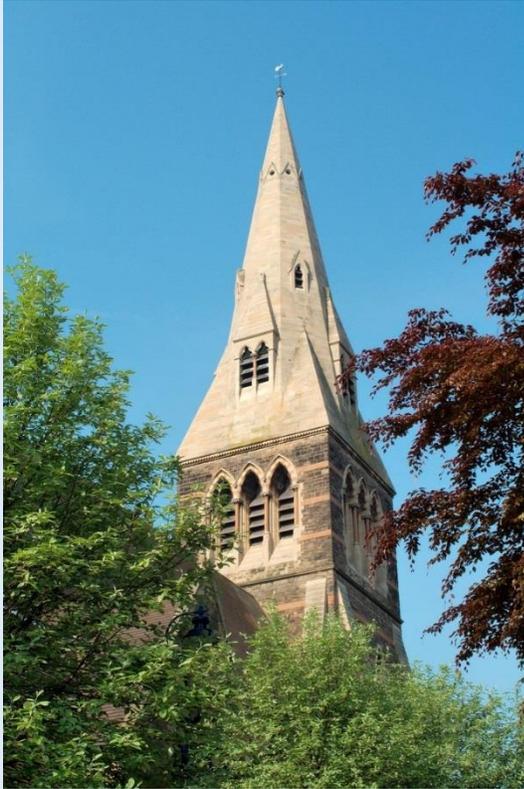


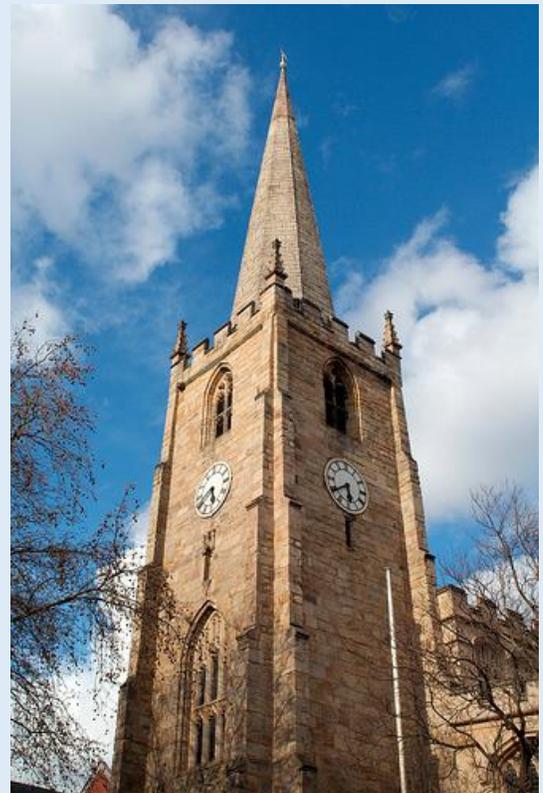


ST PETER & ALL SAINTS NOTTINGHAM



October
2019

Parish Magazine



*This magazine is provided free of charge,
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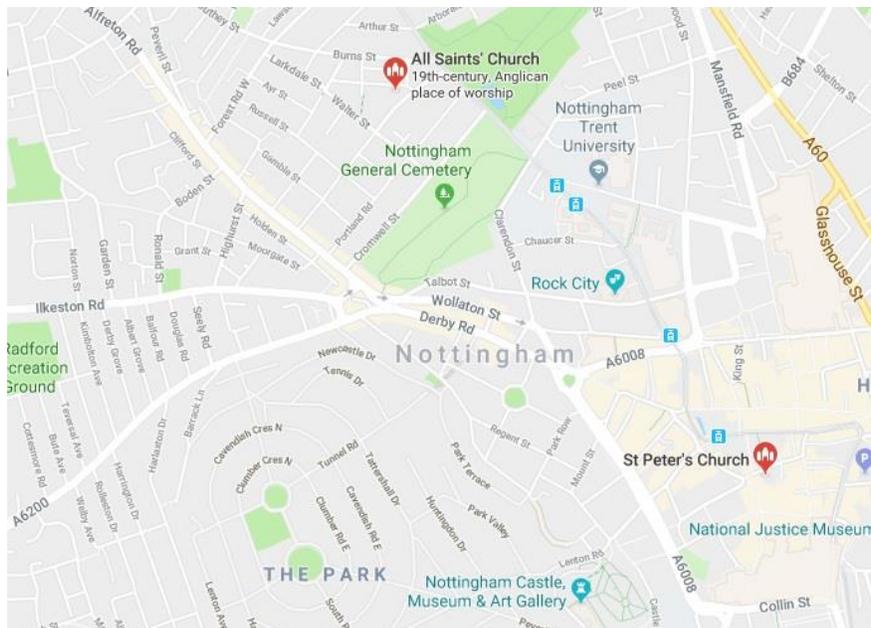
THE PARISH OF ST PETER AND ALL SAINTS, NOTTINGHAM



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MINISTRY ASSISTANT Liz Marsh	HEAD VERGER Lee Chapman

CHURCHES

St Peter’s Church, St Peter’s Square, Nottingham NG1 2NW
 All Saints’ Church, Raleigh Street, Nottingham NG7 4DP



From the Rector...

The Reverend Christopher Harrison

This is the month when we in this parish traditionally celebrate Harvest Festival. We give thanks for the fruits of the earth and for those who cultivate the land, both in this country and overseas. We remember that God is the ultimate source of all that is good, and reflect upon the scriptural theme of giving back to God the first fruits of what God gives to us. Scripture also calls us to do our best to ensure that the produce of the earth is distributed fairly, in order that acute poverty may have no place in our world, since this makes it difficult for human beings to flourish fully. A widespread failure to recognise that the produce and gifts of the earth are not created by human beings alone surely also lies behind the wanton over-exploitation of our planet, leading to today's serious concerns about global sustainability.



I had the good fortune to grow up living in a house in Chesterfield, Derbyshire, which had its own mini-harvest each year. In what was a large, rambling and usually overgrown garden there were many old fruit trees, including several varieties of apples as well as plums and pears. These provided our family with fruit for most of the winter months and sometimes beyond, besides offering many possibilities for making jam and chutney. We tried to make use, in some way, of all the fruit which could be picked, ensuring that as little as possible was wasted. Thinking back to those days makes me smile when I see certain supermarkets promoting 'wonky pears' or 'fun size' (ie very small) apples. Apples, pears, plums or indeed any kind of fruit, when grown naturally, rarely conform to one uniform size, shape and skin quality. It is good that society is increasingly aware just how much agricultural produce is thrown away before ever reaching the supermarket shelves, and that there is at least something of a market for fruit and vegetables which come in all shapes and sizes.

I wonder, however, whether the modern emphasis on food products whose appearance is uniform and predictable reflects, at least in part, wider pressures for things and people to look perfect. People have always, understandably, wanted to be able to look good, but today's internet based world seems to be raising the body image bar higher and higher all the time. This has understandable consequences for the mental health of people who cannot match such standards or who are bullied for falling short of the expectations of their peers. In spite of all the progress which our society has made in recent years in the acceptance and indeed the celebration of diversity, there remain far too many examples of occasions when people have been stigmatised, bullied or ostracised simply because they are different from what others see as 'normal'. I grew up in the 1960s and 70s in an area where it was extremely difficult if there were aspects of your appearance which others could ridicule; it was even worse if you were non-white or gay. Such attitudes, sadly, are still very much alive and well in some areas of this country, as a succession of recent events has shown.

I mentioned earlier in this article that at harvest time we remember that God is the source of all that is good. Harvest festival should also remind us, however, that it is not for us to define what or who is good, but that this lies in the hands of God. If, as we read in the book of Genesis, human beings are made in the image of God, that refers to all people, not just some of them. Nobody is to be excluded from God's loving embrace. Another theme of Harvest Festival reminds us of the passages in the New Testament which describe an ultimate harvest in which people are judged according to their deeds, with some reaping the rewards of goodness and others paying a heavy price for going against the will of God. Whilst I believe our understanding of God should focus primarily on God's love for all people however far they may have strayed from God's path, and shown supremely in the saving death and resurrection of Christ, Jesus also clearly taught that actions which degrade and dehumanise people run strongly counter to God's will and are bound to have consequences for those who perpetrate them, even if such people are also in special need of the mercy and compassion of God.

May our Harvest Festival, therefore, inspire us to give thanks for the fruits of the earth; to celebrate the image of God which is seen in all people; and to work together to bring about a sustainable world in which all may have the opportunity to flourish.

Community environmental initiative: A new All Saints' Day tradition?

Steph Lax

It feels crazy writing this in September, but the time will fly! An indication of the urgent need to continue making positive and practical changes in all of our lives to help our environment.

We've never really celebrated Halloween, but knowledge of the pumpkin carving tradition hasn't escaped our family, nor has the knowledge of the colossal waste of perfectly edible squash associated with the festival. So last year, when we happened to be in our local supermarket on All Saints' Day with gigantic carving pumpkins being sold off for 10p each, we thought we'd kick start a new freezer-filling family tradition. The soup recipe went something like this:

1 unloved carving pumpkin*

1 onion and 1-2 cloves garlic (grown in the garden or by Riverford Organic Veg)

Vegetable stock (which you can pre-make yourself by boiling up frozen peelings) or just water until desired consistency

Splash of oil (e.g. olive or coconut) for frying

Spices like cumin, paprika, cinnamon, or nutmeg, etc., to taste (many of which can now be sourced packaging free in Shop Zero or similar)

A little cream, or blended up soaked cashew nuts for a dairy-free creamy texture

Fry the onion and garlic in the spices, add the pumpkin and stock and simmer for a bit, then blend. Add in the creamy stuff near the end. If you want more detail, this recipe was adapted from

<https://littlegreendot.com/halloween-pumpkin-soup/>.

Serve alongside packaging-free crusty bread which you can now source from many places including supermarkets like Waitrose and Sainsbury's.

*We always tend to pre-cook our squash, chopping it into quarters or smaller if it's particularly big, rubbing the cut faces with oil, and then baking it in the oven for 40-45mins on 180°C or thereabouts. We have an electric oven, so the best time for us to do this is in the daytime, when the grid has more solar flying around, and when nothing else is plugged in (another topic for an entire article sometime). Then you can leave it to cool and scoop the flesh out at your leisure before adding it to the main recipe.

I'm not the best versed in things theological, but I like the idea of making something life-sustaining out of what has been left to decay on a day when Christians honour their departed saints, especially following a day of secular glorification of the macabre and grotesque.

Anyway, back to food waste, I have previously mentioned Foodprint, the social supermarket and surplus food redistribution network. They save perfectly edible food that would otherwise be sent to landfill, redistribute much of it for free, or sell it really cheaply at their shop in Sneinton. We've also recently come across Too Good To Go, an international initiative to combat prepared food waste (<https://toogoodtogo.co.uk/en-gb>). They have a smartphone app where you pop in your location and it brings up local shops and restaurants registered with the scheme. You select to buy, at a reduced price, what's called a 'magic bag' because you never know exactly what you're going to get; they don't know what will be left over by the end of the day. It's well worth a try though as, contrasting with environmentally friendly options for most other things, it's really cheap!

Recycling at St Peter's (under the green table at the back of church):

- Foil (metal foil/foil trays only, not silver plastic film or foil coated plastic e.g. tablet packs)
- Plastic bottle tops
- Dental stuff (toothbrushes, paste tubes and packaging, but not toothpaste pumps, bamboo brushes or electronic toothbrush heads). If you use an electric toothbrush and fancy trying recyclable toothbrush heads have a look on <https://www.livecoco.com>.
- Baby food pouches

Now our community recycling ventures are really taking off we could do with more helping hands to sort and deliver what comes in. We could particularly do with volunteers to help sort and take away the coffee room recycling, and also people who come from Erewash to help with the metal foil. Please ask or email caringforourcommonhome@nottinghamchurches.org.

Things to do online or in person

- Support initiatives like Stonebridge City Farm, a green space in our city which prioritises sustainability and community spirit: <http://www.stonebridgocityfarm.com/>. It's a great place to visit as a family.
- Help influence decisionmakers e.g. by joining a political lobbying network <https://www.greenpeace.org.uk/volunteering/join-the-political-lobbying-network/>.
- Encourage our food retailers to boycott a company putting profit before people and planet: <https://www.rainforest-rescue.org/petitions/1189/stop-cargill-the-worst-company-in-the-world>.
- Petition against clearing more rainforest for cocoa plantations: <https://www.rainforest-rescue.org/petitions/1188/nigeria-keep-cocoa-growers-out-of-gorilla-habitat>.
- Support the global climate strike on 20th September: ukscn.org/
- Petition against the use of palm oil and soy as biofuels: [rainforest-rescue.org/petitions/1183/stop-palm-oil-and-soy-biofuels-now](https://www.rainforest-rescue.org/petitions/1183/stop-palm-oil-and-soy-biofuels-now)



surveymonkey.com/r/5TXQDN6

Want to contribute but struggling with the technical stuff? Please say so. This initiative is the work of the Caring for Our Common Home group, of which several of the congregation are members, and we'd like to hear your views. If you're struggling to pin one of us down in person do drop a note to Stephanie Lax c/o the Parish Office.

St Peter's Church Choir

The Choir of St Peter's will be in residence at Worcester Cathedral during the first weekend of November, and as with all such trips, members of the congregation would be warmly welcome to any of the cathedral services, details of which are as follows:

Saturday 2nd November (All Souls Day)

5.30pm *Requiem Eucharist*
Requiem Duruflé

Sunday 3rd November (Fourth Sunday before Advent)

10.30am *Sung Eucharist*
Mass in four voices *Byrd*
Lord, for thy tender mercy's sake *Farrant*
4.00pm *Evensong*
Responses *Shephard*
Dyson in F
Bring us O Lord God *Harris*



Magazine contributions are welcomed by **20th of the month** to Adele Siepmann:
office@nottinghamchurches.org

If you don't have access to email, hand written pieces will be accepted!

Please note that it may not be possible to include all submissions

CALENDAR FOR OCTOBER

Saturday 5th	11.00am	Coffee Break Concert Hamburg Chamber Singers	St Peter's
	2.00pm	Saturday Matinée	All Saints'
Sunday 6th Harvest Festival	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Matins* Responses <i>Tomkins</i> 'Trinity' Te Deum <i>Esenvalds</i> I sat down <i>Bairstow</i>	St Peter's
	5.00pm	Gospel Choir Rehearsal	All Saints'
	5.00pm	Holy Communion with prayers for healing	St Peter's
Monday 7th	1.15pm	Meditation	St Peter's
Tuesday 8th	10.00am	Holy Communion	All Saints'
	10.30am	Community Coffee morning Places of Welcome	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 9th	9.00am	Morning Prayer	All Saints'
Thursday 10th	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 11th	9.00am	Morning Prayer	All Saints'
Saturday 12th	11.00am	Coffee Break Concert Friday Voices	St Peter's
	2.00pm	Saturday Matinée	All Saints'
Sunday 13th	8.15am	Holy Communion	St Peter's
	9.45am	Family Service	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Sung Eucharist* <i>Bishop Paul presiding</i> Kyrie & Agnus Dei in the Phrygian mode <i>Wood</i> Ave verum <i>Byrd</i>	St Peter's
	5.00pm	Evensong* Responses <i>Shephard</i> Dyson in F A new commandment <i>Tallis</i>	St Peter's
Monday 14th	1.15pm	Meditation	St Peter's
Tuesday 15th	10.00am	Holy Communion	All Saints'
	10.30am	Community Coffee morning Places of Welcome	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 16th	9.00am	Morning Prayer	All Saints'
Thursday 17th	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 18th	9.00am	Morning Prayer	All Saints'

Saturday 19th	10.30am	Mothers' Union Meeting	All Saints'
	11.00am	Coffee Break Concert Jamie Torrance, guitar	St Peter's
	2.00pm	Saturday Matinée	All Saints'
Sunday 20th	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Sung Eucharist* Kyrie & Agnus Dei (Missa Brevis) <i>Imogen Holst</i> O sacrum convivium <i>Tallis</i>	St Peter's
	5.00pm	Gospel Choir Rehearsal	All Saints'
	5.00pm	Taizé Service	St Peters'
Monday 21st	1.15pm	Meditation	St Peter's
Tuesday 22nd	10.00am	Holy Communion	All Saints'
	10.30am	Community Coffee morning Places of Welcome	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 23rd	9.00am	Morning Prayer	All Saints'
Thursday 24th	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 25th	9.00am	Morning Prayer	All Saints'
Saturday 26th	11.00am	Coffee Break Concert Ed Hodgkinson, piano	St Peter's
	2.00pm	Saturday Matinée	All Saints'
Sunday 27th	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Sung Eucharist* Kyrie <i>Mendelssohn</i> Agnus Dei 'Aurea Luce' <i>Franks</i> Os justi <i>Bruckner</i>	St Peter's
	5.00pm	Compline* Oculi omnium <i>Wood</i> Kyrie in the Phrygian mode <i>Wood</i> Nunc Dimittis (tone v) <i>Wood</i> Salve Regina	St Peter's
	1.15pm	Meditation	St Peter's
Tuesday 29th	10.00am	Holy Communion	All Saints'
	10.30am	Community Coffee morning Places of Welcome	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 30th	9.00am	Morning Prayer	All Saints'
Thursday 31st	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 1st November	9.00am	Morning Prayer	All Saints'

Heritage Bid Update

Dorothy Mountford

We are just over a month away from submitting our bid for the roof repairs. The architect has sent the specification and scheme of work out to tender. We have approached Nottingham Historic Churches Trust for match funding and they have been extremely helpful and supportive (by Tuesday 26th September we should know the amount of grant assistance they have allocated to us). Further applications for match funding need to take place but mostly these can only be submitted after 50% of the cost of repairs are in the bank.

Over the last couple of months St Peter's has been busy with project outreach activities. These are the events that indicate to the Heritage Fund that we are serious about sharing our history. At the end of July 'The Synod of Whitby' was re-enacted in 'Not Just Fish and Ships' which helped raised over £1,000. The 'Glowing Older' photography exhibition attracted media publicity in the form of a double spread in the Evening Post, an item on Notts TV and an article in the 'LeftLion' magazine. It drew in a wide range of visitors many of whom had never been in the church before and expressed a great interest in the building and its history. Afternoon tea was served in the church on Friday 13th September courtesy of The Renewal Trust. (See picture opposite). Grace Eden the artist talked about her work and a good time was had by all. At the end of September 40 children from Victoria school in the Meadows visited for a Horrible History Day. More about that day in our next update.



Exciting links have been established with the History, Languages and Global Cultures Department Nottingham Trent University whose students will be helping us with the preparation of a Guide Book among other mutually supportive projects. Jagdish Patel, from the Nottingham Photography Hub who first put us in touch with Grace Eden and who will be a major contributor to our outreach project with the Homeless drop in group, is liaising with us about a proposed Photography Festival this autumn.

We are extremely grateful to the wide range of people who are supporting us in this important venture, for their warmth and interest and for their prayers.

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Season and Sanctuaries - a journey through a church

New book by Ann Parker

'A journey through a church' has been evolving for two years. I have, since the early 90s, produced poetry collections pertaining to St Peter's. But last year I was advised to take a different approach. The result has been to set poems in different areas of the church as a guide to what goes on, where and why, in different parts of the building.

It cannot be said to be all my own work, as it has come to include illustrations, photographs and a couple of paintings, mostly of St Peter's but one or two of Ely and of Salisbury cathedrals. This is not to mention the help in editing, proof reading and suggestions from several valued members of St Peter's, and also from Rachel at Moorleys' printers who I have possibly aged ten years these past few months! The overall result, I think, looks more like a family party than a banquet brought in by caterers, but this is not to say the tastes are any the less, and the effect is more individual. Possibly quirky, like many of my poems.

I hope people can relate to at least some of these and be reminded of aspects of God in their own lives. Or perhaps come to see the place of God in church buildings in an age where this seems not the 'done' thing. There is, certainly about St Peter's Something There.

Overseas Committee

Dorothy Mountford

Five Talents works through the Anglican Church in rural areas of East Africa to enable those who have no access to financial services to set-up and grow the small, often vulnerable, businesses they depend on.

“Since our foundation in 2005, our donors have invested more £1.3m in grants across programmes in Kenya, Tanzania, DR Congo and Uganda. Unlike other charities which operate within an 'aid' model, we don't give donations away. Instead, we invest in sustainable, long-term impact by forming 'Trust Groups', providing our members with business training, and providing some of the world's most marginalised communities with the basic financial infrastructure that much of the world takes for granted.”



In Aru, Democratic Republic of Congo, seven out of ten women are illiterate. The nation has been affected by political tension and civil war for generations, and many women have missed out on all formal education. Our programmes in Aru seeks to address this by delivering literacy, numeracy and business skills training alongside our Savings and Loans Groups. Our local partner has already trained 60 trainers, and 1,700 programme participants have started learning how to read, write and count. This is only possible because of your generosity towards Five Talents. Thank you.

Dominique is one of our new members in Aru. She runs a small business selling fish and vegetables within the community. When she was a young girl, Dominique's parents could not afford to send her to school. Without any education or skills, Dominique got married so her husband could support her. But dominique wanted more independence and skills – she desperately wanted an education.

When she heard about the Five Talents programme, she enrolled immediately – overjoyed she could have the opportunity to read and write for the very first time. With her new literacy and numeracy skills, Dominique is able to operate a telephone as well as read instructions on medicine, read the Bible and help her children with their homework. She is also beginning to grow her business – she knows how to give correct change and loves that she can no longer be cheated at the market.

Soon, Dominique will graduate from literacy and numeracy training and start saving and loaning within her group. This will enable her to invest in her business and create a more secure, sustainable income. Your contribution to Five Talents makes building a better future for entrepreneurs like Dominique possible.



Prayers for October

Reverend James Saxton

Often, there seem so many people, events, and issues to pray for – and it is difficult to find a still centre of our being. In the course of my ministry, I encounter people who feel lost, anxious, depressed, grieving, engaging with issues to do with mental health, pain, physical health and fear; the list seems endless sometimes. People leave prayers in the book at St Peter's, and their confusion and helplessness is often evident from the words and the sentences on the page - so let us pray

An old-fashioned prayer, but one that speaks in every age:

'O Lord my God, the amazing darkness of horrors of darkness were gathered round me, and covered me all over, and I saw no way of going forth; I felt the depth and extent of misery of my fellow people, separated from the divine harmony, and it was heavier than I could bear, and I was crushed under it; I lifted up my hand and stretched my arm, but there was no one to help me. In the depths of my misery, O Lord, I remembered that thou art omnipotent; that I had called thee Father; and I felt that I loved Thee, and I was made quiet in my will, and I waited.'

John Wolman (1720-72)

So we pray for a world often in chaos, for all those countries that engage with violence and war, for the Middle East, for Syria, for the Sudan, for Israelis and Palestinians, for those who search for a home.

For a care for the environment, and how we use this world, and care for a legacy for those who will come after us - for children and grandchildren and so on;

For those who are anxious because they wish to travel, but holiday firms have known to fail; for those effected by the collapse of Thomas Cook, and for all firms that fail financially and the effect that has on the work force.

Kindle, O Lord, in our hearts, the flame of that love which never ceases, that it may burn in us and give light to others.

May we shine for ever in the your places of worship, set on light and fired with that eternal light that is of You, which puts to light the darkness of this world; in the name of Jesus Christ of Your world.

And at Harvest time, we pray and give thanks for the great gifts of earth and sea; for those whose harvests have failed, for the starving, for those who have so much and for those who have so little.

In Christ we make our prayers.

Mothers' Union

7th October

Archdeaconry Meeting at St Jude's Church Hall, Mapperley

10.00 for 10.30am.

The subject is rough sleepers.

Saturday 12th October

Diocesan Mothers' Union AGM

Service 11.00am in the Minster, before moving to Trebeck Hall for a packed lunch (take your own food) followed by the AGM.

19th October

Mothers' Union Meeting at All Saints'

10.00 for 10.30am.

Speaker: Steph Lax, telling us about the Community environmental initiative, as featured in the Parish Magazine.



'Horrible History Day' - Friday 27th September

Dorothy Mountford

Despite the weather forecast promising torrential rain and thunderstorms, two year 6 classes from Victoria School in the Meadows walked from school to St Peter's. It was difficult to say who enjoyed themselves most, the children or the activity leaders and guides. The children were excited and enthusiastic, well behaved and polite, curious about the church and horrified by many of the histories.

Alan Franks, our parish manager told them the story of the great fire of Nottingham in 1140 when the Empress Matilda's troops unsuccessfully stormed the castle, and in a fit of peak slaughtered the parishioners who had taken sanctuary in St Peter's, 'the nave ran with blood', and torched the thatched roof. In fairness they did the same to the parishioners of St Nic's and St Mary's and as a result the church we now know and love was built.

Helen Hall's story of the Civil war enthralled them. Musket shot and monarchy, regicide and roundheads, and the use of St Peter's as stables in 1644 created a heady mix of horrid history. Annie Freemans' story, the sad stories of the Parkes brothers and the Snow brothers, and of Arthur Hatfield, once curate of this parish (all named on our War Memorial), as told by our resident ambulance driver, Jane Moore (see picture) were recounted so convincingly the children felt they had to check out that Jane hadn't actually been on the Western Front herself. Rachel Farrand's wonderful large-scale portrait of her grandpa George lent some relief- he survived and came back home.

In her own words Julie Gardner describes her day:

'Climbing the spiral steps to the bell tower was a popular activity. Before we set off, I suggested to the children that once they were on the roof they should look up to the sky, then down to the street and back towards their friends and teacher, thinking about the world, the city and themselves. They had been learning about horrible histories but I wanted them to know that the church is not just about the past; it's also about the present and the future - their future. What kind of a world did they hope for? Their responses showed their compassion and understanding. This poem is a compilation of their ideas.'

FANTASTIC FUTURES

We want a world where everyone has a home,
where people and animals are safe,
where food is shared fairly,
where forests and oceans and jungles
are clean and free and full of life.

We want a world where the air is fresh
where we can hear the wind in the trees,
where every child gets a good education,
where everyone can live in peace
with time for lots of fun.

We want a world that's kind and true,
where everyone is treated equally,
where we listen to each other,
where every child knows they are loved
and learns to be kind.

We want a world where money isn't everything,
where poverty is no more,
where difference is celebrated,
where everyone feels they belong,
because they do.

We want this world. *By Year 6 children of Victoria Primary School*



World War 1 Ambulance Driver Jane Moore, in authentic uniform and the portrait of Rachel's Grandpa George



The Guides: Bridget Spalding, Keith Mountford, Mary Davey, Anne Hardy



Some of year 6 with Julie on the roof. Climbing the spiral stair case was a first for all the children

Regular Activities in our Churches

For regular services, see the calendar pages in this magazine

All Saints'

- Community Coffee Morning (part of the Places of Welcome network):
Tuesdays from 10.30 am – 12.30 pm
- Women of Faith activities and lunch, first Thursday of every month from 11.00 am – 1.30 pm
- Mothers' Union: Third Saturday of every month, 10.00 am – 12.00 pm
- The All Saints' Drama Club meets from time to time to prepare and present short dramatic items
- Series of 'Saturday Matinee' film showings take place at 2.00 pm from time to time
- The Nottingham University Society of Change Ringers (Bell Ringers):
Tuesdays in term time, 7.00 – 8.30 pm
- The Nottingham Enlightening Word Church (Chinese) meets in All Saints' Church on Sundays from 2.00 - 4.00 pm and on Friday evenings from 7.30 pm.
- The Bridge Community Gospel Choir meets for rehearsals on the 1st & 3rd Sundays of each month from 5.00-6.30pm.

St Peter's:

- Rough Sleepers' Drop-in: Mondays (women only) from 10.30am – 12noon;
Wednesdays from 11.30 am – 12.30 pm
- Gateway Drop-in for anyone with particular mental health needs:
Wednesdays from 1.30 – 3.30 pm
- The Thursday communion service at 11.00 is followed by coffee and fellowship
- Bible Study group: Thursdays from 12.15 – 1.00 pm
- St Peter's Bell Ringers: Thursdays 7.00 – 9.00 pm

The Parish Overseas Committee meets every other month; the Caring for our Common Home working group also meets on a regular basis. Please contact the Rector if you would like to know more about these. Our churches also support the work of the Mount Zion foodbank at Bobbers Mill; collection boxes for gifts of food are available in the churches.

PARISH OFFICE

ST PETER'S CENTRE

ST PETER'S SQUARE

NOTTINGHAM

NG1 2NW

0115 948 3658

office@nottinghamchurches.org

www.nottinghamchurches.org

Charity Number: 1130298