



The Parish of All Saints, St Mary & St Peter, Nottingham

Parish Office, St Peter's Centre, Nottingham, NG1 2NW
Tel. 0115 948 3658 <http://nottinghamchurches.org>

St Peter's Church Choir

Information for those interested in joining

Background

St Peter's Church stands in the heart of the city of Nottingham, open seven days a week, offering worship, spiritual guidance, or just peace and quiet amidst the hustle and bustle of Nottingham's busy streets.

- The Workplace Chaplaincy team offers pastoral care and support to city centre workers.
- The Overseas Committee offers support to countries in need across the world.
- The 'Drop-in' centre provides pastoral and medical support to the homeless and the needy.
- The popular Coffee Shop serves a wide range of sandwiches, cakes, tea and coffee throughout the week.
- The church is a popular concert venue, particularly through the thrice yearly series of Saturday morning 'Coffee Break Concerts'.

In addition to all this, of course, St Peter's is a place of worship. Traditional Anglican services are held throughout the week, and the choir sing every Sunday.

There is a long-standing choral tradition at St Peter's, developed by men such as Vincent Trivett (Organist 1909-1947) and Kendrick Partington (Organist 1957-1994). In these days where church choirs are far and few between, the church is justifiably proud of its musical tradition. The choir, though an amateur, voluntary group, produces an exceptional standard of music. Details of all the music sung in church can be found in the music list booklets available in church, or from the church website, <http://nottinghamchurches.org>.



The choir's repertoire is wide-ranging, from plainchant and renaissance polyphony through to contemporary works from across the world. As well as singing at St Peter's (and at the sister church of All Saints' on Raleigh Street) throughout the year, the choir give regular concerts and frequently

sing services at churches and cathedrals around the UK and abroad. There is a summer tour each year, and visits to UK cathedrals are a regular feature throughout the year. In August 2008, the choir were privileged to be in residence at Westminster Abbey.



Please turn over

Rehearsals and Services

Whilst all choristers might not be able to attend every service and every rehearsal, a good, regular level of attendance is expected, and when absences are expected, there is a 'sign out' sheet for indicating this. The complete service pattern is as follows, with each usually preceded by a 45 minute rehearsal:

First Sunday of the month	Sung Matins	St Peter's	10.45 am
Second Sunday of the month	Sung Eucharist	All Saints'	10.30 am
	Choral Evensong	St Peter's	6.30 pm
Third Sunday of the month	Sung Eucharist	St Peter's	10.45 am
Fourth Sunday of the month	Choral Eucharist	St Peter's	10.45 am
	Choral Compline	St Peter's	6.30 pm
Fifth Sunday of the month	Sung Eucharist	St Peter's	10.45 am

There are also a number of special services on certain feast days (Christmas Eve, Christmas Day, Epiphany, Ash Wednesday, Maundy Thursday, Good Friday, Easter Day, Ascension, All Saints' Day, etc.). The Director of Music publishes a termly diary with details of all choir commitments. The weekly choir rehearsal is on a Friday evening at St Peter's, and comprises a soprano/treble sectional rehearsal, 6.30-7pm; a rehearsal of the full choir, 7-8pm; and a lower voices sectional rehearsal 8-8.30pm.

Joining the choir

Admission to the St Peter's Choir is subject to participation in a 'trial' rehearsal, as well as a short, informal audition with the Director of Music to assess three essential aspects of choral singing:

- the sensitivity of your 'musical ear',
- your vocal range,
- your ability to read music.

For sopranos, your audition will be at 6.20pm on a Friday evening, followed by participation in the soprano sectional and full choir rehearsals, as above. For altos, tenors or basses, you will participate in the full choir and lower voices sectional rehearsal as above, followed by a short audition with the Director of Music.

Fear not! The audition is nothing to be scared of – it is simply to see where in the choir you might best fit in.

Music Staff

The **Organist & Director of Music**, who has responsibility for the music (liturgical and concert) at St Peter's & All Saints' churches, is Peter Siepmann. Peter has been employed in the parish since 2002, and as director since 2007. He is an experienced organist and conductor, and alongside his work at St Peter's & All Saints', he is a member of the academic music staff at Uppingham School. He is always very happy to discuss any aspect of the musical life of St Peter's & All Saints', and can be contacted via the church office or on email - peter.siepmann@nottinghamchurches.org.

The **Sub-Organist**, who plays the organ for most of the choral services, is Dr Michael Leuty, and he is assisted by a team of **Associate Organists**. The **Head Chorister**, who assists with the logistical running of the choir and with the training of junior choristers, is Adele Charter, and the **Choir Secretary**, responsible for the administration of the ensemble, is Keith Charter. The **Priest-in-Charge** is The Reverend Christopher Harrison.

