

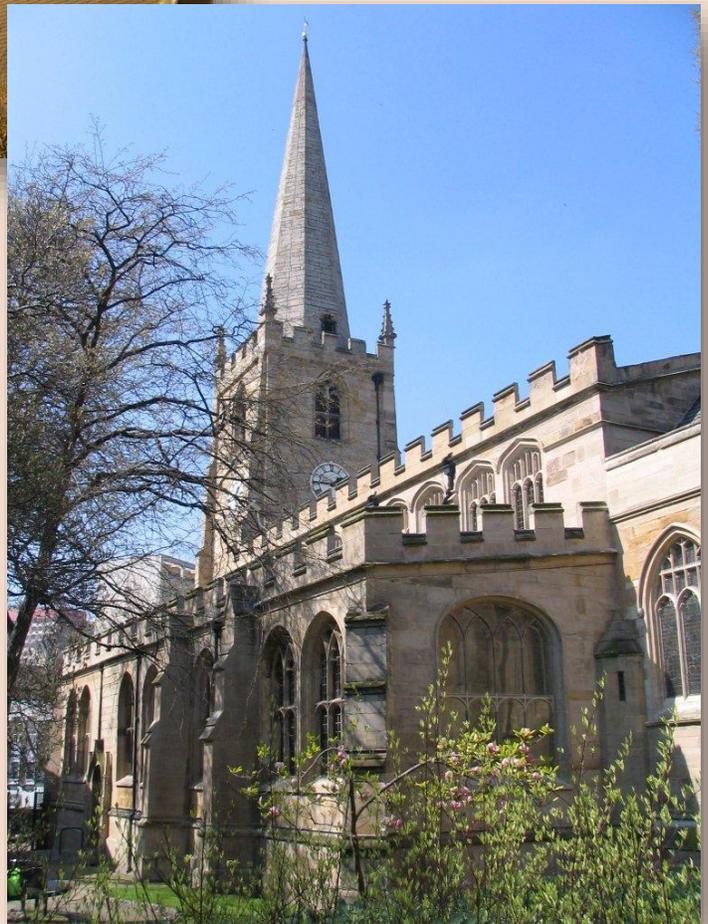


ST PETER & ALL SAINTS NOTTINGHAM



October 2018

Parish Magazine



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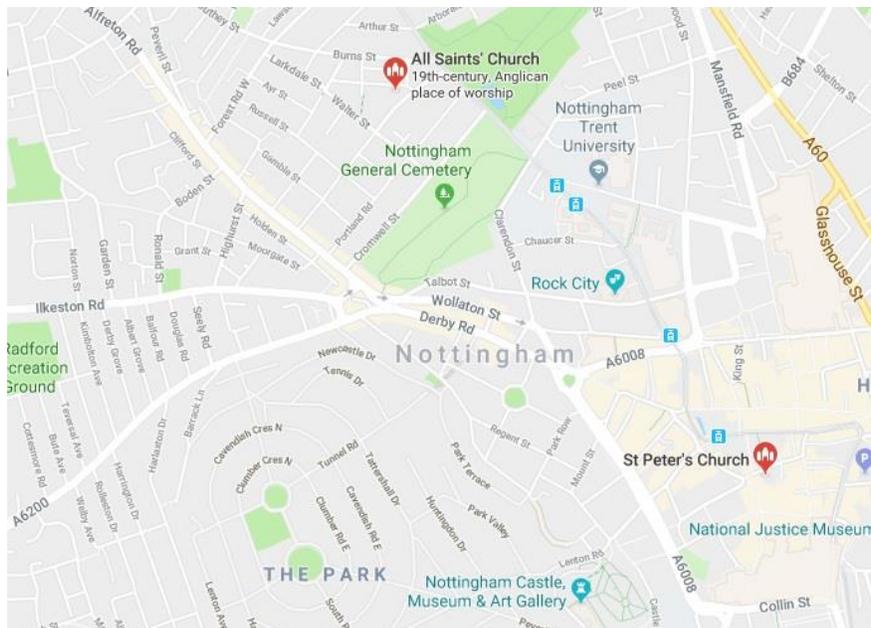
THE PARISH OF ST PETER AND ALL SAINTS, NOTTINGHAM



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<p>MINISTRY ASSISTANT Jason Wratten</p>	<p>HEAD VERGER Michael Scott</p>

CHURCHES

St Peter’s Church, St Peter’s Square, Nottingham NG1 2NW
 All Saints’ Church, Raleigh Street, Nottingham NG7 4DP



From the Rector...

The Reverend Christopher Harrison

We seem to be currently in the midst of something of a period of arrivals and departures in our churches, which brings together the joy of welcome with the sadness of saying goodbye. We have recently welcomed our new ministry assistant, Jason Wratten; I commend to you his excellent article contained in this magazine. Jason brings to us the experience of his previous ministry assistant post in Hatfield, in the Diocese of St Albans, which included work with the Hatfield University chaplaincy. I am delighted to have Jason as part of our staff team; he has already plunged fully into the life of the parish, and I encourage you all to get to know him.



It is, however, with a great sense of loss and sadness that we will shortly be wishing Esther Elliott every blessing as she moves to Scotland to take up a new post, which combines a parish position in Corstorphine Old Church in Edinburgh with responsibilities as a workplace and community chaplain. Esther has worshipped at St Peter's for very many years, including being a long-standing lay reader based in this parish. Her work in recent years has been varied, including a period with the USPG World Mission agency, the Church Army, and most recently the Diocese of Derby, where she was a Lay Canon at Derby Cathedral as well as holding significant responsibilities for training. It is impossible to overstate her massive contribution to our parish on so many levels: pastoral, liturgical, theological, and much more. I will greatly miss her as a colleague, although of course I appreciate that when opportunities arise which seem right it is necessary to take them. Esther's last service with us will be the 10.45 am service at St Peter's on 28th October.

Another sad farewell, this time from All Saints' Church, took place on Friday 28th October when the funeral service for Miss Ambrose Walters was held. Canon Eve Pitts, a long-standing family friend, had been asked to officiate at the service, which was hosted by Mansfield Road Baptist church, I also took part and gave a tribute. It was truly remarkable to see around 600 (maybe more) people, almost all from the West Indian community in Nottingham, gather for a service which combined deep sadness with exuberant worship. The spontaneous singing of traditional hymns and Christian songs familiar to those who, like Ambrose, had originated from Jamaica, was a wonderful experience, and the improvisation of a trumpeter and organist in support of the songs was splendid to witness. Ambrose, who died suddenly aged 81, had over the years got to know many hundreds of people through her hairdressing business on Hartley Road, and the warmth and affection in which she was held was most evident. She will be deeply missed at All Saints' church.

This month, we celebrate Harvest Festival on 7th October, and Animal Welfare Sunday on 14th October. As well as giving thanks for the food which we eat, and for those who produce, distribute and sell it, this is a time when we should also recall the fragility of the environment on which all human life depends. While increasing efforts are being made by some countries to protect nature and make economic activity more sustainable, we continue to receive alarming reports about declining levels of biodiversity around the world, along with more and more evidence of rising global temperatures. Jesus told the people of his time not to be driven by greed, and, by saying 'Blessed are the poor', commended simple and modest lifestyles. As we reflect upon the animal kingdom, we remember that we share this planet with a huge diversity of other creatures, and that our dominant position should not be abused.

Later this month, we will be launching a Giving Renewal initiative. This will be the first such initiative since the separation of the parishes at the end of last year. We can all too easily forget how much we receive from God and from one another by way of love, care, friendship, security, and opportunity. Giving back to God in recognition of blessings received, therefore, is an important way of giving thanks and enabling others to benefit from our gifts through the ministry of the Church. Along with others on the Giving Renewal working group, I urge you to give careful thought to how much you are able to give to the parish over the coming year; your generosity is greatly valued by the Parochial Church Council. If you have not, until now, made regular gifts to this parish, I encourage you to take this step and experience for yourself the blessedness which arises from giving to God. Please don't forget, however, that we appreciate all kinds of contributions to the life and ministry of the Church, not just financial gifts.

Introducing our new Ministry Assistant - Jason Wratten

Some of you may have seen me around; others have met me and had a chat with me already, and some of you unlucky souls have already gotten to know me in some depth... but most of you will still be wondering who the heck I am!

Let me introduce myself, my name is Jason and I am your new Ministry Assistant. So that I don't start sounding like a broken record in conversation I thought I would just give you a little information about myself, that way my time can be used getting to know you!

Right then, I suppose the beginning is a good place to start. I come from an ex-mining community on the border of South Yorkshire and Nottinghamshire called Harworth (not Howarth) and Bircotes. I have two brothers, one older and one younger - Yes, I am a middle child!

Most of my life has been spent in Harworth and Bircotes and worshiped in the local parish church - All Saints', Harworth. I technically had been going there since before I was born as my mum led the Sunday school while pregnant with me - not that I can remember being there! During my time in All Saints', Harworth, I became a member of a childrens' choir that was set up, moved on to become an acolyte and eventually served at the altar.

Unlike most of my school year group, I didn't get into university and instead took on various jobs until I eventually started working as an apprentice chef in a Pub nearby. I spent four and a half years there and genuinely enjoyed the work and the wonderful people who worked at and regularly visited the pub.

It was during my time in the pub, however, that I felt that God had something more for me to do. I felt and still feel called toward ministry within the church. So I started exploring! Over the last two years I have been testing my call in Hatfield, Hertfordshire where I worked as a Pastoral Assistant in both the Hatfield team ministry and in the University of Hertfordshire Chaplaincy. In case you're wondering, a Pastoral Assistant and a Ministry Assistant are basically the same thing.

So, there you have it, a (very) potted version of me and my journey. I am excited about getting to know you all! I am very much looking forward to my time working with you all here at St Peter's and All Saints! I hope I can bring something to you and your wonderful parish as well as learning from the new experiences I will inevitably encounter. I pray we may mutually flourish over the coming months, learning together, growing together and supporting each other.



You are warmly invited to our

Family Service

14th October 2018

9.45am – 10.20am

A child friendly service,
followed by crafts, coffee & croissants!

CHH (Sir Hubert) Parry is was one of the key figures in the reflowering of British music in the later nineteenth / early twentieth century. Though initially forced into the City by a highly traditional, upper class upbringing and education, his success as a composer allowed him to devote himself entirely to music by the time he was twenty-nine years old. As a musicologist, he wrote several books and contributed widely to Grove's Dictionary of Music. As a teacher at both the Royal College of Music and the University of Oxford, his students included Holst and Vaughan Williams, and his influence extended to many more, including Elgar, Ireland and Bridge.



As a composer, though he was, and still is to some extent, overshadowed by the legacies of Elgar and Vaughan Williams, in recent years Parry's work has regained a particular respect and reputation. The centenary of Parry's death falls on Sunday 7th October, when our parish celebrates the Harvest Festival. Much of the music at Matins that day, therefore, is by Parry. In fact, the choir will also have sung two of Parry's most famous and well-loved choral works, the sumptuous *Blest pair of sirens* and the triumphant *I was glad* at Jo Smith and Richard Copestake's wedding the previous weekend. Though actually entirely coincidental to Parry's centenary, Jo and Richard's choice serves as a powerful demonstration of how well-loved this music is today!

The anthem on Sunday 7th is one of Parry's six 'Songs of Farewell', **There is an old belief**. Written just two years before his death (and during the First World War) these choral masterpieces are both Parry's own valediction, but also a farewell to the rapidly vanishing world of his youth. *There is an old belief* sets a text by JG Lockhart which pictures a better world "beyond the sphere of Time and Sin, and Fate's control". Parry constructs a serene and sonorous six-part choral texture until a brief unison reference to the plainsong opening of the Creed (at "that creed I fain would keep") - a clear reminder of the spiritual focus that sits behinds all six songs.

All three hymns for this service are by Parry: **O praise ye the Lord** is adapted from the exuberant hymn that finishes the large-scale anthem *Hear my words*. The tune to **Dear Lord and Father** was originally an aria in Parry's 1888 oratorio, *Judith*; in 1924 Dr George Gilbert Stocks, Director of Music at Repton School, adapted the tune to function as a hymn (as an aside, the manuscript of this ingenious adaption hangs on the wall just down the corridor from my classroom at Repton which itself is named after Gilbert Stocks!). Whilst the text of **Jerusalem** is famously controversial (and apologies to those members of the congregation who feel strongly against it), Parry's tune is surely universally admired. He was reported as being pleased with it himself saying, as he handed over the manuscript to Walford Davies, "Here's a tune for you, old chap. Do what you like with it"!

The organ voluntary that closes the service is Parry's **Chorale Prelude on the Old 104th**, a seventeenth century hymn tune by Thomas Ravenscroft usually sung to "Disposer supreme and Judge of the earth". At the head of the score Parry wrote the first line of the third verse which in its entirety reads "Like clouds are they borne to do thy great will, and swift as the winds about the world go: the Word with his wisdom their spirits doth fill; they thunder, they lighten, the waters o'er flow." The hymn tune can be heard in the pedals, as Mike Leuty observes, "firm as a rock beneath the storm above".

CALENDAR FOR OCTOBER

Monday 1st	1.15pm	Meditation	St Peter's
Tuesday 2nd	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 3rd	9.00am	Morning Prayer	All Saints'
Thursday 4th	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 5th	9.00am	Morning Prayer	All Saints'
Saturday 6th	11.00am	Coffee Break Concert Radcliffe Ladies' Choir	St Peter's
Sunday 7th Harvest Festival	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Matins* Responses <i>Shephard</i> Te Deum in G <i>Sumsion</i> There is an old belief <i>Parry</i>	St Peter's
	5.00pm	Holy Communion with prayers for healing	St Peter's
Monday 8th	1.15pm	Meditation	St Peter's
Tuesday 9th	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 10th	9.00am	Morning Prayer	All Saints'
	12.00pm	Holy Communion	All Saints'
Thursday 11th	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 12th	9.00am	Morning Prayer	All Saints'
Saturday 13th	11.00am	Coffee Break Concert Members of St Peter's Choir	St Peter's
	2.00pm	Wedding - John Ferris & Gerda Kuklik-Cousins	St Peter's
Sunday 14th	8.15am	Holy Communion	St Peter's
	9.45am	Family Service	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Sung Eucharist	St Peter's
	5.00pm	Evensong* Responses <i>Tomkins</i> Collegium Regale <i>Howells</i> I sat down <i>Bairstow</i>	St Peter's
Monday 15th	1.15pm	Meditation	St Peter's
Tuesday 16th	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 17th	9.00am	Morning Prayer	All Saints'
Thursday 18th	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 19th	9.00am	Morning Prayer	All Saints'

Saturday 20th	11.00am	Coffee Break Concert 'Illuminate'	St Peter's
Sunday 21st	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Sung Eucharist* Kyrie & Agnus Dei (Missa Brevis) <i>Palestrina</i> Justitiae Domini <i>Palestrina</i>	St Peter's
	5.00pm	Taizé Service	St Peter's
Monday 22nd	1.15pm	Meditation	St Peter's
Tuesday 23rd	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 24th	9.00am	Morning Prayer	All Saints'
Thursday 25th	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 26th	9.00am	Morning Prayer	All Saints'
Saturday 27th	11.00am	Coffee Break Concert Derek Williams (violin) & Jennifer Hogg (piano)	St Peter's
Sunday 28th	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Sung Eucharist	St Peter's
	5.00pm	Compline <i>This weekend, the church choir is in residence at Beverley Minster</i>	St Peter's
Monday 29th	1.15pm	Meditation	St Peter's
Tuesday 30th	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's
Wednesday 31st	9.00am	Morning Prayer	All Saints'
Thursday 1st November	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
Friday 2nd November	9.00am	Morning Prayer	All Saints'
Sunday 4th November	8.15am	Holy Communion	St Peter's
	10.30am	Patronal Sung Eucharist* Missa 'O quam gloriosum' <i>Victoria</i> O quam gloriosum <i>Victoria</i>	All Saints'
	10.45am	Sung Eucharist	St Peter's
	5.00pm	Holy Communion with prayers for healing	St Peter's

Magazine contributions are welcomed by **20th of the month** to Adele Siepmann:
office@nottinghamchurches.org

If you don't have access to email, hand written pieces will be accepted!

Please note that it may not be possible to include all submissions

Prayers for October

Rev. James Saxton

'Altogether elsewhere, vast
Herds of reindeer move across
Miles and miles of golden moss,
Silently and very fast.' [- W H Auden "The Fall of Rome"-]

This month, our prayers are for migrants, immigrants, those in exile, those who have to flee their homes because of oppressive political regimes, extremism, prejudice, those people who often find themselves 'altogether elsewhere'...

'Exile is strangely compelling to think about but terrible to experience. It is the unhealable rift forced between a human being and a native place, between the self, and its true home: its essential sadness can never be surmounted...the crippling sorrow of estrangement...' (Edward Said in 'Reflections on Exile')

- Remember, Lord, those suffer any kind of discrimination - children, our brothers and sisters
- Remember the humiliated and oppressed, those denied fundamental human rights, those imprisoned, those tortured. Our thoughts rest a few moments with them...and we pray that God's love and compassion and integrity will sustain them always.

During this season of Autumn, 'of goldengrove unleaving' we give thanks for the created order, the changing of the seasons...and we pray also for all who face change, transition.

Creator God, we thank you for your promise that while the earth endures seed-time and harvest, summer and winter, day and night, shall nor fail...but we pray also those who would hinder Creation, by their lack of care for the environment, by the misuse of chemicals.

Gracious Father, we pray for the peace of the world: for all national leaders, that they may have wisdom to know and the courage to do what is right; for all men and women that their hearts may be turned to yourself in the search for righteousness and truth; for those who are working to improve international relationships, for reconciliation.

ST PETER'S FAIRTRADE & CHRISTIAN BOOK SHOP

Whether you are in need of a special gift, special occasion card, new bible or simply a bar of chocolate, the St Peter's Fairtrade and Christian Book Shop has something for everybody. The shop is open Monday-Friday 10.30am-2pm and after the morning service on Sundays (but will be closed for the week after Easter).



Please support this valuable parish resource!

MOTHERS' UNION

1st October

Archdeaconry Meeting, 10.00 for 10.30am St Jude's, Mapperley.

6th October

Mothers' Union Triennial Service at Southwell Minster at 2.30pm. Part of the service is a performance of 'Chosen' telling the inspiring story of Mary Sumner and Mothers' Union. Refreshments will be available after the service in Trebeck Hall.

20th October

Our Mothers' Union Monthly Meeting. Everyone is welcome at this or any of our meetings, we meet at 10am at All Saints Church for tea/coffee and the talk begins at 10.30am. We finish by 12noon.

The Overseas Committee were delighted to meet this month with an extended membership. Two new members had already joined us from All Saints this year and we have been very pleased to have continued to work together with St Mary's. At our September meeting we welcomed two more members from St Mary's and their vicar Rev'd Tom Gillum.

Silver Smarties Round 2

After discussion with members of the congregation it was agreed that after the success of Silver smarties Round 1 when you raised an amazing £1,050 that we would launch Round 2.

This will take place on Advent Sunday, 2nd December when you will be able to collect your Smarties tube from members of the Overseas Committee to return it, hopefully full of 20p pieces, by Ascension Tide. Ascension Day is on May 30th in 2019 so you have a good long time to collect those 20ps.

Donations

Your fantastic support allowed us to donation to the Indian Flood Disaster Appeal, to send a gift to The Shin Family (our CMS mission partners in South East Asia) and to send support to Five Talents. Printed below is a letter sent to us in response to our donation. We are pleased to announce that David Cole from Five talents will be preaching in St Peters during the morning service on Sunday 18th November when he will share his experiences of the scheme. Meanwhile we are pleased to share with you the letter we received from Five Talents in response to our donation.

For more information about Five Talents see the article in last month's edition of this magazine.



info@fivetalents.org.uk
0203 8087643
fivetalents.org.uk

Dear Dorothy,

When we wrote to you a few weeks ago we promised to follow up with another story to show you the kind of impact the support from St Peter & All Saints has had. This time we want to introduce you to Winifreda.

Winifreda is married with six children and lives in Chanoarawe village in the Morogoro region of Tanzania. Our programme in Morogoro is still young so Winifreda's journey out of poverty is just beginning but her enthusiasm and hope for the future is palpable. Before joining, Winifreda used to keep her savings in a wooden box hidden in her house but already she says that her money is now secure. "I feel safer knowing that it cannot disappear".

Winifreda is a shrewd business woman and an accomplished seamstress. She has found her niche in making colourful bedsheets and is developing her business plan to meet the now growing demand.

Excited by her future prospects, Winifreda has already made plans for her first loan. "I have hope for the future. I want to buy more sewing machines and employ other people to produce more clothes and give the those I employ the opportunity to improve their lives."

Without your support, the transformation in the lives and businesses of people like Winifreda would not have been possible. Who knows where Winifreda's ambitions will take her and her young family in the next few years! What is certain though, is that without the initial chance you helped provide, she would still be dreaming and waiting, rather than planning and doing!

With our gratitude,

Hannah Wichmann
Programme Manager

BOOK OF THE MONTH

By 'Bramcote Book Worm'

'Hag-Seed, The Tempest Retold'

by Margaret Atwood

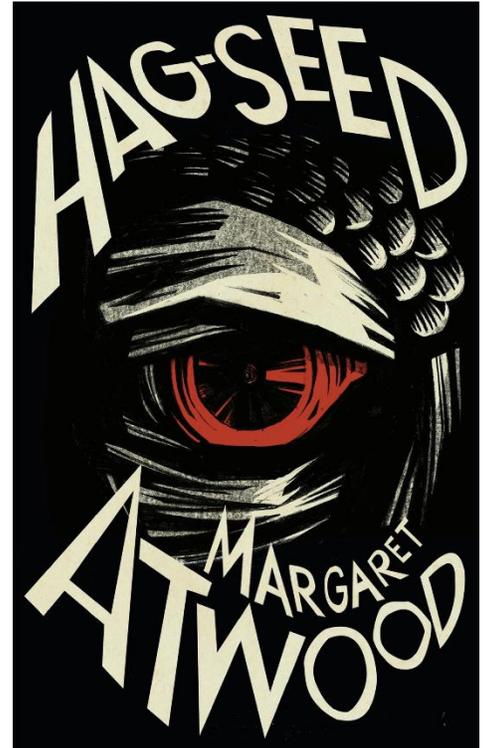
This retelling of Shakespeare's play 'The Tempest' by Margaret Atwood, of 'The Handmaid's Tale' fame, is one of a series of novels in The Hogarth project. Launched in 2015 the project aims is to have Shakespeare's plays retold by some of the best writers in English.

Don't expect ship wrecks and monsters. Rather Atwood takes the themes of the play: isolation, revenge, the father-daughter relationship, the arts and ingeniously weaves them into a thoroughly modern and gripping tale for our times.

The title is taken from a string of insults levelled at Caliban, the child of the witch Sycorax Prospero's enemy in 'The Tempest'. The modern Prospero is a theatre director, Felix who is struggling with the death of his daughter, Miranda, and his loss of power and prestige in the Theatre world.

It is a funny, moving, clever and fast-moving story. The concept of a play within a play, so dear to Shakespeare, is picked up by Atwood who has Felix, in his retirement, teaching Shakespeare to prisoners and satisfying his Thespian longings by producing 'The Tempest' 'inside'.

The description of Felix/Prospero's cave, the wide range of characters and the humanity of the issues explored makes Hag-Seed a great read even if the reader is unfamiliar with the Shakespeare play.



Other novels published so far as part of the Hogarth project are:

'Dunbar', Edward St Aubyn's take on King Lear, Jeanette Winterson's 'The Gap in Time', her version of 'A Winter's Tale', 'My Name is Shylock' by Booker Prize winner, Howard Jacobson, 'Vinegar Girl' by Anne Tyler and 'New Boy' by Tracy Chevalier. Howard Jacobson's Shylock of course has his roots in 'The Merchant of Venice' but is about what it is like to be a modern British Jew. Tyler's Vinegar Girl is Kate in her spin on 'The Taming of the Shrew' a funny and sparky retelling of that controversial play. Highly recommend is 'New Boy' the tale of the outsider 'O', who falls for the most popular girl 'Dee' and Ian who decides to destroy their relationship. Othello, Desdemona and of course Ian/ Iago.

Advent Calendars, Christmas cards, gifts, decorations and food are all now available from the St Peter's Fairtrade Shop. Orders from the Traidcraft catalogue, or for books, are also welcome!



POEM

'Country File'

Was this the way Tom Hardy walked to school?
Three miles or more, each way. No busy roads
to cross back then. 'Minding the traffic' a mere
moment when a horse and cart passed by;
not an instilled life saver into every
walking child. And no trains yet to clatter by
and subdivide the fields.

Was his world as it was this afternoon? Grass
flattened to a narrow line across a field,
where only feet had passed. Home made steps
up slopes, from living roots or chunks of wood, both
to ease the climb and add a sense
of exploration. A bird song background
rather than proximity to roaring traffic .

Tottering now, towards the river, I have lived
long enough to recall my younger self
leaping from rustic step to step, crossing
stiles without a break in rhythm. Remembering
those narrow gravelled pathways, still here
at this retreat house, where song birds choir all day,
and cheered by idiosyncratic bean sticks
along a cottage wall. And somewhere far back
lies the memory of a milking shed,
three legged stools, cows milked by hand
amid fresh cow pats and slippery farm yards.

Are we the linkage? The unimportant ones,
but those who pass down nursery rhymes,
old sayings, country dances, tales
our grandparents told us, before the Radio,
before TV, before all was filtered down
through us by Disneyworld?

Ann Parker

Regular Activities in our Churches

For regular services, see the calendar pages in this magazine

All Saints'

- Community Coffee Morning (part of the Places of Welcome network):
Tuesdays from 10.30 am – 12.30 pm
- Women of Faith activities and lunch, first Thursday of every month from 11.00 am – 1.30 pm
- Mothers' Union: Third Saturday of every month, 10.00 am – 12.00 pm
- The All Saints' Drama Club meets from time to time to prepare and present short dramatic items
- Series of 'Saturday Matinee' film showings take place at 2.00 pm from time to time
- The Nottingham University Society of Change Ringers (Bell Ringers):
Tuesdays in term time, 7.00 – 8.30 pm
- The Nottingham Enlightening Word Church (Chinese) meets in All Saints' Church on Sundays from 2.00 - 4.00 pm and on Friday evenings from 7.30 pm.

St Peter's:

- Rough Sleepers' Drop-in: Wednesdays from 11.00 am – 12.30 pm
- Gateway Drop-in for anyone with particular mental health needs:
Wednesdays from 1.30 – 3.30 pm
- The Thursday communion service at 11.00 is followed by coffee and fellowship
- Bible Study group: Thursdays from 12.15 – 1.00 pm
- St Peter's Bell Ringers: Thursdays 7.00 – 9.00 pm

The Parish Overseas Committee meets every other month; the Caring for our Common Home working group also meets on a regular basis. Please contact the Rector if you would like to know more about these. Our churches also support the work of the Mount Zion foodbank at Bobbers Mill; collection boxes for gifts of food are available in the churches.

PARISH OFFICE

ST PETER'S CENTRE

ST PETER'S SQUARE

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