

**CHORAL SERVICES
AND CONCERTS**

IN

ST MARY'S & ST PETER'S

NOTTINGHAM



Adoration of the Lamb - Hubert van Eyck

FEBRUARY - APRIL

2013

Clergy

THE REVEREND CHRISTOPHER HARRISON

THE REVEREND STEPHEN MORRIS

THE REVEREND DR RICHARD DAVEY

THE REVEREND CHRISSIE LITTLE

THE REVEREND ALISON MADDOCKS

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The office is open from Tuesday to Friday, 9 a.m. - 3 p.m.

www.nottinghamchurches.org

Said Services

Sunday	8.15 a.m. at St Peter's	Holy Communion
Monday	1.15 p.m. at St Peter's	Meditation
Tuesdays	10.00 a.m. at All Saints' 1.15 p.m. at St Peter's	Holy Communion Lunchtime Service
Wednesday	9.00 a.m. at All Saints'	Morning Prayer
Thursday	9.00 a.m. at All Saints' 11.00 a.m. at St Peter's	Morning Prayer Holy Communion
Friday	9.00 a.m. at All Saints'	Morning Prayer

St Mary's is the oldest parish in Nottingham. It is mentioned in the Domesday Book and is believed to originate in Saxon times. The main body of the present building (at least the third on the site) dates from the end of the reign of Edward III (1377) to that of Henry VII (1485-1509). The entire nave was finished before 1475 and is notable for its uniformity of style.

St Mary's ministers to many different groups; in addition to its civic status it is the University Church for the University of Nottingham and several schools and organizations hold annual services there. In recent years St Mary's has become the venue for a wide range of concerts and public performances. The Anglican Choral Tradition is held in great esteem - a combination of fine local singers and Choral Scholars allows the Choir to maintain the highest standard at all sung services.

St Peter's, alongside St Mary's and St Nicholas', is one of the three ancient parishes of Nottingham, established originally in the eleventh century as part of the development associated with the building of the Norman castle in 1088. The present building, begun in 1187, is reputedly the oldest building in Nottingham that has been continually used since its original construction. Although not much remains visible of the original 12th Century building, there are signs of its development through virtually all 800 years of its existence.

St Peter's, like St Mary's, has maintained a lively but essentially traditional liturgical life as part of its seven day ministry at the heart of the city centre, and is proud of its all-age choir, which continues to lead Sunday services throughout the year. There is a variety of forms of service offered at St Peter's, with the Eucharist at its heart, including both modern and traditional language liturgies and a monthly service using the music of the Taizé community.

The Churches are fitted with a hearing induction loop for those who are hearing impaired. Simply switch your hearing aid to the T position.



The use of cameras, recording equipment, video cameras and mobile telephones is not permitted during services.

ST PETER'S

FEBRUARY

- 2 SATURDAY 11.00 a.m. **Coffee Break Concert**
Sarah Simmonds *soprano*
- 3 *Kept as* THE 10.45 p.m. **Matins**
PRESENTATION OF CHRIST IN THE TEMPLE
Responses Smith Psalm 24
Te Deum (Collegium Regale) Howells
When to the temple Eccard
Hymns 4, 453, 33
- 6.30 p.m. **Holy Communion with prayers
for healing (No Choir)**
Hymns 311, 246, 403
- 9 SATURDAY 11.00 a.m. **Coffee Break Concert**
Lloyd Buck *piano*
- 10 THE 10.45 a.m. **Sung Eucharist**
SUNDAY NEXT BEFORE LENT
Kyrie & Agnus Dei (for four voices) Byrd
Psalm 99
Sicut cervus Palestrina
Hymns 199, 102, 254(i), 276
- 6.30 p.m. **Evensong**
Responses Smith Psalm 89.1-18
Walmisley in d
God so loved the world Stainer
Hymns 248, 318, 7

ST MARY'S

FEBRUARY

- 3 SEXAGESIMA 11.15 a.m. **The Choir sings High Mass at St Barnabas' Cathedral**
- Kept as THE PRESENTATION OF CHRIST IN THE TEMPLE* 6.30 p.m. **Patronal Festival Eucharist**
Lassus *Missa "Bell' Amfitrit' altera"*
Senex puerum portabat Byrd
When Mary to the Temple went Eccard
Hymns 332 Pts 2&3, 314, 310, 172 (i)
- 6 WEDNESDAY 6.15 p.m. **Evensong**
THE
ACCESSION
OF QUEEN
ELIZABETH II
1952
The National Anthem
Responses Gibbons *Psalm* 20
Howells *Collegium Regale*
O Lord, make Thy servant Elizabeth,
our queen Byrd
Hymn 100
- 8 FRIDAY 7.00 p.m. - 11.00 p.m. **Nottingham Light Night**
music by the Choir of St Mary's
- 10 QUINQUAGESIMA 10.45 a.m. **Sung Eucharist**
Haydn *Missa Brevis in F*
Ave verum corpus Mozart
Hymns 4, CH130, 131, 194
- 6.30 p.m. **Evensong & Sermon**
Responses Stewart *Psalm* 89 vv.1-18
Stanford in C
Sing the Lord, ye voices all Haydn
Hymns 97 (i), 126, 159

ST MARY'S

FEBRUARY

- 13 ASH 7.30 p.m. **Sung Eucharist with
Imposition of Ashes**
O Mensch, bewein' dein Sünde Gross
J.S. Bach
Byrd Mass in Four Parts
Emendemus in melius Byrd
Bin ich gleich von dir gewichen
J.S. Bach
Hymns 123(ii), 254 (i), 56
- 17 LENT I 10.45 a.m. **Sung Eucharist**
Byrd Mass in Four Parts
Was mein Gott will, das gscheh allzeit
J.S. Bach
Hymns 56, 208, 259, 224
- 6.30 p.m. **Evensong & Sermon**
Responses Plainchant
Psalm 51 (Allegrì)
Dyson in F
Lamentations I Tallis
Hymns 138, 57 (i), 65
- 20 WEDNESDAY 6.15 p.m. **Evensong**
Responses Tomkins *Psalm* 28
Purcell in g
Hear my prayer Purcell
Hymn 150

ST PETER'S

FEBRUARY

- 23 SATURDAY 11.00 a.m. **Coffee Break Concert**
Stainer The Crucifixion
performed by the Choir of St Peter's
- 24 LENT II 10.45 a.m. **Sung Eucharist**
Kyrie & Agnus Dei (Missa Brevis) Wood
Verily I say unto you Tallis
Psalm 27
*Hymns 346, 251 (omit * vs)*
(t.Corvedale), 64, 336 (omit * vs)
- 6.30 p.m. **Compline**
Nunc dimittis Andreas *Psalm 31.1-6*
Kyrie Darke in e
Save us, O Lord Bairstow
Hymns 129 (ii), 236

ST MARY'S

FEBRUARY

- 24 LENT II 10.45 a.m. **Sung Eucharist**
Kodály Missa Brevis
Herzliebster Jesu J.S. Bach
O salutaris hostia Alain
Hymns 219, 133, 264, 220 (i)
- 6.30 p.m. **Evensong & Sermon**
Responses Ebdon *Psalm* 135
Howells *The St Paul's Service* vv.1-14
Ach! nun ist mein Jesus hin J.S. Bach
Hymns 237, 236, 227
- 27 WEDNESDAY 6.15 p.m. **Evensong**
Responses Ebdon *Psalm* 3
Weelkes *The Short Service*
Kommt, ihr Töchter, helft mir Klagen
J.S. Bach
Hymn 177

ST PETER'S

MARCH

- 3 LENT III 10.45 a.m. **Matins**
Responses plainsong
The Lamentations Bairstow
Like as the Hart Howells
Hymns 172 (omit * vs), 122, 247 (ii)
- 6.30 p.m. **Holy Communion with prayers
for healing** (No Choir)
Hymns 247, 260(ii) (omit * vs),
CP348
- 10 MOTHERING 10.45 a.m. **Sung Eucharist**
SUNDAY
Kyrie & Agnus Dei (Messe Basse) Fauré
Tota pulchra es Duruflé *Psalm* 127.1-4
Hymns 104, 394 (t.395), 360 (omit *
vs), 422
- LENT IV 6.30 p.m. **Evensong**
Responses plainsong
Fourth Service Batten
Almighty and everlasting God Gibbons
Hymns 324(i), 70(i) (omit * vs), 198

ST MARY'S

MARCH

- 3 LENT III 10.45 a.m. **Sung Eucharist**
Widor *Messe Solennelle*
Wir setzen uns mit Tränen nieder
J.S. Bach
Hymns 113, 122, 265, 214 (ii)
- 6.30 p.m. **Evensong & Sermon**
Responses Leighton *Psalms* 12, 13
Leighton *The Second Service*
Kommt, ihr Töchter, helft mir Klagen
J.S. Bach
Hymns 209, 483, 135
- 6 WEDNESDAY 6.15 p.m. **Evensong**
Responses Plainchant *Psalm* 39
Hunt *The Short Service*
So ist mein Jesus nun gefangen J.S. Bach
Hymn 405
- 10 LENT IV 10.45 a.m. **Sung Eucharist**
Victoria *Missa 'Ave Regina Caelorum'*
Ave Regina Caelorum Victoria
Hymns 162, 246, 170(ii), 471
- 6.30 p.m. **Evensong & Sermon**
Responses Stewart *Psalm* 30
Brewer in D
Te lucis ante terminum Balfour Gardiner
Hymns 126, 124, 394 (t.395)

ST MARY'S

MARCH

24 PALM
SUNDAY

10.45 a.m.

Sung Eucharist

Byrd *Mass in Five Parts*

*The Passion of Our Lord according
to St Matthew* Victoria

Drop, drop slow tears Gibbons

Hymns 60, 61 (ii), 64, 260 (ii), 261

6.30 p.m.

Evensong & Sermon

Responses Leighton *Psalm* 69 vv.1-20
Dyson in D

Hosanna to the Son of David Weelkes

Hymns 58 (i), 57 (i), 117 (t.Billing)

29 GOOD
FRIDAY

6.00 p.m.

Bach *St Matthew Passion* BWV 244

(sung in German)

Nicholas Drew *Evangelist*

William Burn *Christus*

Egidienschor, Nürnberg

the Choir of St Mary's

Paradizo *playing on period instruments*

Directed by John Keys

ST PETER'S

MARCH

31	EASTER DAY	5.30am	Easter Vigil and Dawn Eucharist <i>Mass of St Thomas Thorne</i> <i>Hymns 80, 74 (omit *), 428</i>
		10.45 a.m.	Sung Eucharist <i>This joyful Eastertide</i> Wood <i>Sanctus & Agnus Dei (Truro Service)</i> Briggs <i>Rise up, my fair one</i> Willan <i>Hymns 77, 75, 83, 428</i>

APRIL

7	SECOND SUNDAY OF EASTER	10.45 a.m.	Matins <i>Responses</i> Clucas <i>Psalm 150</i> <i>Te Deum in B-flat</i> Stanford <i>Ye choirs of new Jerusalem</i> Stanford
		6.30 p.m.	Holy Communion with prayers for healing (No Choir)

ST MARY'S

MARCH

- 31 EASTER DAY 10.45 a.m. **Sung Eucharist**
Palestrina *Missa Brevis*
Haec dies Byrd
Hymns 79, 77, 81, 75
- 6.30 p.m. **Evensong & Sermon**
Responses Rose *Psalms* 66 vv.1-11
Bairstow in D
Ye choirs of new Jerusalem Stanford
Hymns 73, 76, 82

THE CHOIR IS ON HOLIDAY UNTIL APRIL 14

APRIL

- 7 THE FIRST 10.45 a.m. **Sung Eucharist**
SUNDAY
AFTER
Easter
White in E^b & Merbecke
Hymns 84, 329 Pt3 & Dox., 263, 428
- 6.30 p.m. **Evensong & Sermon**
Responses Ferial *Canticles* to chant
Hymns 80, 125 (i), 83

ST PETER'S

APRIL

- 14 **THIRD** 10.45 a.m. **Sung Eucharist**
SUNDAY *Kyrie & Agnus Dei*
OF *"O Quam Gloriosum"* Victoria
EASTER *Psalm 30*
Jesu, dulcis memoria Victoria
- 6.30pm **Evensong**
Responses Clucas *Psalm 86*
Ireland in F
Let all the world Vaughan Williams
- 18 **THURSDAY** 1.00 p.m. **Organ Recital**
- 21 **FOURTH** 10.30 a.m. **Sung Eucharist**
SUNDAY at All Saints', Raleigh Street
OF *Missa "O Quam Gloriosum"* Victoria
EASTER
- 10.45 a.m. **Sung Eucharist**
at St Peter's (No Choir)
Mass of St Thomas Thorne
- 6.30 p.m. **Taizé Worship** (No Choir)

ST MARY'S

APRIL

- 14 THE SECOND 10.45 a.m. **Sung Eucharist**
SUNDAY
AFTER
EASTER
Palestrina *Missa 'Regina Coeli'*
Surrexit pastor bonus Lhéritier
Hymns 83, NEH121, 256, 416
- 6.30 p.m. **Evensong & Sermon**
Responses Ayleward *Psalm* 142
Daniel Purcell in e
O God, thou art my God Purcell
Hymns 76, 234, 74 (vv.1-3,8,9)
- 17 WEDNESDAY 6.15 p.m. **Evensong**
Responses Stewart *Psalm* 72
Stanford in B^b
Geistliches Lied Brahms
Hymn 401
- 21 THE THIRD 10.45 a.m. **Sung Eucharist**
SUNDAY
AFTER
EASTER
Victoria *Missa "Quarti toni"*
Ave verum corpus Byrd
Hymns 110, 473, 262, 85
- 6.30 p.m. **Evensong & Sermon**
Responses Byrd *Psalm* 81 vv.1-16
Byrd *The Second Service*
Sing joyfully Byrd
Hymns 107, 128, 121 (omit*)

ST PETER'S

APRIL

28	FIFTH SUNDAY OF EASTER	10.45 a.m.	Sung Eucharist <i>Sancte Deus</i> Tallis <i>Psalm 148</i> <i>A new commandment</i> Tallis
		6.30 p.m.	Compline <i>Psalm 134</i> <i>Nunc dimittis</i> Morley <i>Kyrie in F</i> Sumsion <i>And I saw a new heaven</i> Bainton

ST MARY'S

APRIL

- 24 EVE 6.15 p.m. **Evensong**
OF *Responses* Smith *Psalm* 67
MARK *Magnificat* Giovanni Gabrieli @ 12
THE *Nunc dimittis* Holst
EVANGELIST *Deus, qui beatum Marcum*
(WEDNESDAY) Andrea Gabrieli
Hymns NEH163 300
- 27 SATURDAY 7.30 p.m. **Concert with the Choir of St Mary's,
the Orchestra of the Restoration,**
David Williams *violin*
Violin Concerto Beethoven
Prelude to 'Meistersinger' Wagner
Fantasia on British Sea Songs arr.
Henry Wood
Pomp & Circumstance March No.1
Elgar
Jerusalem Parry
- 28 THE FOURTH 10.45 a.m. **Sung Eucharist**
SUNDAY *Victoria Missa 'Salve'*
AFTER *Regina caeli* Cererols
EASTER *Hymns* 76, NEH111, 259, 276
- 6.30 p.m. **Evensong & Sermon**
Responses Rose *Psalm* 147 vv.1-11
Sumsion in G
Dum transisset Tallis
Hymns 230, 82, 235 (omit v.2)