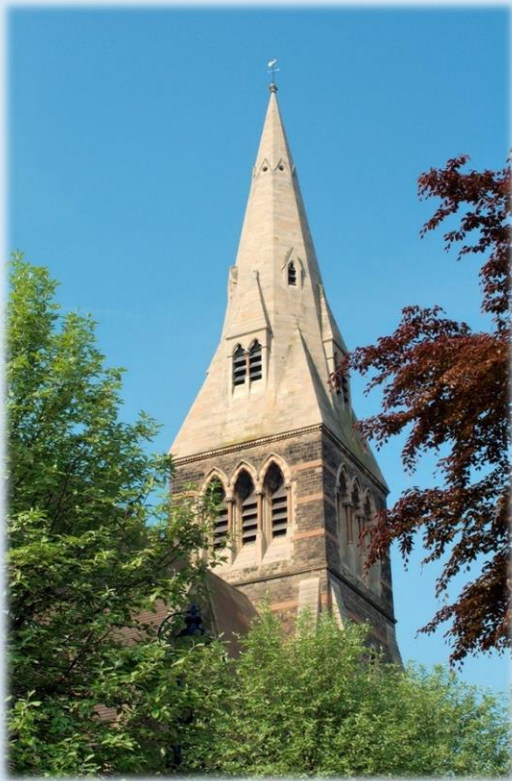




# ST PETER & ALL SAINTS NOTTINGHAM



October  
2021

## Parish Magazine



*This magazine is provided free of charge,  
but donations are invited to help cover costs;  
please use the donations boxes in the churches.*

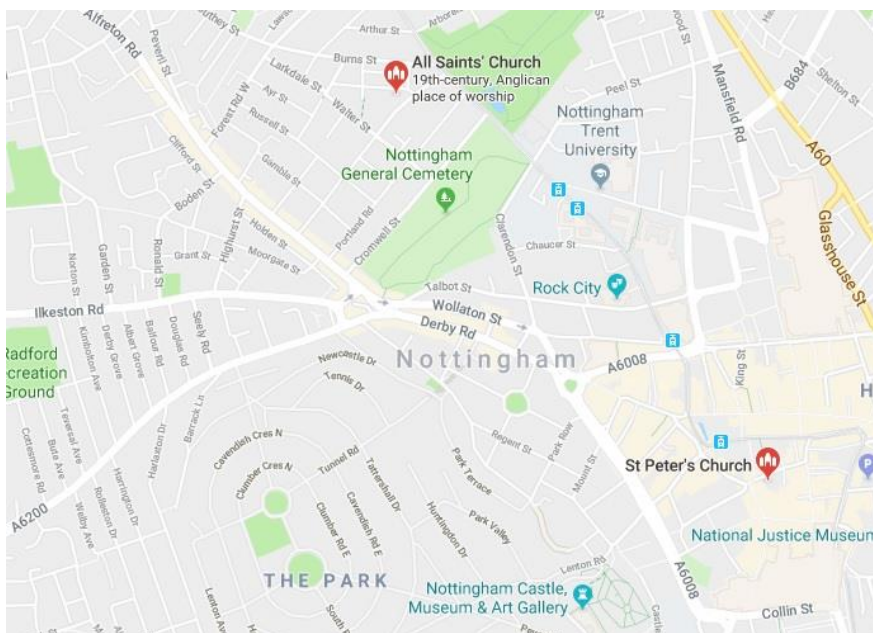
# THE PARISH OF ST PETER AND ALL SAINTS, NOTTINGHAM



<b>PARISH CLERGY</b> Rev. Christopher Harrison, Rector Rev. Dr Richard Davey, Associate Priest Rev. Dr Helen Hall, Associate Priest Rev. James Saxton, Associate Priest	<b>PARISH READERS</b> Laurie Crawforth Clarence Rickards
<b>CHURCHWARDENS</b> Lorraine Smedley – All Saints' Brian Dunn, Dorothy Mountford – St Peter's	<b>PARISH ADMINISTRATOR</b> Adele Siepmann
<b>DIRECTOR OF MUSIC</b> Dr Peter Siepmann	<b>WORKPLACE CHAPLAIN</b> Rev. Jo Tatum
<b>PARISH TREASURER</b> Peter Moore	<b>PCC SECRETARY</b> Ros Horsley
<b>MINISTRY ASSISTANT</b> Peter Sims	<b>HEAD VERGER</b> Lee Chapman

## CHURCHES

St Peter's Church, St Peter's Square, Nottingham NG1 2NW  
 All Saints' Church, Raleigh Street, Nottingham NG7 4DP



I really must begin this article by saying how exciting it is to see the new heritage interpretation panels, and the memorial to the enslaved peoples of three estates in Jamaica, which have now been set up in St Peter's church. These are the culmination of many months of planning and preparation on the part of a strong team of members of the parish, led by Dorothy Mountford in partnership with our Heritage Outreach Officer Sarah Clemson, and the result is truly stunning. The design, the colours, and the simplicity of the overall concept along with a meticulous attention to detail all combine to create an installation which will enhance St Peter's church for many years to come. It has not been easy to present the history of St Peter's in just four panels, but a careful choice of text and imagery has produced an outcome which is highly compelling. The stark reminder of the legacy left to us by slavery, including the names of over two hundred slaves, is troubling but also prompts us to commit ourselves to do all we can to resist racism and any form of slavery in the world of today. Do come and see these items for yourself and invite others to do so too.



We are most thankful to all those who have been involved in this project and to the National Lottery Heritage Fund for providing such a generous grant towards it, including of course the renewal of the lead over large areas of St Peter's roof. However, we still need to attend to our ongoing financial needs and to ensure that our income and expenditure remain in line with each other. For this reason, on Sunday 10<sup>th</sup> October we are launching a Giving Renewal Initiative, which will invite you to review your regular giving towards the work of our two churches. There will be a named Giving Renewal pack for each person on the electoral roll and for others who are regular donors; please do look out for your pack when you are in church. If you are not a regular giver and would like to make regular donations to our churches, all the information you need is available in the unnamed packs which will also be available. I know that some people have been having a hard time financially as a result of the coronavirus crisis, but anything you can do to increase your contribution will be very much appreciated.

Owing to the location of our churches, we have a responsibility to be open and accessible to the public as much as possible, and the costs of this are higher than those which most churches have to bear. Since we reopened our churches following the coronavirus lockdown, the number of those entering our churches during the week, especially at St Peter's, seems to have increased quite substantially compared with before the lockdown. I am struck by the number of people who come to pray, to be still, and sometimes to ask for support; it is important that we make every effort to be there for such people and to resource the ministry which is involved in this.

Looking further ahead, the two Sundays at the end of the month will also each have a special focus. We will mark 24<sup>th</sup> October as Safeguarding Sunday; this is in response to a diocesan initiative which encourages us to highlight the importance of keeping people safe in our churches, as well as wider safeguarding issues. Lorraine Smedley of All Saints' church is our parish safeguarding officer, and any safeguarding concerns should be raised with her (or with the clergy or churchwardens). Safeguarding is essentially about ensuring that people are treated with care and respect, and our parish safeguarding policy is designed to guide us whenever safeguarding issues arise and to indicate the correct procedures to follow.

On Sunday 31<sup>st</sup> October we will celebrate All Saints' Day, which is the Patronal Festival for All Saints' church. The choir will lead the music at All Saints' on that day; the service will also include a celebration of all the work which has recently been done to the All Saints' bell tower. The main element of this was the renewal of the roof above the bell chamber, but we have taken the opportunity to carry out several other necessary repairs and improvements. The Nottingham University Society of Change Ringers played a leading role in this work and on 31<sup>st</sup> October they are offering ringing demonstrations and tours of the bell tower after the service. Do come to All Saints' for this important day in the life of the church.

Finally, I would like to express my profound gratitude to Clarence Rickards of All Saints' Church for all that he has contributed to the parish as a lay reader over very many years. Clarence retired as a reader on 12<sup>th</sup> September, and we enjoyed a pleasant and nostalgic celebration of his ministry after the Eucharist on that day. Clarence has helped to provide continuity and untiring support to All Saints while various clergy have come and gone, and his sermons have without exception been rooted in his encyclopaedic knowledge of scripture, church history and theology.



The splendid altar frontal which he gave to All Saints to mark the fortieth anniversary of his licensing as a reader, containing the words of St Anselm, 'Faith seeking Understanding', must surely be unique in the wider Church and will always be cherished.

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## Overseas Committee

### A letter from Five Talents

*Thank you again for your generous support of Five Talents. Our entrepreneurs around the world are accessing financial services, business skills training and essential literacy and numeracy education with your support. We'd like you to meet Helen from Burundi.*

*Helen is a mother of six. She is a brave and savvy woman and started a business before joining a Five Talents Savings Group. Unfortunately, her first business failed. She and her husband had a very difficult time caring for their children and they wrestled with poverty and hunger. Helen felt ashamed and was unsure of what to do.*

*When a Five Talents Group began at Helen's local church, her friends asked if she would join the group too. Helen was surprised, but accepted, and began to attend group meetings where she received business skills training. This was Helen's first step in securing a new footing for her family. When she was able, Helen started saving small amounts at each meeting.*

*Today, Helen is a business owner. Now she can set aside a larger amount in savings each week with her group. Helen and her husband are proud that their children eat good meals each day. Helen's confidence has grown, and she's even become choir leader at her church.*

*"This programme has come at the right time. Now I am surrounded by friends who truly love me and who are contributing to the success of my business".*

*Your generosity will help us reach even more women like Helen. Thank you so much for your continued support.*

### Charity of the month – The Mustard Seed Project

This charity was founded by teachers at James Peacock Infant and Nursery School and St Peter's Junior School, Ruddington, in 2016. As well as supporting children in Uganda, the charity encourages children and communities across Nottinghamshire to learn about life in Africa and how a small seed can go a long way!



The charity began after teachers from Ruddington schools were invited to work alongside teachers in Uganda to develop their teaching and learning. After discovering 30 children being taught underneath a mango tree on an island in a swamp, with no access to food, water, or medical equipment, the teachers decided that something needed to be done to help this community.

Since this time the charity has worked with communities in Uganda to provide:

- A school for the swamp island – the thirty children under a tree has now transformed to a school for 300 children to attend!
- Daily posho (porridge for the children at the school)
- Water harvesters and a solar powered water pump
- Donations of goats, sheep, chickens and cows
- Toilets so that girls can attend school
- School and medical equipment
- A community centre
- A health centre and a nurse
- A tailoring school
- Raised vegetable beds
- Donations of football boots, teddy bears, shoes, and underwear



*The new school on the swamp island*

The charity has also established a successful girls' football team with over 200 players to support girls continuing their education. Teachers from both village schools regularly teach about these projects and have visited other schools and organisations to deliver talks about The Mustard Seed Project.

To find out more about The Mustard Seed Project and how to get involved, please visit:  
[www.mustardseeduganda.com](http://www.mustardseeduganda.com)

## Book of the month

By 'Bramcote Book Worm'

This month's review offers three aspects of the same theme: three stories of family life in a rural landscape and what is meant by home.

'Still Glides the Stream' by Flora Thompson (published by Oxford University Press in 1948).

*Because I loved 'Lark Rise to Candleford'*

'O Come Ye Back to Ireland- Our First year in County Clare' by Niall Williams and Christine Breen (published in 1985).

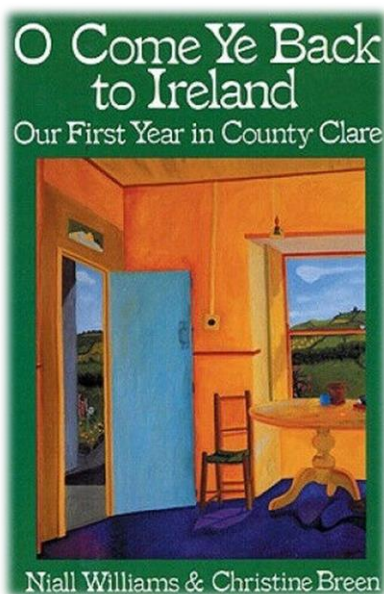
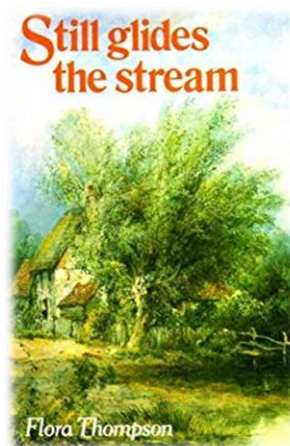
*Because I read a review of his latest, 2021, novel in the Church Times*

'English Pastoral' by James Rebanks (published in 2021).

*Because it won the Wainwright Prize for books about the Lake District*

Having devoured the gripping, but grim Booker Prize Winner 'Shuggie Bains' by Douglas Stuart, the bookworm felt a strong desire for a change of diet from the unrelenting misery of the sons of an alcoholic mother in Glasgow, albeit was well written and unputdownable and in away a celebration of love.

'Lark Rise to Candleford' was one of the first grown-up books I read as a very young teenager; one I read over and over again across the years. Flora Thompson's fictionalised account of her life in the hamlet of Juniper Hill in Oxfordshire, 'Still Glides the Stream', had sat on my bookshelf for a few years ever since I found it in a second-hand book shop somewhere - as indicated by the £2 written in pencil inside the front cover. It has all the charm of 'Lark Rise' in its characters and accounts of rural life and is written with the same clear-eyed lack of sentimentality about the countryside which was not so dissimilar to that in which I was brought up in the 50s.



Perhaps it was a subconscious need to read more about the land or mere serendipity that led me to my next choice. I came across Niall Williams for the first time very recently in an article in the Church Times, when his latest novel was being reviewed. Googling him I was very engaged by what I read about his work and decided to order a copy of his very first book - 'O Come Ye Back to Ireland- Our First year in County Clare', first published in 1985. This is autobiographical and tells how he and Christine, his wife, moved from their fast-paced life in New York to County Clare in the wet, west of Ireland to live in her grandfather's Kiltumer Cottage which she had inherited. It is an enchanting yet realistic account of the social life and customs of the early 1980s in Ireland, and the hard and relentless struggle against the elements; striving to make a living from the land.

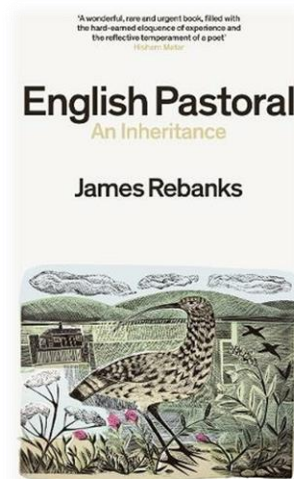
The book is written by both of them - sections from their journals and the beautiful cover shows a painting by Christine of the sughan chair in the doorway, the rush bottomed seat that awaits the welcomed visitor in every Irish home, standing beside the window showing the view from their cottage with its welcoming open door.

'English Pastoral' by John Rebanks, despite its completely different setting, packs as many punches as 'Shuggie Bains'. Written in three parts, Rebanks opens part one entitled 'Nostalgia', with a powerful quote from Virgil's 'Georgics':

'But before our iron carves an unknown plain, let our study be to learn its winds and fickle sky, the local tricks the temper of the land, what each zone yields, what each refuses.' This theme runs through part two, 'Progress', where Rebanks quotes the Old Testament:

'When you reap the harvest of your land, you shall not reap it to the very edges of your field or gather the gleanings of your harvest - you shall leave them for the poor and the alien' (Leviticus 19:9), whose message had been long lost.

Part three, 'Utopia,' cost me a night's sleep - I couldn't put 'English Pastoral' down until I had read the final words to find out where Rebanks was going with his land and his family;





‘There is nothing beyond this. Nothing higher, nothing more profound than these simple things; nothing that matters more than trying to live out our little life in this piece of land.  
I hope Bea (his small daughter) lives for a hundred more years - maybe she will stand in this same place as a farmer, long after I am gone and remember that I tried my best to look after this land.  
This is my inheritance to my children.  
This is my love.’

.....

## Heritage Outreach Update

*Dorothy Mountford*

By the time this magazine goes to press, we hope that the Interpretation Panels created By Sarah Clemson, our Heritage Officer, and manufactured by ‘Heritage Interactive’ of Wartnaby, Leicestershire, will be in position in the west end of St Peter’s along with the memorial to the enslaved people of Hanbury, Russell Place and Vauxhall, Jamaica.

On Tuesday 5<sup>th</sup> October Bishop Paul will come to bless the new roof, launch the panels and dedicate the memorial. There will be a full account of the visit and some pictures in the November issue of the Magazine. We are also hoping to make a collage of the project to date to go at the back of church.

By then we hope to have set up the new reflective area in the north aisle. The candle or pricket stand (as it is officially known) will be moved from the south aisle to the reflective area (at a safe distance from our beautiful organ case and pipes) to make it more accessible to those wheelchair users who find negotiating the right-angle bend from the south aisle to the candle stand difficult and, in some cases, impossible.

A copy of ‘City Stories’, compiled from the contributions made by members of the congregation, will be available to read in that quiet corner and the stories will be also accessible to read on our Heritage website.

The reflective area will be a place where people can pray, light a candle, read and reflect, or just ‘be’ in the peace and tranquillity of our church. A new book for prayer requests will be placed there. Those prayers will be offered up during the communion services which take place on Tuesdays and Thursdays.

Some new furniture and activities will create a Children’s Corner for visitors at the other end of the north aisle. The new guidebook recommended donation price is £3, and the free navigational map will be available. A leaflet explaining the history of the Memorial to the enslaved people of Mandeville Parish will also be freely available. A copy can be picked up from the memorial where the names of the 220 men, women and children are remembered alongside a copy of the slave register and a broken shackle – a powerful symbol of both enslavement and freedom – on loan from the National Justice Museum.

It may feel as if the work of the last three years in coming to an end. Rather the reverse. The National Lottery have asked us to present them with a business plan outlining how we intend to further our outreach programme in the future.

Spin offs from the photography project particularly include links made with PoHwer and SFiCE. These charities work with people with mental health difficulties, the vulnerable and the homeless. We can support them in a very practical way by sharing our buildings – the St James Room and a now watertight St Peter’s church, thanks to the National Lottery Heritage fund, and All Saints’ Hall. Please look out for further updates about PoHwer and SFiCE or Google them for more information.

Thank you all as always for your ongoing care and support.



## Prayers for October

Mike Ross

Loving God, receive our praise for the human labour that is part of the Harvest - the preparing and sowing, the cultivating and growing, the reaping and packaging, the transporting and selling.

Lord of all, speak to us at this Harvest time, so that our hearts may be stirred, and our consciences quickened. In all the changes and chances of our lives all the many uncertainties we face, we thank you for the assurance, that, whatever we may be confronted with, your love will go on reaching out, your hand go on supporting, and your purpose go on being fulfilled.

Help us to truly believe that, not just in our minds but in our hearts, to put our trust wholly in you, confident that you will never fail us. Amen.

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## Family Service



Recently, when in the Anglican cathedral in Liverpool, I saw an amazing piece of art produced by children using just BUTTONS! Helen thinks we could do something similar (and simpler) at Advent. When we've asked for help before for the Family Service (for yoghurt pots, coat hangers, etc.) you have been most supportive. Please, therefore, could you fetter around at home and donate any unwanted buttons and leave them in the box provided at the back of the church? Many thanks.

*Anne Hardy*

*The next family service will take place on 10<sup>th</sup> October, followed by 14<sup>th</sup> November and 12<sup>th</sup> December.*

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## Recycling at St Peter's

We are delighted to tell you that Costa coffee shops will accept any brand of coffee cup for recycling. [www.costa.co.uk/behind-the-beans/planet/cups-and-packaging](http://www.costa.co.uk/behind-the-beans/planet/cups-and-packaging)

Recycling banks at Sainsbury's at Castle Marina and Morrison's at Gamston have skips for cartons and paper containers with metal ends (such as juice containers, including caps and straws), Pringles tubes (but not the lids), milk cartons (including caps and straws) and other paper containers (but not the lids).

There is some confusion regarding plastic bottles and their caps. The recycling information on some plastic bottles tells you to put the cap on the bottle and then put the bottle into the recycling bin. This is not applicable for some council recycling schemes here in Nottinghamshire. Remove the cap, put the plastic bottle in the recycling bin and put the cap in the general waste bin.

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## COP26 at St Peter's

On Thursday 16<sup>th</sup> September, we were pleased to welcome members of Nottingham 'Global Justice Now' and other campaigning organisations who took place in a highly stimulating debate around the need for stronger action to combat climate change, in the run-up to the COP 26 conference which will take place shortly in Scotland.





# MUSIC AT ST PETER'S NOTTINGHAM

(next to Marks & Spencer)

## SATURDAY SERENADES

Concerts start at 11am and last  
just under an hour

Admission by donation on the door, online at  
[easydonate.org/StPMusic](https://easydonate.org/StPMusic)  
or text **StPMusic** to **70331** to donate **£3**  
(70970 for £5 • 70191 for £10)



**2nd October**

Living Songs

Jessica Summers (soprano)  
Jelena Makarova (piano)

**9th October**

Mirabilé

Vocal Ensemble



**16th October**

Libby Burgess

(piano)

*part of Project48*

[bachproject48.co.uk](http://bachproject48.co.uk)

**23rd October**

Illuminate

*shining a light on the work  
of women composers and  
performers*



**30th October**

The Choir of  
St Peter's

*plus...*

**11th December**

Carol Concert

Nottingham Bach Choir



Fundraising, payments and donations will be processed and administered by the National Funding Scheme (Charity No: 1149800), operating as DONATE. Texts will be charged at your standard network rate. For Terms & Conditions, see [www.easydonate.org](http://www.easydonate.org)



## Poem

*Phil Hobson*

I started a disco in a failing pub,  
Somewhere North Notts way,  
In a redundant function room  
That had really had its day.

I first approached the idea, to the landlord,  
But he said he didn't want the racket,  
However his wife could see the potential for them  
To earn a healthy packet.

It started off with one night a week,  
But eventually spread to four,  
And customers had their wrists stamped a different  
colour each night  
Whilst entering the door.

I spun lots of Tamla Motown and pop,  
Together with Northern Soul,  
Then finished off the evenings  
With good old Rock 'n' Roll.

The disco girls filled the dance floor  
Many puffing at fags,  
If they couldn't find a boy friend there,  
They danced around their handbags!

One night on the stage,  
I had a nasty fright,  
A cigarette end had caught the curtains  
The stage was catching alight!

The landlord arrived, with a bucket of water,  
Before I caught aglow,  
But as the old saying still says,  
It was 'on with the show'.

With all the passive smoking I did then,  
How did I survive?  
But that's how it was then,  
And yes, I'm still alive!

The landlady had a blonde wig collection,  
A different one for each night,  
Lined up on wooden heads on her sideboard,  
"Not a pretty sight".

The cellarman was also the bouncer,  
In case there was a fight.  
But if there ever looked like one starting up,  
He disappeared out of sight!

The cleaner, who also collected the empty glasses,  
Was fit, with bulging muscles,  
Her husband kept an allotment  
And she used to bring me Brussels.

She never let me pay for them  
Although I tried my best,  
But she replied, "Phil, mi duck,  
Just play me a request!"

Although she was well built,  
She danced light on her feet,  
And her favourite pop record  
Was Co-Co, by the Sweet.

One of the barmaids fancied me  
She thought I was a star;  
Her husband was a boxer  
And leaned against the bar.

She said she loved my velvet jeans  
I'd bought in Sheffield one day;  
But I'd only bought them to wipe the records  
And clear the fluff away.

Halfway through the evenings  
The landlady would grab my mic,  
And announce (but not to rhyme) "Lovely ham  
salad cobs for sale,  
Buy one if you like.

They're all freshly made,  
You couldn't ask for more,  
They're stacked up at the end of the bar,  
Near the toilet door!"

They'd been there since the day before,  
Festering away,  
And the lettuce leaf was often swapped for a fresh  
one  
So they'd look good an extra day!

I never dared to try one  
Just didn't like taking risks.  
I'd seen inside the kitchen,  
It was safer to buy crisps.

The toilets that served the function room  
Were right next to the porch,  
And the light bulb was often stolen,  
So I bought myself a torch!

I found it quite a problem, leaving the disco decks,  
When queuing for the loo;  
I had to put on a longer record  
And hope it didn't play right through.

I made some good friends at that disco,  
Whom I loved so much.  
I was best man at one guy's wedding  
And we still keep in touch.

The landlord developed a drink problem  
Somewhere along the way,  
And finally ended up drinking  
A large bottle of whisky a day.

Both he and his wife took early retirement,  
He started getting ill.  
They bought a brand new bungalow  
Over near Giltbrook Hill.

Then came a new young landlord  
Who was tall with three young nippers.  
He hated disco music  
And started hiring strippers.

The place was getting seedy,  
I could stand it there no more.  
So I gave myself the sack  
And he showed me to the door!

Still, I stuck it to the bitter end  
Until it became a pain  
And if I could turn the clocks back  
I'd do it all again!

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## Miss Hannah Levick's Charity

Almshouses linked to St Peter's exist at Levick Court, a 1982 development on Launder Street, off Robin Hood Way in The Meadows (close to St George's). They are for over-60s of limited means wishing to live in a small, friendly community of 12 flats situated in a pleasant garden setting. Ground-floor and first-floor unfurnished one-bedroom flats for one or two people are currently available. The weekly charge of £75.00 is inclusive of a 24-hour care alarm system, non-resident warden, water rates and contents insurance. A local shopping precinct, frequent 48 bus service to the city centre and the tram are all within a short walking distance.

Further details from Keith Charter at St Peter's after Sunday 10.45am services. Alternatively telephone him on 0115 9233679 or 07432 621166 or contact the parish office. Viewing welcome by appointment.



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## St Peter's Fair Trade & Christian Book Shop

*Adele Siepmann*

We are delighted to announce that our shop will reopen in November! Due to our current volunteer numbers, the shop will be open Wednesday – Friday, 11 am – 2.30 pm. However, I can also deal with any purchases on Tuesdays.

I'd like to take this opportunity to thank Jean Thomas and Elaine Inskeep, who have decided to step down from their volunteering roles in the shop. Both Jean and Elaine have been vital members of the team over many years, and I thank them wholeheartedly for their commitment – they will be missed!

If you think that you would be able to offer some time to volunteer in the shop on Mondays, Tuesdays or Saturdays, please contact me in the office – [office@nottinghamchurches.org](mailto:office@nottinghamchurches.org)

We hope to see you in the shop from Wednesday 3<sup>rd</sup> November!





## Services in October

<b>Sunday 3<sup>rd</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	The Eucharist	All Saints'
	10.45 am	Matins* Responses <i>Clucas</i> Te Deum in C <i>Stanford</i> Ubi caritas <i>Gjeilo</i>	St Peter's
	6.00 pm	Holy Communion with prayers for healing	St Peter's
<b>Tuesday 5<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 7<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 10<sup>th</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	The Eucharist	All Saints'
	10.45 am	Sung Eucharist* Holy Communion for unison voices <i>Howells</i> He delivered the poor <i>Parry</i>	St Peter's
	6.00 pm	Evensong* Responses <i>Shephard</i> Stanford in C The Secret of Christ <i>Shephard</i>	All Saints'
<b>Tuesday 12<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 14<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 17<sup>th</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	The Eucharist	All Saints'
	10.45 am	Sung Eucharist* Communion Service in C <i>Stanford</i> Beati quorum via <i>Stanford</i>	St Peter's
	6.00 pm	Taizé Service	St Peter's
<b>Tuesday 19<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 21<sup>st</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 24<sup>th</sup></b> Kept as Safeguarding Sunday	8.15 am	Holy Communion	St Peter's
	10.30 am	The Eucharist	All Saints'
	10.45 am	Sung Eucharist* Mass of the Quiet Hour <i>Oldroyd</i> Teach me, O Lord <i>Byrd</i>	St Peter's
	6.00 pm	Compline*	All Saints'
<b>Tuesday 26<sup>th</sup></b>	11.00 am	Holy Communion	All Saints'
	1.15 pm	Holy Communion	St Peter's
<b>Thursday 28<sup>th</sup></b>	11.00 am	Holy Communion	St Peter's
<b>Sunday 31<sup>st</sup></b>	8.15 am	Holy Communion	St Peter's
	10.30 am	Patronal Sung Eucharist* Missa Brevis <i>Grayston Ives</i> Beati mundo corde <i>Grayston Ives</i>	All Saints'
	10.45 am	Sung Eucharist	St Peter's

## Opening Times

The Coffee Room is now open Tuesday – Saturday, 10.30 am – 2.30 pm.

The Parish Office is open to visitors 10 am – 2 pm on Tuesdays, Thursdays and Fridays. Adele is also available via email on Wednesdays – [office@nottinghamchurches.org](mailto:office@nottinghamchurches.org)

# Regular Activities in our Churches

*Many of these activities are currently suspended due to the pandemic*

## All Saints'

- Community Coffee Morning (part of the Places of Welcome network): Tuesdays from 10.30 am – 12.30 pm
- Women of Faith activities and lunch, first Thursday of every month from 11.00 am – 1.30 pm
- Mothers' Union: Third Saturday of every month, 10.00 am – 12.00 pm
- The All Saints' Drama Club meets from time to time to prepare and present short dramatic items
- Series of 'Saturday Matinee' film showings take place at 2.00 pm from time to time
- The Nottingham University Society of Change Ringers (Bell Ringers): Tuesdays in term time, 7.00 – 8.30 pm
- The Nottingham Enlightening Word Church (Chinese) meets in All Saints' Church on Sundays from 2.00 - 4.00 pm and on Friday evenings from 7.30 pm.
- The Bridge Community Gospel Choir meets for rehearsals on the 1<sup>st</sup> & 3<sup>rd</sup> Sundays of each month from 5.00-6.30pm.

## St Peter's:

- Rough Sleepers' Drop-in: Mondays (women only) from 10.30am – 12noon; Wednesdays from 11.30 am – 12.30 pm
- Gateway Drop-in for anyone with particular mental health needs: Wednesdays from 1.30 – 3.30 pm
- The Thursday communion service at 11.00 is followed by coffee and fellowship
- Bible Study group: Thursdays from 12.15 – 1.00 pm
- St Peter's Bell Ringers: Thursdays 7.00 – 9.00 pm

The Parish Overseas Committee meets every other month; the Caring for our Common Home working group also meets on a regular basis. Please contact the Rector if you would like to know more about these. Our churches also support the work of the Mount Zion foodbank at Bobbers Mill; collection boxes for gifts of food are available in the churches.

The Parish Office  
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