

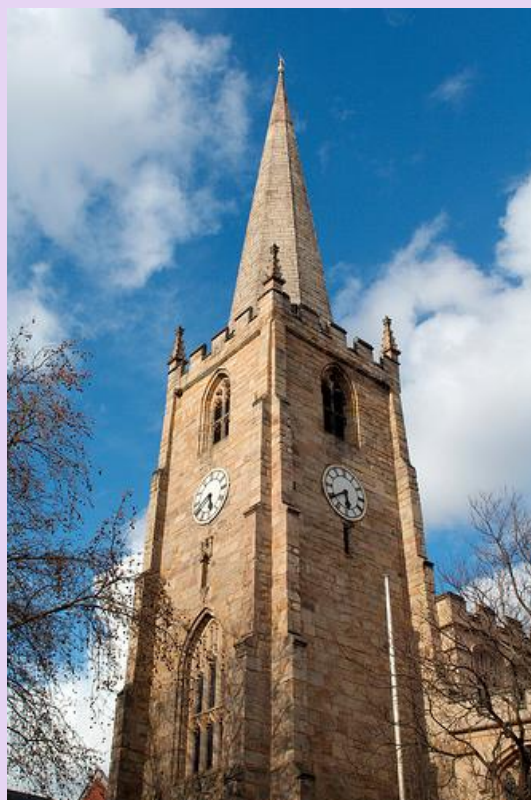


ST PETER & ALL SAINTS NOTTINGHAM



September
2020

Parish Magazine



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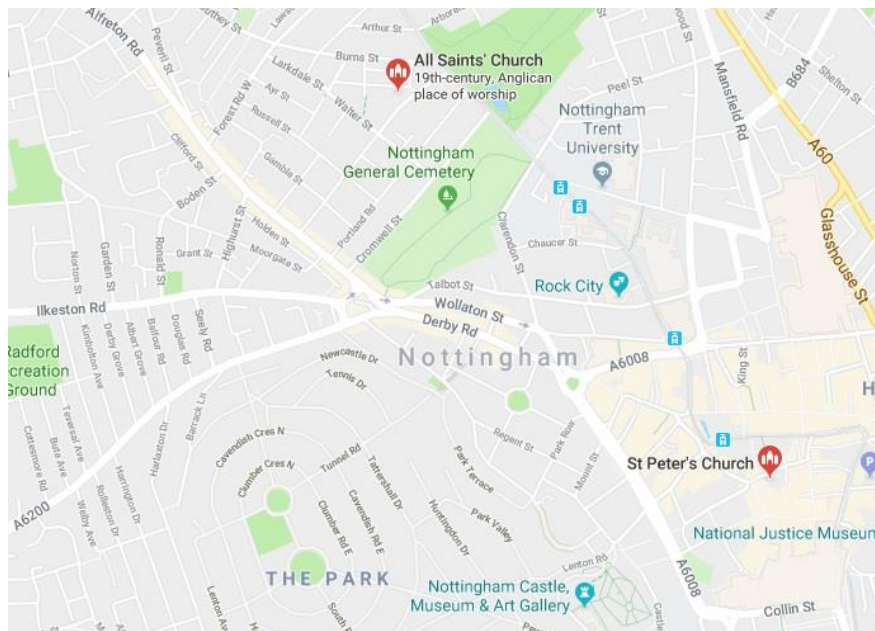
THE PARISH OF ST PETER AND ALL SAINTS, NOTTINGHAM



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PARISH TREASURER Peter Moore	PCC SECRETARY Keith Charter
MINISTRY ASSISTANT Liz Marsh	HEAD VERGER Lee Chapman

CHURCHES

St Peter's Church, St Peter's Square, Nottingham NG1 2NW
 All Saints' Church, Raleigh Street, Nottingham NG7 4DP



From the Rector...

The Reverend Christopher Harrison

We have now been worshipping on Sundays at All Saints' Church for several weeks, and have developed a pattern which seems to work well in spite of all the various limitations which constrain us. It has been good to see members of both St Peter's and All Saints' coming together for these services. Although the arrangements continue to seem unusual, we are gradually adjusting to them; as time goes on we notice them less and less, and are able to focus more fully on the worship of God.



It is splendid, however, that on 13th September we will also be able to hold services in St Peter's for the first time since March, including the return of the choir (limited in numbers). The south aisle will be screened off for a few more weeks until the work on that part of the roof is completed, but the nave, north aisle and chancel can be used. We will have to keep numbers attending the 10.45 service to a level which we believe will be safe, keeping two metres between members of the congregation (with the exception of members of the same family). Along with many other churches, therefore, we are introducing a booking system; this will limit the total number in the congregation to around 30 at present, but moderately more once the South Aisle is available for use. I must say that it seems strange to be having to do this, and it runs counter to all our instincts that the doors of the church should be open to everyone who wishes to enter. However, for the time being we do have to make an absolute priority of safety, drawing upon the advice and guidance given by the national church authorities.

That being said, we do want to make some provision for those who may come to St Peter's for the 10.45 service without having realised that there is a booking system, or for those who decide at the last minute that they wish to attend. This means that each week at present we will make available some 24 or so seats through a booking system, with 6 additional seats being available on the day. Anyone who arrives without having booked in advance, after these 6 seats have been taken (plus any of the 24 or so bookable seats which have not been reserved) will unfortunately not be able to join the service.

Bookings will be able to be made via www.nottinghamchurches.org/booking until 12.00 noon on the Friday before the Sunday service. You can also telephone the parish office on 0115 948 3658 until that time. The system will tell you whether or not your booking has been successful.

I must say I look forward to the time, not too far away now, when the whole of St Peter's Church will be available; this will course hold more people than we can accommodate at present. Don't forget, however, that each Sunday you can also attend the 8.15 communion service at St Peter's without booking, likewise the 10.30 service at All Saints'. We are making plans to video livestream the 10.45 service, and a link to this will be available on the parish website; further details will be publicised shortly. The webcast services have been invaluable for many people, and I hope that the streamed services will be helpful to all those who feel unable to attend church in person for the time being. Please note that we expect that only the area around the nave altar will be visible on the video livestream; this will therefore not include the vast majority of the pews.

We will also be resuming the 11.00 Communion service on Thursday, beginning on 17th September. St Peter's will initially be open to the public on Thursdays and Fridays from 10.30 am to 2.00 pm as from that day. We will announce in due course when the Coffee Room will reopen.

Moving to other matters, I am delighted that we have made an appointment to the role of Heritage Outreach Project Officer, a post which is being funded by the National Lottery Heritage Fund as part of our programme of roof repairs and heritage activities. Roshni Khunti, who has just started work in this role, writes about herself and her experience in heritage matters elsewhere in this edition of the magazine.

I am also very glad to be able to announce that Liz Marsh has accepted my invitation to remain with us for a second year. Liz has made a considerable contribution to the life of our churches since joining us in October last year, and I am confident that she will continue to be an invaluable member of the staff team in the months to come.

On a sadder note, Alan Franks has given notice that he will be stepping down from his position as Parish Manager as from the end of October, for personal reasons. Alan has been a source of great strength through these difficult times, often going the extra mile and giving unstintingly of his energy. We will miss you enormously, Alan. On the parish website, however, there will shortly be an advertisement for a successor to Alan, along with supporting documentation; please do draw this to the attention of anyone who might be interested in applying for the post.

And finally – those of you who remember Andrew Wallis, former reader of this parish, will be interested to hear that he will be ordained on 28th November in New Zealand. This is splendid news and it is wonderful that this dream of his will finally be realised.

Introducing...

Roshni Khunti – Heritage Outreach Project Officer

As the Roof Works at St Peter's continue to progress well, we are delighted to introduce Roshni, who has been appointed as Heritage Outreach Project Officer. Roshni will work alongside the PCC and Project Lead to successfully manage "City Stories" - a project which will share the heritage of St Peter's Church with the people of Nottingham, through stories told in words and pictures.

Roshni gives us an insight into her previous experience and new role with us:

I am an experienced project officer who has developed several successful grant-funded projects for organisations across the East Midlands over the last two years. I have managed many National Lottery Heritage Fund projects and coordinated outreach activities for local communities. I appreciate the power of heritage to shape the stories that societies tell about themselves, and for its capacity to include diverse voices from the community. Through my work, I aim to provide equal opportunities for people to benefit from engaging with local history and heritage. Consequently, I am incredibly excited to be involved in a project that will share the varied and many stories of St Peter's Church, a church that has been both literally and figuratively at the heart of Nottingham and its community for over 900 years.

In the past, I have organised exhibitions, activities, workshops and events for a range of heritage projects through which I have worked with diverse communities and volunteers. I particularly enjoy working on the outreach aspect of heritage projects because of the creativity it stimulates within those who organise outreach programmes as well as those who take part in them. I am thoroughly impressed with how the outreach programme for this project has been planned and then adapted so that it can continue to engage with the wider community in such challenging times. I am eagerly looking forward to supporting this programme and further seeing the creativity and stories that emerge from the church and its wider community.

In the last year, I have worked to support a number of heritage projects for churches across the East Midlands. I have particularly enjoyed working with churches because of their long tradition of helping people and responding to a variety of direct and local challenges. St Peter's Church is a fascinating example of a church that has continued to serve its wider community, and as a result is teeming with a rich and diverse history that this project will highlight and contribute to. I am delighted to be given the opportunity to be able to use my skills and experience to enable the heritage of St Peter's and its community to be explored and presented.



'To Church on Sunday...'

Lina Morgan

I was born and grew up in Freetown, the capital of Sierra Leone. Unlike the country as a whole, Christianity is the majority religion in Freetown. Sierra Leoneans are the most religiously tolerant people I know, with every religion respected and people of different faiths and none, living together amicably. Shops and businesses, apart from small corner shops, were closed on Sundays. In most, if not all Christian homes, Sunday was a day for worship



and relaxation. In our home, all chores had to be completed on Saturday including pressing and hanging out our clothes and polishing our shoes ready for church on Sunday. Every Sunday Pa Johnson's (our neighbour) gramophone would be blasting out hymns first thing in the morning. While my grandparents were alive, we were not allowed to have the radio on in case popular music was played, only religious music was allowed in our house on Sundays. Sometimes we would be allowed to get my grandfather's gramophone out and play hymns, provided there was an older cousin to supervise the operation – and it was an operation! We had to be in that cousin's good books to be allowed to wind up the gramophone.

Our family attended Christ Church on Pademba Road, an Anglican Church about half a mile from our house. It was and still is a vibrant church with a large congregation. Families being very passionate and possessive about their church were and still are often identified not only by where they live but also which church they attend!

Most people only visit other churches on special occasions such as Patronal Festival or Choir Sunday. I was baptized and confirmed at Christ Church. I enjoyed getting dressed up for church in my 'Sunday Best' with hat and bag to match. My mother would hand me my trinket when I am dressed and not before, this I had to return to her promptly after church to be safely put away. I had a habit of losing earrings, so I was not trusted with my 'Sunday' trinket. Our Sunday clothes were relegated to weekday wear when they had served their time.



My mother would take my older brother, younger brother and me to church every Sunday. Our father, a chorister, always went ahead of us and most Sundays had to stay behind for some meeting or another. As I got older, I would walk to church with my brothers and our cousins. If our mother was on Sideswoman's duty she would go ahead of us; if not on duty, she preferred going to the early communion service. We enjoyed the independence without our parents as we could socialize with friends after church, if only for a short time, and enjoyed the walk home.



Pews now replaced by chairs

Most families had their own pews for which they paid a quarterly fee. Our pew was second from the front on the north side, so whether or not an adult was with us, we had to behave or we would get 'that look' from one of the adults around. We had to take our own Common Prayer and Hymn Books, as the ones at the door were for visitors – yes, the Sidesmen/women knew all the regulars and would scold us before giving us a book if we forgot ours. I wanted to join the choir but at that time females were not allowed to.

Whether or not there was an adult with us, we had to be attentive because on our return, our grandfather would question one of us about the readings and sermon. The 'lucky' one was picked randomly so we all had to be prepared. After lunch, it was back to church for Sunday School. If we did not go to Sunday School, our mother would give us a bible passage to memorize and recite to her. Some Sunday afternoons, I would visit my godmother and always enjoyed a treat of biscuits and vimto and one shilling to take home. Sometimes the family would go to one of the beaches for a couple of hours. This was a real treat as ice cream was guaranteed.

I enjoyed Bible Class every Tuesday afternoon. Primary school children had a separate class from those in secondary schools. During preparation for confirmation, we went to Confirmation Classes instead of the usual Bible Class – I enjoyed the feeling of maturity! After confirmation, we joined the Thursday evening Bible Class. Friday evening was a lively Youth Fellowship for older teenagers with activities such as debates and quizzes, which was open to youths from other churches.

I have fond memories of Christ Church and remain a supporter and always worship there whenever I am in Freetown. The choir is just as wonderful as it was when I was growing up, and I regret not being allowed to be part of it.



Overseas Committee – ‘Shin’s Zoom’

Dorothy Mountford

Much of the business of the church these days is conducted through Zoom meetings. On the evening of Tuesday 25th August, the Overseas Committee was no exception. We were privileged to meet with Marie and Beom-Jin Shin, our CMS missionary partners, for over an hour. Beom-Jin shared a presentation of the work they are doing with young people in South East Asia and after she had put their little boys, Jonas and Jayu, to bed, Marie talked with us about the imminent birth of their third child- a little girl.



Currently the family are all living in missionary accommodation in Oxfordshire until she arrives. They had to leave their home to renew visas in Thailand. Then Covid-19 struck, and borders were rapidly closed. They managed to get seats on the last flight out of Bangkok to Belgium. Marie’s parents were on holiday in France, so the family were able to stay in their house. It was only later that they discovered that Marie’s parents had fallen ill with coronavirus while in France. They were very well cared for and have both recovered and returned home although Marie’s mother, aged 82, is having to take things very easy.

Beom-Jin told us how very blessed they felt, despite the problems of having left everything at home- including Laptops and mobile phones. Jonas and Jayu were not even able to say goodbye to their friends. They hope to return to their work once the baby has arrived and borders are opened up.

The boys are thriving. They are very close - playing and fighting. Marie was rather sad that their language skills were fading. From speaking four languages at home they now much prefer to speak English. Good: as they will be starting school here in September, sad: because Marie felt they might forget their other languages.

We shared experiences of lock down. Beom-Jin said how the virus had brought people together at home and Christopher shared our similar experiences in the Parish. Marie and Beom-Jin had been praying for us and the UK as they heard about the rise and rise of cases.



As an Anglican priest, Beom-Jin has been working in a school for the children of missionaries and pastors teaching Religious Studies, Marie is a language teacher there. They both have a role in the pastoral support of the children, many of whom have physiological problems and respond to Marie’s loving heart. While they are in the UK they are both reflecting on the best way to help young people at home on a long term basis.

Please continue to pray for the family as they come to terms with major changes in their lives. CMS has asked if we can contribute to their support. The Overseas committee agreed to send £500 from funds to help them.

Désirée Warner

Christopher Harrison

Désirée Warner died recently aged 92; her funeral is at Wilford Hill Crematorium on Wednesday 2nd September. These reflections on her life include contributions from some of those at St Peter's who knew her particularly well.

Désirée's maiden name was De Villiers; her family were originally Huguenot, they came to South Africa and settled. Désirée's father served in World War I and was scarred by the experience. She and her three brothers, all now deceased, were brought up in poverty in a rural village. Désirée was an inveterate tree-climber as a child and was so adventurous that she climbed onto the church roof. Nobody found out! She longed to be a teacher, but the opportunity did not present itself immediately. She trained at the Froebel Institute and passed her qualification with distinction. She loved teaching and she loved learning; poetry was a special passion for her.

Désirée married Malcolm Warner, a very accomplished engineer and a devout Christian. They had two sons, first Paul and then Stephen. Malcolm conceived the idea of them becoming missionaries and they underwent rigorous training and were posted to India. There Malcolm taught valuable skills of engineering alongside his mission while Désirée did everything from acting as an unqualified doctor (when nobody remotely qualified was available), first aider, nurse, teacher, arbitrator and anything else required of her and the boys went to boarding school hundreds of miles away. It was tough on all of them. Désirée suffered various terrifying ailments as did Malcolm but they survived. The experience of India was always vivid in Désirée's mind. She used to dream of India. She and her boys both loved Indian food.



After Malcolm and Désirée returned to the UK their lives settled down. A house was bought in St Alban's and Désirée spoke of it with nostalgia. She and Malcolm were involved in the Cathedral. She loved it there. Paul became a highly successful businessman and emigrated to New Zealand. Stephen qualified as a solicitor, married and had two daughters, Jade and Rebecca, both of whom were their grandmother's pride and joy. Désirée and Malcolm moved to Nottingham to be near Stephen and his family who lived in the Park. They joined St Peter's, and made many good friends.

Two words which come to mind immediately when one thinks about Désirée are love and prayer. There were so many people at St Peter's who loved Désirée and there were so many people whom she loved.

Désirée had a very special role in our church, being for many years the person who welcomed new people who came to the Thursday morning Holy Communion service - inviting them to stay after the service for coffee and biscuits, introducing them to others and in due course adding their birthdays to her list and making sure that their special day was celebrated with a card that she had made along with her dear friend Gill Elias and with birthday biscuits- always chocolate. Indeed many of us have been blessed to receive the beautiful cards Gill and Désirée made together; card making was a lovely weekly activity they shared until lockdown.

We knew how much Désirée loved us from her prayer list. Every morning she brought our names before God. As the years progressed the list became longer, and when unable to attend St. Peter's she would spend the entire Sunday morning praying for those on the list. It was a privilege to be loved and prayed for by Désirée.

Julie Kirkpatrick has written this in her memory:

A wonderful woman who cared about people
She was very friendly
She was a good listener and a great friend
She gave great hugs

Throughout lockdown those people who attend the Thursday communion have managed to keep in touch with one other by phone and email. Week by week Désirée's was the first message to be shared and was, until the last, always filled with the love and prayers which manifested her care.

Désirée was completely unselfish, always putting the other person first. She was a Happy Christian; Her faith was all-encompassing. All who met her felt her inner strength. We all benefitted from being with her. She was very much at home in Nottingham, but she also loved the countryside, ever since she grew up in a rural village, and found there a way of renewing the Light within herself by walking, praying, remembering and refreshing, amidst its peace and unspoiled beauty. Maybe there was also a connection between her love of nature and her love of poetry.



Quoting Charlotte Bronte, Gill has said “Désirée was intensely loveable. She invited confidence in her moral powers”. She adored Malcolm and nursed him in his dreadful final illness. She grieved for him profoundly but after he died she threw herself into working with Francesca Deuchar to support refugees, cooking, counselling, helping in every practical way, never stinting.

Désirée was a person of profound wisdom. She gave very cogent advice when asked, but never offered a view unless it was requested. She was compassionate but astute, not sentimental but ready to speak straight from the shoulder. Many people at St Peter’s were glad of her understanding and support. Dignified on the outside, within she was a person with an impish sense of humour, highly skilled at the witty put-down when necessary. She did not mind being teased gently and she loved to laugh.

Désirée was a woman of spirit, having courage in abundance and generous with her time and her money. But alongside her many years of service to Church and community, and her unstinting love of her family, she was also someone with a deep awareness that this world is also a preparation for the greater life beyond the grave; heaven is real, and God’s infinite love reaches out to us not just in this world but also in the next. She will be profoundly missed.

Prayers for September

Liz Marsh

God of creation,
As the seasons begin to change
Remind us of the beauty and wonder of this world you have created
Help us to love it well
Not seeking to exploit it,
But instead taking only that which the earth can give.

In this time of uncertainty and difficulty,
May we know that you never leave our side.
To those who are sick,
May you bring healing.
To those who mourn,
May you bring comfort.
For those who feel the weight of the world on their shoulders,
May you lighten their burden.
In the face of injustice and oppression,
May you give us the courage to stand for truth and justice.

Amen.

Book of the month

By 'Bramcote Book Worm'

Divine Landscapes

by Ronald Blythe

For those readers of the Church Times who for many years, on first picking up their copy turned immediately to back page to read 'Word from Wormingford', Ronald Blythe will be no stranger. For many of us of a certain age Blythe's 'Akenfield: Portrait of an English Village' (1960) was a masterpiece of English Literature. In *The*



Bottengom's Farm - Blythe's Home in Suffolk

New York Times Book Review Jan Morris wrote that in his wonderfully crafted account of a Suffolk Village, Ronald Blythe 'lovingly draws apart the curtains of legend and landscape'. In 'Divine Landscapes' Blythe spreads his net and 'lovingly' draws us into the landscapes of England.

Donne's London, George Herbert's riverside haunts in Chelsea, Cambridge and Salisbury, John Bunyan's Celestial City in Bedford, Langland's Shropshire and Malvern Hills, Julian's Norwich, Columba's Iona, Cuthbert's Holy Island and other sites hallowed by Celtic poet saints are all enticingly drawn: everyone a potential pilgrimage.

'Divine Landscapes' comes with a health warning. It can seriously increase the pile of books at your bedside - I have had to revisit Bede and Mother Julian, Langland and Bunyan. It will frustrate in these times of restricted travel. The desire to visit the places Blythe takes us to is intense. The wonderful photographs by Edwin Smith which illustrate this very attractive volume serve only to intensify one's need to see the place for one's self. 'Divine Landscapes' is not always a pretty read. Chapter 3 entitled 'The Black Map' takes us on a dark journey. Blythe begins this chapter: During the reigns of the half-sisters Mary and Elizabeth some 600 profoundly believing Christian people were slaughtered by the state on official execution grounds and wastes....' By way of contrast Blythe takes us to the Celestial City in a chapter entitled 'How to Make a Pilgrimage without Leaving Home'.

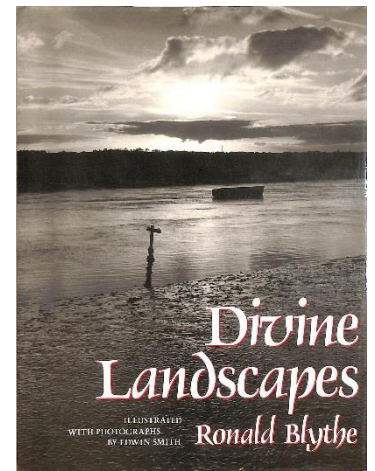
This is a book of surprises and discoveries. From the story of Bishop, later Saint Cedd - a character introduced to some of us in St Peter's last year through the performance of Pat Ashworth's play 'Not Just Fish and Ships' to the discovery of Gwennap Pit, a collapsed mine working in Redruth Cornwall where, one September evening in 1773, Charles Wesley

preached to 32,000 people gathered in what was a shallow Amphitheatre.



Blythe's loving prose coupled with the stunning black and white photographs from one of the most important British photographers of the last century makes this a treasure of a book and one well worth hunting for.

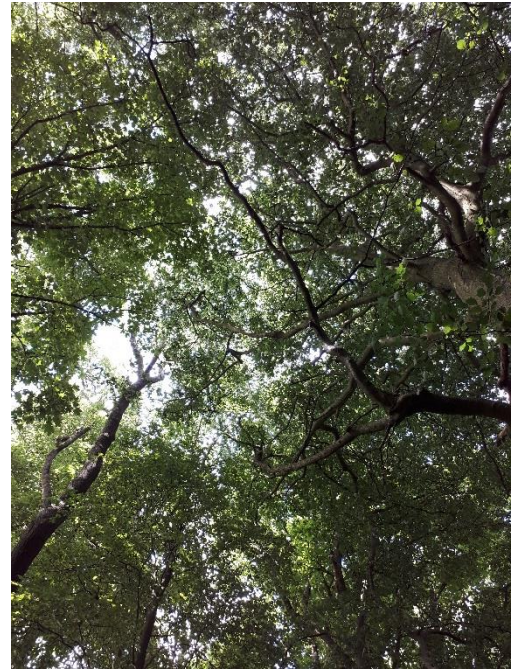
'Newly ploughed field' by Edwin Smith



Covid-19 and the Environment

Liz Marsh

Nearly six months after COVID-19 turned all our lives upside-down, it seems a good moment to step back and take stock of what has happened and what this means for our future. As the world slowed down and eventually stood almost still in March and April, carbon emissions dropped, the air cleared, and the birds sang. For a moment, however brief, we gave the earth some reprieve from the ecological assault of endless travel and consumption. As lockdowns around the world have begun to lift, as we tentatively return to something approaching normal life, so too have carbon emissions increased significantly. Though we cannot live forever as we did in the first days and weeks of lockdown, there is a danger that we are too quick to try and return to the old normal, where we lived in a way that was deeply damaging to the rest of creation in all its beauty and wonder. The question that the pandemic has put to all of us concerns whether, when we at last emerge from the pandemic, we want to return to the way things were before, or whether we have the will to pursue a different kind of future, one in which we live in a way that does not damage the rest of creation, but instead in harmony with it. In many ways, then, this is a moment of reckoning for us all.



If humankind collectively decides that we want to live better, to establish a different kind of relationship with the rest of creation, then there is much work to be done. Much of this work naturally needs to take place on a national and international scale, but this does not mean that we cannot be agents for change as individuals and in our local communities. One of the things that we will be doing to address this within the parish is to participate in Arocha's Eco Church scheme. The scheme gives us a chance to evaluate all the great work that we are doing to care for

God's creation, as well as to work out where we might do better. Once we meet certain milestones or targets, there is also the opportunity to win Bronze, Silver and Gold Eco Church awards, but the idea is not to do it just for the awards; instead they serve as a marker of progress. The work will be headed up by myself, with the help and support of the Caring for our Common Home group, but if anyone else is interested in getting involved, please do get in touch.



Poem

Ann Parker

Compost churches

The Virus closed our churches, scattering us
like orange peel and ripe banana skins,
to isolation and decay - and sometimes
next to onion shoots, my goodness.

Give us this day our daily bread
and forgive; unite us as we change
from single, seemingly useless scraps
to fresh new soil as we return to church
to build a greener and more wholesome world.

The National Lottery Heritage Fund Bid Update

September 2020

Dorothy Mountford

Capital Works

The long days of lockdown saw the repairs to the roof of St Peter's Church take place. The nave roof has been renewed, the stone parapets secured and work on the south aisle has begun. Fear of revealing damaged timbers have been allayed and an 'in principal agreement' has been granted by the Lottery to use any savings made by these fortuitous discoveries, for which we had carefully budgeted, to be used to make good the damage to the north aisle roof and organ loft making the church at last completely water proof.

The wonderful contractors, who have taken such care of our church over the last few months, will be placing a polythene shield between the main body of the church and the south aisle to allow the church to open for services and private prayer on 13th September, all other things being equal.

Outreach Projects

Photography Tutorial

This is all ready to begin on Wednesday 26th August - all clients are in difficult circumstances and this is a very important opportunity for them, both in terms of learning skills and of increased well-being

Gateway Stories

Val, the founder and facilitator of Gateway, is writing up a history of the links between the church and the establishment of the mental health self-help group which meets in 'normal times' on a Wednesday afternoon in the St James's Room. Another member is writing her story and is already feeling the benefit of the support she is receiving in terms of her own well-being. There are three or four other people who we are hoping will be able to contribute.

Congregational Input

We already received contributions for our 'City Stories,' which we are collating as part of our outreach. Accounts of the dramas put on by St Peter's in what is fondly known as 'Leslie's Day.'

Personal stories of childhoods spent elsewhere and how lives have been drawn to the city and the church. Their contributions made to the life of the city and to society and not infrequently to the NHS make fascinating and often humbling reading.

There are several other stories in the pipe line however we would welcome other contributions from anyone. See details at the end of this article.

Schools Links

Sadly Covid-19 continues to make visits from school impossible; though we live in hope that these will resume one day. Meanwhile, as the schools prepare to welcome their children back in September, they have a whole range of online activities which have been tailored to their needs. We hope that these are something which will contribute to the well-being of both the children and their teachers.

The Touch Screen Kiosk

The steering group unanimously agreed that this was no longer a good idea: touching communal screens in the current climate didn't seem sensible! However, the work already done with Heritage Interactive in working towards creating a virtual tour of the church for visitors had not gone to waste. A meeting with HI will take place imminently to look at how this can be progressed and accessed either through our website or on an app that visitors can access through their mobile phones.

Interpretation Boards and A New Guidebook

The wonderful interpretation boards created by David Marshall are a mine of information about the church, the city and our mutual stories. However, they are showing wear and tear and there is a need for an update. A colourful and engaging guidebook to go with the virtual tour is also much needed.

The Heritage Outreach Project Officer

Last, but by no means least, we are delighted to announce the appointment of Roshni Khunti as our Outreach officer. We are extremely fortunate to have someone of Roshni's experience and capability to work with us as we move into the next exciting phase of our project.

We received 125 applications for this post, over 50% of which were appointable, such was the quality of the individuals who expressed interest. The task of creating a long short list and then the final short list for interviews fell to our rector, Christopher, Pat Coy from our congregation and the Project Lead. This was no easy task but was admirably executed, supported by Alan and Adele.

We warmly welcome Roshni to our project and to our community. Hopefully it will not be too long before we can meet in person.

If anyone would like to contribute to Our City Stories Project, please call or send an email to:

Dorothy Mountford (Project Lead)

07801173165 / dorothyelizabethmountford@gmail.com

Webcast Services

The final webcast service (assuming that Nottingham doesn't become subject to a local lockdown) will be available from 10am on Sunday 6th September. To access this, and the archive of previous services, simply visit www.nottinghamchurches.org/webcasts. From Sunday 13th September, the 10.45am Sunday services will be streamed live online at the same address.

APCM

Annual Vestry Meeting (to elect Churchwardens) and Annual Parochial Church Meeting

Following the postponement in April of the above annual meetings due to the coronavirus pandemic, these have been re-arranged for Tuesday 20th October 2020 at 7.00pm. Owing to the ongoing uncertainties of holding public meetings, the use of virtual Zoom Conferencing is being explored – further details to be announced later.

Services in September

Sunday 13th	8.15am	Holy Communion	St Peter's
	10.30am	The Eucharist	All Saints'
	10.45am	Sung Eucharist* Locus iste <i>Bruckner</i> Mass in four voices <i>Byrd</i> Almighty and everlasting God <i>Gibbons</i>	St Peter's
Thursday 17th	11.00am	Holy Communion	St Peter's
Sunday 20th	8.15am	Holy Communion	St Peter's
	10.30am	The Eucharist	All Saints'
	10.45am	Sung Eucharist* Kyrie in C <i>Dibble</i> Sanctus, Benedictus & Agnus Dei in F <i>Stanford</i> If we believe <i>Goss</i>	St Peter's
Thursday 24th	11.00am	Holy Communion	St Peter's
Sunday 27th	8.15am	Holy Communion	St Peter's
	10.30am	The Eucharist	All Saints'
	10.45am	Sung Eucharist* Kyrie & Agnus Dei (Missa Brevis) <i>Imogen Holst</i> Sanctus & Benedictus XI Call to remembrance <i>Farrant</i>	St Peter's

Regular Activities in our Churches

All currently suspended during the closure of our church buildings

All Saints'

- Community Coffee Morning (part of the Places of Welcome network): Tuesdays from 10.30 am – 12.30 pm
- Women of Faith activities and lunch, first Thursday of every month from 11.00 am – 1.30 pm
- Mothers' Union: Third Saturday of every month, 10.00 am – 12.00 pm
- The All Saints' Drama Club meets from time to time to prepare and present short dramatic items
- Series of 'Saturday Matinee' film showings take place at 2.00 pm from time to time
- The Nottingham University Society of Change Ringers (Bell Ringers): Tuesdays in term time, 7.00 – 8.30 pm
- The Nottingham Enlightening Word Church (Chinese) meets in All Saints' Church on Sundays from 2.00 - 4.00 pm and on Friday evenings from 7.30 pm.
- The Bridge Community Gospel Choir meets for rehearsals on the 1st & 3rd Sundays of each month from 5.00-6.30pm.

St Peter's:

- Rough Sleepers' Drop-in: Mondays (women only) from 10.30am – 12noon; Wednesdays from 11.30 am – 12.30 pm
- Gateway Drop-in for anyone with particular mental health needs: Wednesdays from 1.30 – 3.30 pm
- The Thursday communion service at 11.00 is followed by coffee and fellowship
- Bible Study group: Thursdays from 12.15 – 1.00 pm
- St Peter's Bell Ringers: Thursdays 7.00 – 9.00 pm

The Parish Overseas Committee meets every other month; the Caring for our Common Home working group also meets on a regular basis. Please contact the Rector if you would like to know more about these. Our churches also support the work of the Mount Zion foodbank at Bobbers Mill; collection boxes for gifts of food are available in the churches.

PARISH OFFICE

ST PETER'S CENTRE

ST PETER'S SQUARE

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