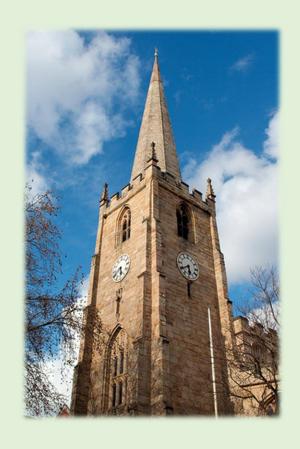
ST PETER & ALL SAINTS NOTTINGHAM





June 2022

Parish Magazine



This magazine is provided free of charge, but donations are invited to help cover costs; please use the donations boxes in the churches.

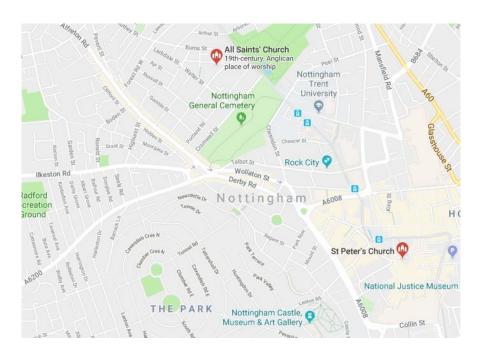
THE PARISH OF ST PETER AND ALL SAINTS, NOTTINGHAM



PARISH CLERGY	Churchwardens		
Rev. Christopher Harrison, Rector	Lorraine Smedley, David Towers - All Saints'		
Rev. Dr Richard Davey, Associate Priest	Dorothy Mountford, Chi Nwachukwu -		
Rev. Dr Helen Hall, Associate Priest	St Peter's		
Rev. James Saxton, Associate Priest			
PARISH OFFICE STAFF	DIRECTOR OF MUSIC		
Adele Siepmann – Parish Administrator	Dr Peter Siepmann		
MINISTRY ASSISTANT	WORKPLACE CHAPLAIN		
Peter Sims	Rev. Jo Tatum		
PARISH TREASURER	PCC SECRETARY		
Peter Moore	Ros Horsley		

CHURCHES

St Peter's Church, St Peter's Square, Nottingham NG1 2NW All Saints' Church, Raleigh Street, Nottingham NG7 4DP



I begin with a quotation from Simone Weil, a writer and theologian, who starved herself to death to show empathy and protest, with all who were persecuted and murdered during the Second World War. It is a question:

'How much time do you devote each day to thinking?'

I think, personally, we spend a great deal of our time thinking, about all kinds of things; during the last two years or so because of the pandemic and Covid. I guess we have thought a great deal, about mortality, about people who we have missed and could not visit and see and communicate all kinds of things. We have perhaps reflected on how precious life is – perhaps we have prayed more than usual. I endeavoured to keep the Office each day, and celebrate communion in my small study upstairs; my congregation



was Marlowe my dog, who would curl up under my desk and instinctively knew that somehow prayer was precious. We would do a lot together, walking across the fields and round a meadow, which is just across the road where I live. Marlowe would bounce around, and I would often be lost thought and prayer.

Now, Ukraine and its peoples are foremost in our prayers; I am sure we watch with horror at the pictures in the news of the devastation, the carnage of that country, of millions of refugees seeking sanctuary – they carry with them what they can, and wonder will they see home again, and when this war ends, how long will it take to build new homes and re-establish infrastructure?

And in our prayers too are those who face abject poverty because of increasing prices on everything, it seems. How will we manage? How will we cope? Is it a choice between heating and eating? What are the Politicians doing about it?

Questions, questions - it seems - and not always easy answers. We can speak out against injustice, oppression, be angry, do nothing, do something. The world is indeed a complex place.

In all this, I have kept my faith (I know some people who have not; there is anger and bitterness about all kinds of things). Faith for me is something to be worked at. It can sustain, if we persevere, if we have a kind of stickability (if there be such a word), express our doubts and fears – as Christ did in Gethsemane, and in his ministry, all were invited to his table of fellowship; his compassion was paramount for the outsider, the sick, the frightened, the despairing and the lonely. He would talk about a God who was accessible to all peoples. The Spirit of God would descend on the disciples, so that they could tell the Story of Jesus to all, with courage and daring; they would learn something about communicating faith in their uncertain world. When we celebrate Pentecost and Trinity Sunday, that is perhaps something to emulate, hold aloft in our lives.

I am left with the phrase Faith and Theology – our faith can be strong and sometimes we can be full of doubt, and wonder and ponder what God is like. Sometimes we are inspired by others and what they say to us. There is something about a chance encounter, a sermon that gives us hope and meaning, and restoration. Faith, like the study of Theology, can seem fragmentary, but both are necessary for our wellbeing and purpose; we live in a fragmented world; Christian theology sustains a grounded hope that at last there will be full wisdom and understanding, but we live with fragments of truth and insight, making a variety of patterns, and all of us can offer important, disturbing and challenging glimpses of illumination, guidance, and encouragement and hope.

My prayers are for all of us as we meet together, in Church, a chance meeting on the street; the old and ancient adage always rings true 'where two or three are gathered together, God is present', and God is with the poor, the frightened, the sick, the oppressed and marginalised.

.....

We are deeply sorry to announce the death of Laurie Crawforth, lay reader and Churchwarden in this parish for many years. Laurie and Joan have both played significant parts in the life of this parish, and have supported the work of the clergy and staff unfalteringly. His passion for the church and our community will be sadly missed. Our thoughts and prayers go to Joan and their children, Ian, Jane and Paul, and their grandchildren at this very difficult time.

Heritage Outreach Update June 2022

Heritage Grant and Evaluation

We have now received 95% of our grant and have been granted permission to spend some of the contingency on the repair of the north roof. The current stage of our Heritage output ends at the end July, and we will be in receipt of the evaluation report by mid-August. This will be sent to the Lottery and to the PCC and will form the basis of what is known as the legacy stage. This is the expectation from the NL that the work we have started as a result of their support will in some shape or form carry on into the future so that our heritage continues to be recognised and valued.



Ministry Assistant

Peter Sims, our present Ministry Assistant, has been a great support in terms of his help with our education outreach. We are delighted to say that the advert for our next ministry assistant has gone out with a significant reference to our work with local schools.

Nottingham Trent University Work Placement Students

We are extremely pleased to welcome Helen Fisher and Vicky Bobrowki to St Peter's, who are both completing Masters Degrees in Museum and Heritage Development at NTU. Helen and Vicky will be working with us on educational outreach and marketing.

Helen's particular interest is in looking at ways to encourage young people of secondary school age to take an interest in heritage, and is looking to create an 'Escape Room' type of experience. She welcomes volunteers of all ages to test the product.

Vicky is interested in looking at ways in which we might attract more funding to help our outreach and to market our unique heritage.

Both Helen and Vicky will be assisting with the next two sessions of educational outreach for Rosslyn School in June and July.

Black History Days

21st and 22nd July - Rosslyn school, Year 6

If anyone is able to offer their help for the Year 6 Black History Day on 21st and 22nd July, please seek me out.

Legacy

We are already looking towards the next academic year and the continuation of our work with local schools. If anyone is interested in joining the volunteer team then I am very happy to talk through the details.

Perspective on St Peter's

As the final strand of his work with the Recovery College, Jagdish Patel of the Nottingham Photography Hub is planning to put together a catalogue of the work created by the photographers based on our heritage. He has suggested that we couple this with some writings about our Black History.

Shared History Group

At the last meeting of our shared history group, we discussed this idea in some depth and decided that our section of the book, which will be a companion volume to City Stories, should reflect the inclusive nature of our church. We are therefore asking for contributions from anyone who feels that they have something to share about this aspect of St Peter's. We would also welcome anyone who would like to join us in this group which looks at the heritage and history of our church. We meet monthly on zoom at a time to suit members.

Services in June

Thursday 2nd	11.00 am	Holy Communion	St Peter's
Sunday 5 th	8.15 am	Holy Communion	St Peter's
Pentecost	10.30 am	Sung Eucharist	All Saints'
Ougan Elizabath II	10.45 am	Matins*	St Peter's
Queen Elizabeth II		O Lord, make thy servant Elizabeth Byrd	
Platinum Jubilee Weekend		Responses Shephard	
		Te Deum 'Collegium Regale' Howells	
	- 00	The Spirit of the Lord Elgar	G: D : /
	5.00 pm	Holy Communion with prayers for	St Peter's
	11.00	healing	111011
Tuesday 7 th	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
Thursday 9th	11.00 am	Holy Communion	St Peter's
Sunday 12 th	8.15 am	Holy Communion	St Peter's
	9.45 am	Family Service	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist	St Peter's
	6.00 pm	Choral Evensong*	All Saints'
		Responses Radcliffe	
		Cummings in C	
Transider 14th	11 00	God so loved the world <i>Chilcott</i>	A 11 C - : 1 - /
Tuesday 14 th	11.00 am	Holy Communion	All Saints'
T11. 16th	1.15 pm	Holy Communion	St Peter's
Thursday 16 th	11.00 am	Holy Communion	St Peter's
Sunday 19 th	8.15 am	Holy Communion	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist*	St Peter's
		Missa Brevis <i>Becky McGlade</i> The Secret of Christ <i>Shephard</i>	
	5.00 pm	Taizé Service	St Peter's
Tuesday 21st	11.00 am	Holy Communion	All Saints'
Tuesday 21	1.15 pm	No service today	St Peter's
Thursday 23 rd	11.00 am	Holy Communion	St Peter's
Sunday 26 th	8.15 am	Holy Communion	St Peter's
St Peter's Patronal Festival	10.30 am	Sung Eucharist	All Saints'
or reter s rational resultar	10.30 am	Patronal Sung Eucharist*	St Peter's
	10.40 alli	Messe Solennelle <i>Vierne</i>	of Feter 8
		Tu es Petrus <i>Palestrina</i>	
	6.00 pm	Choral Compline*	All Saints'
Tuesday 28th	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
Thursday 30th	11.00 am	Holy Communion	St Peter's

Silver Smarties Advent to Ascension

The Overseas Committee would like to thank everyone who took a tube of Smarties on Advent Sunday - or after - and returned it by Ascension Day - or before. We are pleased to say that to date you have raised over £226 towards the Overseas Committee account, where is will be used to support any donations we make on behalf of the parish over the year ahead. Those who still have tubes please note it is never too late to return them!

We are particularly looking to continue our support of the people in Ukraine through our links with the Polish and Ukrainian churches in Nottingham, as well as continuing our support of Five Talents UK, which enables those in rural Africa set up and grow sustainable businesses, and supporting refugees from Afghanistan living in the UK.

Summer Concert

Unfortunately, the concert previously advertised for 18th June has had to be cancelled. Please keep a look out for future events.

St Peter's Coffee Room - new opening hours

We are delighted to be able to extend our opening hours, meaning that we are now back to pre-covid levels!

Monday - Saturday 10 am - 2.30 pm



HAVE YOU VISITED OUR FAIRTRADE & CHRISTIAN BOOK SHOP?

Tuesday - Thursday 11 am - 2.30 pm

When you spend £10 or more in the Coffee Room, receive a 10% voucher to use in the shop!

Prayers for June

Peter Sims

Creator God, we thank you for Your unfailing love towards us, Your blessings, and Goodness which never end. We thank you for Your never-ending faithfulness which is there both in the easy times and the times of uncertainty. We also thank You for the beautiful words in the Bible, that provide us with comfort and remind us of Your promises, plan, and provision. In times of uncertainty, we thank You Lord for taking away our fears and worries. As we read the news and see all the terrible things happening in the world, help us remember that you are always there, our refuge and strength, our very present help in times of trouble and distress.

As we prepare for the summer season, Lord help us posture our hearts to be close to You. May we remember to take time to meditate on your Goodness, may we not forget to seek You daily and spend time consuming Your Word. And finally Lord, help us to remember those less fortunate than ourselves. We pray for all those in need at this time; may we not forget them and please give us wisdom and understanding on how and when to give and provide for others.

We make these petitions in the wonderful mighty name of Jesus, our only Mediator; our Lord and Saviour. Amen.

Flowers at St Peter's

Whether you worship in person in church or online you will have noticed throughout the pandemic the lovely arrangements of silk flowers which have graced the dais area of St Peter's. These were created in pre-covid days by our wonderful group of Flower Arrangers, lead by Sarah Humphries, who was among her very many other gifts and talents, a trained florist. Sarah and the team, her Mum Christine Humphries, Jane Moore, Margie Shaw, Iris Marshall and Anne Rossiter were a regular sight in church on Thursdays in those heady days before Coronavirus took its hold.

Sadly, Sarah passed away in the early Autumn of last year after a brave fight with cancer. Bravely, as 'doing the flowers' was such an important part of what she and Sarah did together, Christine has suggested that we begin to look at ways of reintroducing the fresh flowers into St Peter's that they both loved and which we all valued so much.

We have talked this thorough and wonder if members of the congregation would like to be part of a new scheme.

Our proposal is that if you have a special anniversary to commemorate or an event to celebrate then by getting in touch with Adele in the office and letting

her have the date of your event together with a donation, we can help you mark that special day with flowers in church – shared by everyone who come to worship on Sunday or visits during the week - accompanied by a notice in the pew slip.

Such is the creativity and imagination of the flower team that there are a range of options suggested which we hope will suit everyone. Donations of £10, £15 or £20 will enable them to beautify our lovely church. If you feel that you would like to order a display in the flowers and colours of your choice from a florist to be delivered to the church that is also a possibility.

We do hope that this will be welcomed by all and that very soon we will once again have fresh flowers in St Peter's. In the first instance please contact Adele Siepmann, our Parish Administrator in the Parish Office.

Email address: office@nottinghamchurches.org

Phone contact: 0115 9483658

Dorothy Mountford



Flower display August 2017 by Sarah Humphries

Book of the month

'The Chosen' - A television drama based on the Life of Jesus of Nazareth. Original release 24th December 2017

Here follows a recommendation of something to view rather than a review of something to read. 'The Chosen' is a series of episodes looking at the life of Christ from the viewpoint of his disciples. It was recommended to me by French Catholic friends who had been deeply affected by it.

On many levels 'The Chosen' is more than worth watching: Intellectually, spiritually and emotionally. Initially, somewhat sceptically, I watched out of politeness but was instantly engaged and very soon moved.



On an intellectual level Joshua DuBois, former head of the Office of Faith-Based and Neighbourhood Partnerships in the Obama administration, addresses some of the issues surrounding any representation of the life of Christ:

"Sometimes you're forced to choose," says DuBois. "Either you have a historically rigorous documentary approach, but you feel like they're trying to critique the Bible. I'm not comfortable with that. Or you have an approach that is more about the spiritual themes but lacks historical scholarship. 'The Chosen' weaves both of them together in a powerful way." It does indeed.

Spiritually 'The Chosen' is as much about the disciples as about Jesus with its convincing portrayal of each disciple's transformation of desire. A whole range of realistic and relatable characters who have small hopes at the beginning of the series become people who want great things. Watching the disciples change, we are drawn into the mystery of their transformation in Christ.



Mary Magdalene

Emotional intelligence shines throughout 'The Chosen'. My friend and I used to catch up at the end of each episode I watched. She wanted to know who my favourite characters were. It was part of the pleasure (and the pain) of watching to share with Marie Francoise thoughts and feelings about the portrayal of Mary Magdalene, Peter's wife and Peter's wife's mother, along with so many other women who obviously played such a major role in the events of the synoptic gospels; to be amazed by, but to come to love, Matthew and his Roman minder Gaius; and to share the whole range of emotions experienced by Nicodemus who 'came to Jesus by night'.



Nicodemus

A little cinematic history may be helpful here. According to its producers The Chosen has gathered more than 50 million fans in 180 countries. One is tempted to say, 'well they would wouldn't they?', but research shows that this is a global phenomenon. Viewers initially sceptical that anything good could come out of the Nazareth of Christian entertainment have found themselves 'hooked by The Chosen's imaginative scripts and high production value.' Health Warning - be prepared to be equally captivated.

So how to watch The Chosen? Every episode is available to stream for free on the Angel studios website. For other options google 'Where can I see The Chosen TV series'.

MUSIC AT ST PETER'S NOTTINGHAM

(next to Marks & Spencer)

Concerts start at 11am and last just under an hour

Saturday 21st May

St Martin's Voices (St Martin-in-the-Fields, London) with members of The Choir of St Peter's



Saturday 11th June

Musicians from Repton School



Saturday 25th June Ed Hodgkinson (piano) Music by Hough, Grieg and Schubert





Saturday 16th July, 3pm Nottingham Chamber Music Festival Concert

SATURDAY **SERENADES**

Admission by donation on the door, online at easydonate.org/StPMusic or text StPMusic to 70331 to donate £3 $(70970 \text{ for } f.5 \cdot 70191 \text{ for } f.10)$

Saturday 4th June

Platinum Jubilee Concert Peter Siepmann & Philip Sherratt (organ)



Saturday 18th June

Ailsa Mainwaring (mezzo soprano) Philip Collin (piano)





Memories of 1952

Of course most of us would have been children back then - and a lot more of us wouldn't have been at all - not till much later. I don't know how I knew what the King looked like, perhaps from the photos of Princess Elizabeth's wedding? I was nine when he died but I had already heard the national anthem and thought how very odd it would sound to sing God save the Queen. *Ann Parker*

On the morning of February 6th 1952, I was standing in the hall of Westwood Parsonage. We had moved there just before Christmas 1951 from St Michael's House in New Cross, the large Victorian Porticoed house in South East London; its windows glazed with Georgian Wired



glass, those blasted out by a land mine on the first night of the Blitz. Our move to the Erewash Valley was a result of the pastoral care shown to my brother John and me by the Church Army who thought the countryside was better for children than the bomb sites which still littered the East end.

Both our parents were 'Church Army'. Captain Reg Dunford and Sister Frances Kneebone had married at the start of the war. Dad served as an RAMC Medical Orderly in North Africa. Mum had John. When Dad was demobbed, he was appointed to Pagnell Street Mission in the parish of St James, Hatcham. (Coincidentally-the church to which Chrissie Little was once attached!)

So, on that Wednesday Morning: the telephone rings. 'Leabrooks 210' my father announces.

I don't remember a phone in St Michael's House and this new device sitting on the telephone table under the curve of the stairs which rose from the tiled hallway with its fireplace and leaded windows was all very intriguing. It didn't ring very often - not many people had telephones in those days.

Grey February light streams in through the window. It is perhaps mid-morning. My mother is in the kitchen. A long silence. My four-year-old self stands and watches my father's face. A disembodied voice speaks. It is the vicar, Hugh Biddel, calling from St Helen's Rectory in Selston, where the snow drops are just beginning to pierce the frozen ground.

Daddy replaces the receiver and calls out to my mother: 'Frances! The King's dead!' I know the king. I've seen him in a black car driving with the Queen and the Princesses along Deptford High Street.

I feel a strange sense of awe. This is something important.

What happened next, I have no idea. I can imagine my mother coming through from the kitchen or the scullery or the larder or the pantry- we had all four of those 'offices' in that childhood home of my dreams. She will be wiping her hands on her apron and I will know that, despite the Death of the King on a grey winter's morning, the world is still a safe place to be – because she is there. Dorothy Mountford

Miss Parnham cried! Our teacher who never showed any emotion (except to be cross with us) shed tears in front of us. She was out of control, but that was impossible! She was never emotional. This was how it happened.

It was the maths problem session which happened at the same time every week. It was the hour I hated. We had to answer problems like this: " If 64 men and a dog take 36 hours to tarmac one furlong and nine chains, how long will it take to..." etc, etc. I could never concentrate as I was worried about the dog and if it were well treated. My friend, whom I sat next to, always helped me out with the answer as she loved maths. (I helped her out with ideas for creative writing so we were both happy).

On this particular morning the teacher was scanning the class deciding whom to pounce on for the answer when the classroom door was flung wide open, and Mr Brown hurried in. He taught the parallel class but never entered our classroom in lesson time. To do so would be a breach of etiquette! He hurried up to our teacher and started to whisper in her ear. To our amazement she quietly turned around and listened.

They turned their backs on us which was equally startling as with 45 + plus in a class, the teachers never risked losing control. Having delivered his message, he tiptoed out averting his gaze from us. It was at that moment our teacher cried.

The silence was complete. It was more silent than silent. We did not know what to do. Some children stood up then sat down again but still nobody spoke. Finally, Miss Parnham turned and spoke. She managed to utter that the king had died then burst into tears again.

Although we were only ten years old and didn't understand the concept of kingship, we did understand the concept of death, as many children had lost close relatives in the recent war. My dear grandpa had recently died as had my pet rabbit. Most of the children started to cry.

Then came our next shock. The head mistress, who hardly ever left her room, appeared and told us school would finish 10 minutes early as the news was so terrible it was impossible to work.

Our little world of regular routine and behaviour was turned on its head. We finally appreciated the importance of the event and that kings were human just like us, and the pretty young princess who had recently married her handsome suitor had just lost her daddy and would soon be our Queen. *Anne Hardy*

I can remember us sitting in a classroom at the little preparatory school - 'Cliff Girls School', which did take boys, as my brother was there too - when living in Wakefield, the then County town of the West Riding of Yorkshire, when King George VI died. I must have been eight years old then. We were sitting in fours around small tables in our first floor class room eating lunch, which I can remember was sausage with white onion sauce, potato and probably cabbage (not my favourite vegetable), when a teacher came in to say that the King had died. We all fell silent, I suppose not sure how we were expected to behave, perhaps feeling it was the right thing to do, as she looked so upset.

This is the only memory I have of the King. My little knowledge of him has been retrieved from magazines of the time and the several biographies of the Royal Family; his mother Queen Mary, his father King George, and his brothers and sisters enduring their Victorian upbringing, and the loss of a secret brother John.

After our move north, we got to know of Queen Mary's visits to antique shops in Edinburgh, having a love of beautiful old things, and leaving the premises often with gifts of items she had admired. One establishment on the corner of Queen Street and Frederick Street had photographs of several memorable visits.

When the new Queen's car was driven past the end of our road in Wakefield, on the way to or from the Great Yorkshire Show, our mother took us to join a group of the curious, my brother and I being allowed to wave handkerchiefs on this special occasion, which celebrated the coronation of her uncle, Edward VIII. We held on to them very tightly as told not to let go. They were a special memento, as he was not crowned after all. The cars drove on past, and we went home.

I have the sampler I embroidered, issued by the 'Girl' comic, dated 1953, to commemorate the coronation of Her Majesty Queen Elizabeth the second. The actual coronation took place after we had moved to Edinburgh, and I remember going to the cinema with my new school to watch the film of the ceremony. Later when the Queen visited the Scottish capital, my school class was standing in Princess Street, to see her drive through the city, perhaps from the station; she in one carriage, followed by another displaying the Scottish crown and Sword of State. But I was very disappointed when told that she would not be crowned and hold those symbols of State. I remember a fuss about that at the time in the papers.

I had my priorities when King George died. One does not seem to pay all that much attention to national news, whilst eating favourite sausage and onion sauce - something we never ate at home. The food is remembered, but at the time the importance of the day not recognised. *Saxon Barrie*



Regular Activities in our Churches

All Saints'

- Coffee and Fellowship (part of the Places of Welcome network):
 Tuesdays from 11.30 am 1.00 pm
- The Nottingham University Society of Change Ringers (Bell Ringers): Tuesdays in term time, 7.00 8.30 pm
- The Nottingham Enlightening Word Church (Chinese) meets in All Saints' Church on Sundays from 2.00 4.00 pm and on Friday evenings from 7.30 pm.

St Peter's:

- Rough Sleepers' Drop-in: Mondays (women only) from 10.30 am 12 noon;
- The Thursday communion service at 11.00 is followed by coffee and fellowship
- St Peter's Bell Ringers: Thursdays 7.00 9.00 pm

The Parish Overseas Committee meets every other month; the Caring for our Common Home working group also meets on a regular basis. Please contact the Rector if you would like to know more about these. Our churches also support the work of the Mount Zion foodbank at Bobbers Mill; collection boxes for gifts of food are available in the churches.

The Parish Office St Peter's Centre St Peter's Square Nottingham NG1 2NW

0115 9483658 office@nottinghamchurches.org www.nottinghamchurches.org

Charity number: 1130298