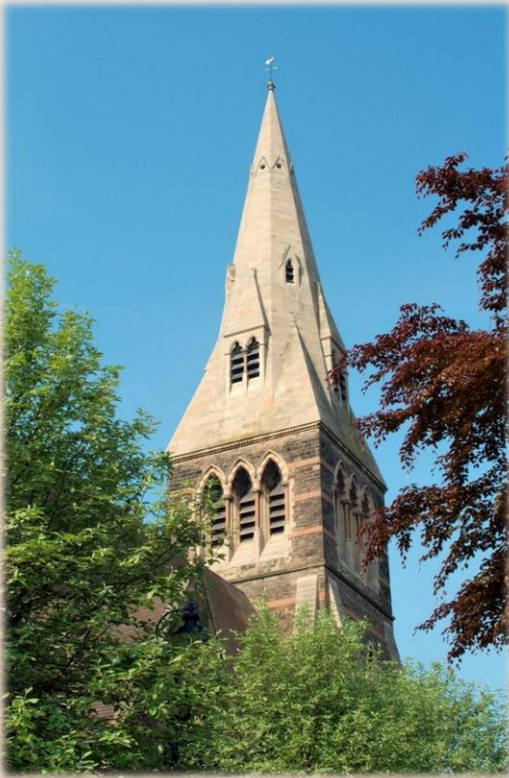


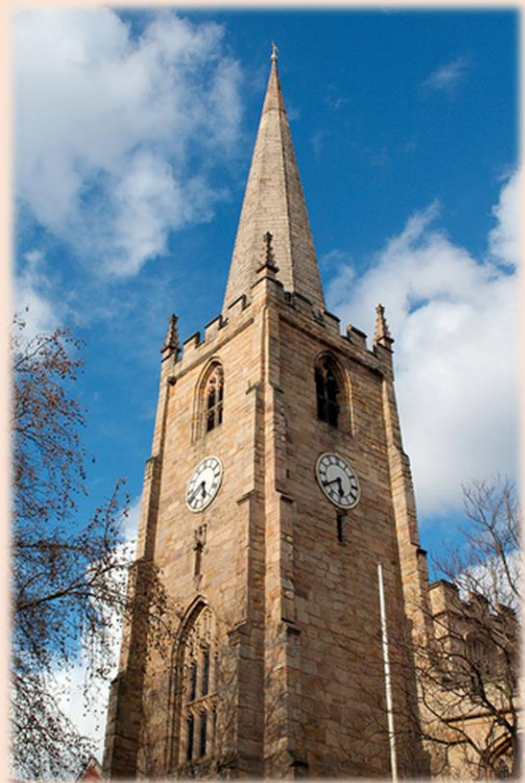


# ST PETER & ALL SAINTS NOTTINGHAM



May 2022

## Parish Magazine



*This magazine is provided free of charge, but  
donations are invited to help cover costs;  
please use the donations boxes in the churches.*

# THE PARISH OF ST PETER AND ALL SAINTS, NOTTINGHAM

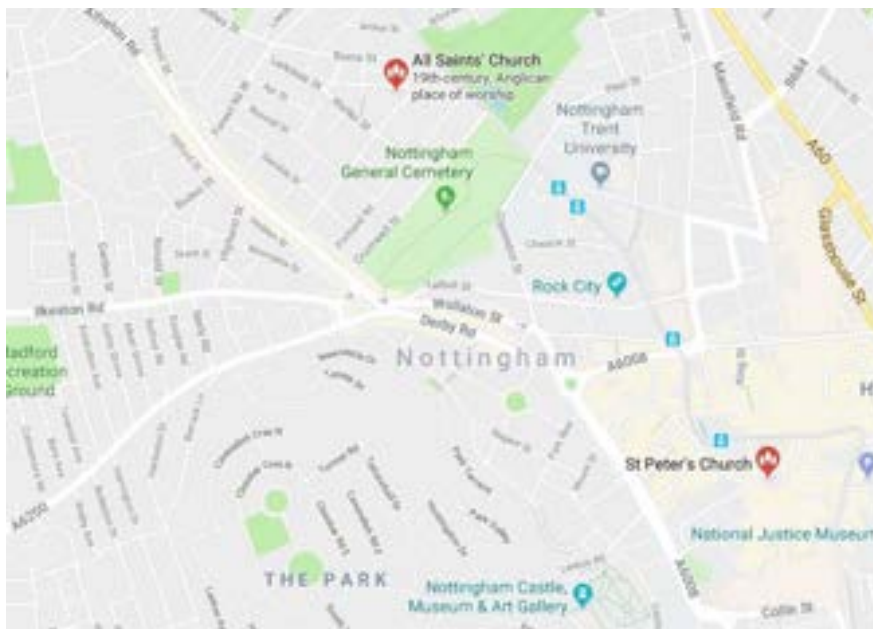


<b>PARISH CLERGY</b> Rev. Christopher Harrison, Rector Rev. Dr Richard Davey, Associate Priest Rev. Dr Helen Hall, Associate Priest Rev. James Saxton, Associate Priest	<b>PARISH READERS</b> Laurie Crawforth
<b>CHURCHWARDENS</b> Lorraine Smedley, David Towers – All Saints’ Dorothy Mountford, Chi Nwachukwu – St Peter’s	<b>PARISH OFFICE STAFF</b> Adele Siepmann – Parish Administrator
<b>DIRECTOR OF MUSIC</b> Dr Peter Siepmann	<b>WORKPLACE CHAPLAIN</b> Rev. Jo Tatum
<b>PARISH TREASURER</b> Peter Moore	<b>PCC SECRETARY</b> Ros Horsley
<b>MINISTRY ASSISTANT</b> Peter Sims	

## CHURCHES

St Peter’s Church, St Peter’s Square, Nottingham NG1 2NW

All Saints’ Church, Raleigh Street, Nottingham NG7 4DP



## *From the Rector...*

*The Reverend Christopher Harrison*

As the Easter season progresses, we turn our focus towards the relationship between our Christian faith and the world in which we live. Sunday 1st May has been designated by the Diocese of Southwell and Nottingham as Workplace Chaplaincy Sunday, and the preacher at the 10.45 service at St Peter's will be Rev'd Jo Tatum, Workplace Chaplain for Nottingham. Jo's ministry provides pastoral and spiritual support to people in their working environment and is widely valued by companies and other organisations. Although the Chaplaincy now operates at a Diocesan level, it originated at St Peter's some years ago with the pioneering work of the Rev'd Wally Huckle.



Christian Aid Week begins on 15th May. At this time we give thanks for the work of this major global charity in its work to bring about economic and social change, in order that those who are most vulnerable should be able to escape from poverty and build secure and rewarding lives. In recent years Christian Aid has worked particularly with communities who are at risk from the effects of climate change, and has campaigned for a more sustainable global economic system. It is one of the three international charities to which our parish makes annual donations of £1,000 (the others being the Church Mission Society and the United Society for Partnership in the Gospel). Our Overseas Committee takes the lead in maintaining our links with these organisations. On 15th May the Rev'd John Henson will lead the 10.45 service at St Peter's, and will no doubt draw on his experience of the Church's involvement with the needs of vulnerable people overseas.

In many ways, of course, our own churches are microcosms of wider society, and issues which face people around the world are reflected in our own congregations. We recently finished an excellent series of Lent discussion sessions which focused on how our churches can be places where everyone can feel at home, regardless of their background or any differentiating factor. One theme which emerged was the importance of listening to, and learning from, those people who are different from ourselves, regardless of factors such as social background, disability, sexuality, race, nationality, age, gender, or mental health needs. It is all too easy to see other people in ways which are rigid and fixed, and which do not reflect modern insights into human identity. We also need to be aware that our use of words, tone of voice or body language can communicate unconscious bias even if we do not consider this to be a problem. Nonetheless, in recent months I have been told several times by people who are new to our churches that we are a very welcoming parish, and our work towards becoming more inclusive does seem to be reflected in a growing diversity in our church congregations and our links with the wider community.

Moving to other matters to do with our parish life, at the Annual Parochial Church Meeting on 28th April some important changes took place in terms of those who represent our congregations in positions of responsibility. Brian Dunn stepped down as churchwarden of St Peter's, having made an enormously valuable contribution in recent years; I am delighted that Chi Nwachukwu has taken over from him in this role. Laurie Crawforth has retired as Lay Chair of the Parochial Church Council (PCC); Dorothy Mountford has replaced him in this position, while continuing as churchwarden of St Peter's. Lorraine Smedley continues as churchwarden of All Saints', and I am pleased to see David Towers joining her in this role. It is also good to see Rachel Dyer-Williams of St Peter's newly appointed to the PCC.

All Saints' has suffered particularly badly over the last two years from the effects of Covid-19 and the increasing age of many members of the congregation; please do consider supporting services at All Saints', even if your regular church is St Peter's. The services of Choral Evensong and Compline at 6.00 pm on the second and fourth Sunday of each month are especially beautiful and inspiring, benefiting from the substantial contribution of St Peter's choir and the splendid acoustics of All Saints'. Parking is free of charge on the streets next to the church.

As I prepare to go on sabbatical (study leave), I hope and pray that all will go well in the parish in my absence. Services will continue as normal, and I thank in advance those who will be leading these. The churchwardens, and also Adele, our administrator, will also take on an increased level of responsibility over the next twelve weeks, and I am grateful to them for doing this. I will sadly miss the arrival of our new Assistant Director of Music, Phil Sherratt, in the parish (Sunday 1st May), but I am sure that he will receive a warm welcome.

May God's blessing be upon you all, and I look forward very much to seeing you on my return on 24<sup>th</sup> July.

# Heritage Outreach Update May 2022

Dorothy Mountford

## Education Outreach

'We had a great time on our visit, lots of the parents have told me that their children have been talking about it non-stop'.

*Anna, Early Years Teacher, Victoria School, the Meadows.*

This email, received after the visit of Year 1 a week before Easter, is testimony to the care and creativity of our team of St Peter's volunteers. As Project Lead I was laid low by the virus, as were several of the activity leaders and guides, and yet the team pulled together and the show still went on. The evaluation report of our Heritage Project, from new roof to City Stories, which will be presented to the national Lottery and the PCC in the summer, will contain this simple but powerful feedback. Two more school visits are planned for the end of the summer term and plans are already afoot for the academic year starting in September. If you feel drawn to working with us do please get in touch.

As the advertisement for the post of Ministry Assistant goes to press it will include the support of educational outreach as part of the job description. We will miss Peter Sims input to this important work and thank him for his invaluable support.

## 'City Stories'

We have sold over 20 copies of this fascinating book which can be viewed in the reflective area in the north aisle. Orders forms are available there too and the cost of a copy is £6 / £13.

## Heritage Stories: Photography and Black History

Currently, we are working with Jagdish Patel, from the Nottingham Photography Hub, on our final photography outreach project. Jagdish and the photographers from the Recovery College, whose work graces the wall of our south aisle, will create a record of how their work captured the heritage of our church. Sarah Clemson, who was our heritage officer, and Gloria Daniel, who created the Black Plaque in our Memorial to the 220 enslaved people, are working on creating a record of our Black Heritage by retelling their story and that of George Africanus - who was married in St Peter's and whose children were baptised here.

## Shared History Group

We welcome new members to this group who continue to meet on Zoom to explore the history and heritage of this ancient building. Currently we are working towards the concert 'Honouring the 220' names on our memorial.

## Saturday 26<sup>th</sup> November Concert

Please keep this date in your diary.

The concert will be in the early evening with refreshments.

At this moment a libretto, telling the story of enslavement from capture and transportation to the Plantations in Jamaica to the Windrush and the present day is being written By David Stickman Higgins, a local actor, musician and writer. This will be put to music and performed by Toni and Freddie Kofi and others. This is an exceptional event: the debut performance of a new commission based around our heritage and performed in our church. Not something to be missed. Watch out for details of ticket sales in the pew slips and in next month's magazine.

---

## Easter Breakfast

On Easter Monday a group gathered for an Easter Breakfast, in aid of Mercy Ships, at the home of Lina and Wilfred Morgan. On such a glorious spring morning it was a delight to see so many people enjoying friendship and a hearty breakfast. The Overseas Committee were the kitchen staff and worked with their usual enthusiasm and teamwork.

Many thanks to everyone involved. Donations to date stand at over £300. If you would like to contribute to this excellent cause then please see a member of the Overseas Committee.







**Sat 18 June 2022  
7:00pm**

**St Peter's Nottingham**



# **SUMMER CONCERT**

Rebekah Broad - Soprano  
Cathryn Vindelís - Mezzo Soprano  
Martin Vindelís - Tenor  
Ed Hodgkinson - Piano  
Enpei Qu - Piano

Programme includes selection of popular opera  
& music from the shows, and piano solo  
repertoire of Bach and Chopin.

Tickets £15.00

All profit goes to the Overseas Committee to help  
those in need of help throughout the world.

A glass of wine, soft drinks and snacks included

## Playing our part in Nottingham Citizens

A year ago the Parish rejoined Nottingham Citizens, which is a uniquely diverse federation of local organisations. Churches form the largest single group. This shouldn't surprise us since Christians always want to stand with the communities in which they live, listening to people's hopes and fears and responding to them in the name of our faith. We churchgoers are a valuable asset for the city because we are such an extraordinarily diverse group of people, coming from all sorts of social and ethnic backgrounds. Nottingham Citizens conducts campaigns based on the concerns of member organisations. Do you have ideas for future work? If you'd like to help in smaller or larger ways do get in touch ([chrisdward89@protonmail.com](mailto:chrisdward89@protonmail.com) or 07954 392765).

Nottingham Citizens are currently very concerned about racial justice. We in St Peter's and All saints may well feel that we are untouched by racial prejudice, but the Lent group discussion on race raised questions that troubled us all. One excellent book on this is Ben Lindsay's *We Need To Talk About Race: Understanding the Black Experience in White Majority Churches\**. As the book's title suggests, having non-white skin affects a person's experience in ways that are difficult for a white person to imagine. Ros Horsley, Dorothy Mountford and I believe that in the coming year Nottingham Citizens will be able to help us explore these difficult issues as a parish, through conversations that that give everyone a voice.

Another current campaign is for a living wage. The minimum wage is insufficient for the needs of individuals and families and so has to be bolstered by state benefits. Those benefits are paid for by the government, which is in effect a state subsidy to employers unwilling to pay their employees enough to live on. A living wage is one that a person can survive on, at today's prices.

\* The book can be ordered online from SPCK at <https://spckpublishing.co.uk/> or for a discount try Alibris Books (<https://www.alibris.co.uk/>)

<https://www.citizensuk.org/>

# Nottingham citizens

---

## Green Christian

We believe in a gospel for all creation. We are currently a community of ordinary Christians from all backgrounds and traditions who seek to:

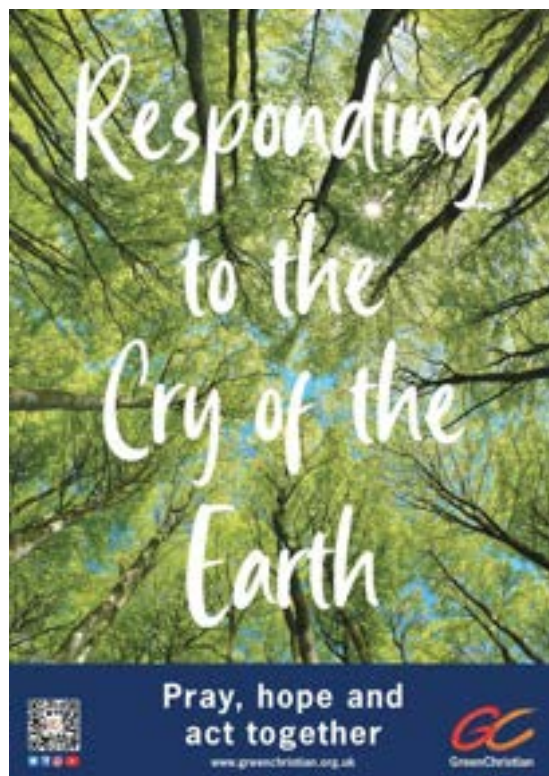
- let loose hope in this damaged, exploited and unjust world
- pioneer practical discipleship in shared prayer, struggle and action
- equip prophetic witness through our campaigns and resources
- empower agents of change in churches and the green movement

through:

- daily prayer, daily simple lifestyle, public witness, and encouragement to one another and the provision of resources, including a magazine, groups, retreats and conferences.

Green Christian helps its members to understand and relate these responsibilities to their faith. Members can then encourage others in their local churches and neighbourhoods to think seriously about these issues. For more information, visit:

<https://greenchristian.org.uk/>



## Services in May

<b>Sunday 1<sup>st</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Matins* Te Deum in B-flat <i>Stanford</i> Most glorious Lord of life <i>Rutter</i> Responses <i>Ayleward</i>	St Peter's
	5.00 pm	Holy Communion with prayers for healing	St Peter's
	<b>Tuesday 3<sup>rd</sup></b>		
	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 5<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 8<sup>th</sup></b>	8.15 am	Holy Communion	St Peter's
	9.45 am	Family Service	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist	St Peter's
	6.00 pm	Choral Evensong* Responses <i>Clucas</i> Sunsion in G Surgens Jesu <i>Philips</i>	All Saints'
<b>Tuesday 10<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 12<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 15<sup>th</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist* Missa Collegium Regale <i>Howells</i> Love is the key <i>Williams</i>	St Peter's
	5.00 pm	Taizé Service	St Peter's
<b>Tuesday 17<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 19<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 22<sup>nd</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist* Darke in E Love divine <i>Summers</i>	St Peter's
	6.00 pm	Choral Compline*	All Saints'
<b>Tuesday 24<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 26<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 29<sup>th</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	Sung Eucharist	All Saints'
	10.45 am	Sung Eucharist* Mass for four voices <i>Byrd</i> Non vos relinquam orphanos <i>Byrd</i>	St Peter's
	<b>Tuesday 31<sup>st</sup></b>		
	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's

Please note that St Peter's will be closed on Mondays 2<sup>nd</sup> and 30<sup>th</sup> May (Bank Holidays).



## Prayers for May

Almighty and merciful God, whose Son became a refugee and had no place to call his own; look with mercy on those who today are fleeing from danger, homeless and hungry. Bless those who work to bring them relief; inspire generosity and compassion in all our hearts; and guide the nations of the world towards that day when all will rejoice in your Kingdom of justice and of peace.

Almighty Father, whose will is to restore all things in your beloved Son, the King of all: govern the hearts and minds of those in authority, and bring the families of the nations, divided and torn apart by the ravages of sin, to be subject to his just and gentle rule.

O God, who would fold both heaven and earth in a single peace: let the design of thy great love lighten upon the waste of our wraths and sorrows: and give peace to thy Church, peace among nations, peace in our dwellings, and peace in our hearts.

Heavenly Father, you are the source of all goodness, generosity and love. We thank you for opening the hearts of many to those who are fleeing for their lives. Help us now to open our arms in welcome, and reach out our hands in support. That the desperate may find new hope, and lives torn apart be restored. We ask this in the name of Jesus Christ your Son, our Lord, who fled persecution at His birth and at His last triumphed over death. Amen.

---

## Please support the Coffee Room and Fairtrade shop!

The Coffee Room is open Tuesday-Saturday, 10.30 am-2.30 pm. The shop opening times are Tuesday-Thursday, 11.00 am-2.00 pm.



---

## Welcome to Phil Sherratt, Assistant Director of Music

This month we welcome into the new role of Assistant Director of Music, Mr Philip Sherratt. Director of Music Peter Siepmann explains that "During a rigorous audition and interview process, Phil impressed us by his musicianship as an organist and by his thoughtfulness in matters of worship and liturgy. I am delighted to be adding a church musician of his calibre to our team". Phil adds: "I am excited to be joining the music team at St Peter's and All Saints'. It will be a privilege to be part of a well-established setup with such high standards and to support the worship of this vibrant parish in the heart of Nottingham." Phil will be accompanying Matins at St Peter's this month, and will be playing at All Saints' on Sunday 8<sup>th</sup> - please make him welcome!





# MUSIC AT ST PETER'S NOTTINGHAM

*(next to Marks & Spencer)*

Concerts start at 11am  
and last just under an hour

# SATURDAY SERENADES

Admission by donation on the door, online at  
[easydonate.org/StPMusic](http://easydonate.org/StPMusic)  
or text **StPMusic** to **70331** to donate **£3**  
(70970 for £5 • 70191 for £10)

**Saturday  
21<sup>st</sup> May**

St Martin's Voices  
*(St Martin-in-the-Fields, London)*  
*with members of*  
The Choir of St Peter's



**Saturday 4<sup>th</sup> June**

*Platinum Jubilee Concert*  
Peter Siepmann & Philip Sherratt  
(organ)



**Saturday 11<sup>th</sup> June**

Musicians from Repton School



**Saturday 18<sup>th</sup> June**

Ailsa Mainwaring (mezzo soprano)  
Philip Collin (piano)



**Saturday 25<sup>th</sup> June**

Ed Hodgkinson (piano)  
*Music by Hough, Grieg and  
Schubert*



*plus...*



**Saturday 16<sup>th</sup> July, 3pm**

Nottingham Chamber Music Festival Concert

## Book of the month

By 'Bramcote Book Worm'

'National Treasures – Saving the Nations Art in World War II' by Caroline Shenton

'Violets' by Alex Hyde

'Mother's Boy' by Patrick Gale

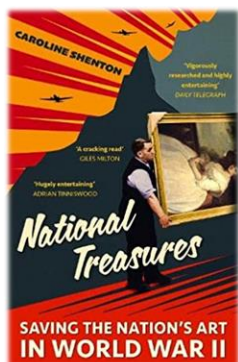
As a somewhat random reader it feels serendipitous when three books, read consecutively, chime, resonate with one another in some unlooked for and unanticipated way. This happened to the Bookworm with the above texts.

A generous bibliophile friend - who knows my tastes well - lent me his 'once read', hard back edition (always a treat) of Caroline Shenton's 'National Treasures – Saving the Nations Art in World War II'.

A newspaper review of 'Violets', Alex Hyde's first novel, led to an order with my local library attracted by the title, its debut status and intriguing fact that Violets is a fictional reimagining of Hyde's father's story.

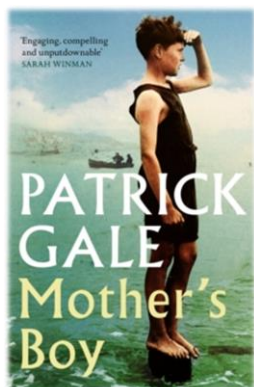
Patrick Gale's latest novel was on the Bromley House Library's list of latest acquisitions and expecting a long wait - there were a good few reader ahead of me - I was pleasantly surprised to be alerted to its availability just as I had finished reading 'Violets'.

The transition for one literary reality to other is always a moment of hiatus, uncertainty and possible disappointment as the reader reluctantly leaves one created world and moves apprehensively to another. Three such different stories and yet similar is one peculiarity. What links all three is World War II, an event which ended a mere two and a half years before the birth of the bookworm, but despite formative years lived in its aftermath seemed as remote to a small child as Victoria and Vesuvius.



In 'National Treasures' Shenton retells the way in which the museums and art galleries of Britain planned to hide away their contents in places of safety well before war was declared. Take for instance the National Gallery in Trafalgar Square - the Wilton Diptych Piero della Francesca's 'The Baptism of Christ'; the Arnolfini portrait and Vermeer's 'Young woman standing at a Virgil'; the Botticelli Venus and Mars and all the Constables and Turners along with Leonardo da Vinci's 'Virgin of the Rocks' had to be protected from the Blitz. With advice from the Air Ministry the Gallery 'decided to request the hospitality of Wales', and for the duration the paintings found a place of safety in the National Library of Wales in Aberystwyth.

'For my father in memory of my grandmother' - Hyde's dedication of 'Violets' at first reads as standard fare. On revisiting after reading the book and having discovered just who the two Violets are, it is as moving as the novel itself. Hyde once worked with Max Porter, he of 'Grief is a thing with Feathers'. The poetry of their styles is a clear, strong link. It makes 'Violets' a prose poem which sings into being the baby boy to whom both Violets are 'mother'. Lyrical, beautiful and moving the style enables, encourages even seduces the reader to reading 'Violets' at one sitting. This debut novel follows the lives of two very different women, both named Violet. Their stories are separate and told alternately but linked by war, loss, isolation, motherhood and love.



And so to Patrick Gale. The title alerts us to another mother-son story set for a large part in World War II. 'Mother's Boy' like 'Violets' is a reimagining of events in the lives of real people. Charles Causley, the Cornish poet (1917-2003) - this is his story but also that of his mother Laura. From the South West of England to the theatre of global war Gale creates a vivid sense of place. He writes with sensitivity and compassion and as Shelton leaves us seeking for the big houses and places of refuge which sheltered treasured books, pictures and artifacts so Gale gifts us with an appetite to re-read Causley and take a journey to the country of his heart: Cornwall.

## Regular Activities in our Churches

### All Saints'

- Coffee and Fellowship (part of the Places of Welcome network):  
Tuesdays from 11.30 am – 1.00 pm
- The Nottingham University Society of Change Ringers (Bell Ringers):  
Tuesdays in term time, 7.00 – 8.30 pm
- The Nottingham Enlightening Word Church (Chinese) meets in All Saints' Church on  
Sundays from 2.00 - 4.00 pm and on Friday evenings from 7.30 pm.

### St Peter's:

- Rough Sleepers' Drop-in: Mondays (women only) from 10.30 am – 12 noon;
- The Thursday communion service at 11.00 is followed by coffee and fellowship
- St Peter's Bell Ringers: Thursdays 7.00 – 9.00 pm

The Parish Overseas Committee meets every other month; the Caring for our Common Home working group also meets on a regular basis. Please contact the Rector if you would like to know more about these. Our churches also support the work of the Mount Zion foodbank at Bobbers Mill; collection boxes for gifts of food are available in the churches.

The Parish Office  
St Peter's Centre  
St Peter's Square  
Nottingham  
NG1 2NW

0115 9483658

[office@nottinghamchurches.org](mailto:office@nottinghamchurches.org)  
[www.nottinghamchurches.org](http://www.nottinghamchurches.org)

Charity number: 1130298