

**CHORAL SERVICES  
AND CONCERTS**

**IN**

**ST MARY'S & ST PETER'S**

**NOTTINGHAM**



Bosom of Abraham Trinity,  
a Throne of Mercy with the souls of the saved in a napkin,  
English late 15th century

**MAY - JULY**

**2009**

## Clergy

THE REVEREND CHRISTOPHER HARRISON  
THE REVEREND STEPHEN MORRIS  
THE REVEREND CHRISSIE LITTLE  
THE REVEREND ALISON MADDOCKS

## Directors of Music

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## The Parish Office

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The office is open from Tuesday to Friday, 9 am. - 3 p.m.  
[www.nottinghamchurches.org](http://www.nottinghamchurches.org)

## Said Services

Sunday	8.15 a.m. at St Peter's	Holy Communion
Monday	1.15 p.m. at St Peter's	Meditation
Tuesdays	10.00 a.m. at All Saints' 1.15 p.m. at St Peter's	Holy Communion Holy Communion
Wednesday	9.00 a.m. at All Saints'	Morning Prayer
Thursday	9.00 a.m. at All Saints' 11.00 a.m. at St Peter's 1.15 p.m. at St Mary's	Morning Prayer Holy Communion Holy Communion
Friday	9.00 a.m. at All Saints'	Morning Prayer

St Mary's is the oldest parish in Nottingham. It is mentioned in the Domesday Book and is believed to originate in Saxon times. The main body of the present building (at least the third on the site) dates from the end of the reign of Edward III (1377) to that of Henry VII (1485-1509). The entire nave was finished before 1475 and is notable for its uniformity of style.

St Mary's ministers to many different groups; in addition to its civic status it is the University Church for the University of Nottingham and several schools and organisations hold annual services there. In recent years St Mary's has become the venue for a wide range of concerts and public performances. The Anglican Choral Tradition is held in great esteem - a combination of fine local singers and Choral Scholars allows the Choir to maintain the highest standard at all sung services.

St Peter's, alongside St Mary's and St Nicholas', is one of the three ancient parishes of Nottingham, established originally in the eleventh century as part of the development associated with the building of the Norman castle in 1088. The present building, begun in 1187, is reputedly the oldest building in Nottingham that has been continually used since its original construction. Although not much remains visible of the original 12th Century building, there are signs of its development through virtually all 800 years of its existence.

St Peter's, like St Mary's, has maintained a lively but essentially traditional liturgical life as part of its seven day ministry at the heart of the city centre, and is proud of its all-age choir, which continues to lead Sunday services throughout the year. There is a variety of forms of service offered at St Peter's, with the Eucharist at its heart, including both modern and traditional language liturgies and a monthly service using the music of the Taizé community.

The Churches are fitted with a hearing induction loop for those who are hearing impaired. Simply switch your hearing aid to the T position.



THE USE OF CAMERAS, RECORDING EQUIPMENT,  
VIDEO CAMERAS AND MOBILE TELEPHONES IS NOT PERMITTED  
DURING SERVICES.

# ST PETER'S

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## MAY

Sunday 3rd

FOURTH SUNDAY OF EASTER

10.45 a.m. **Sung Matins**  
*If ye love me* Tallis  
*Responses* Reading  
*Psalm 23*  
*Os justi* Bruckner  
*Hymns* 1 (Pt I + Dox.), 166, 192

Sunday 10th

FIFTH SUNDAY OF EASTER

10.30 a.m. **Choral Eucharist**  
(at All Saints', Raleigh Street)  
Summision in F  
*Greater Love* Ireland

10.45 a.m. **Sung Eucharist**  
(at St Peter's)  
*Setting* Partington  
*Hymns* 131 (t. 464), 501 (i), CP324,  
365 (t. 262)

6.30 p.m. **Choral Evensong**  
*Responses* Reading  
*Psalm 96*  
*The 'short' service* Gibbons  
*Cantate Domino* Pitoni  
*Hymns* 130, 74 (omit \* vs), 10

# ST MARY'S

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MAY

- 3 Easter 3 10.45 a.m. **Sung Eucharist**  
Berkeley *Missa Brevis* Gloria VIII  
*My shepherd is the living Lord*  
Tomkins  
*Hymns* 83, 122, 262, 416
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Gibbons & Barnard *Psalm* 81  
Gibbons *The Second Service* vv.9-17  
*O where shall wisdom be found?* Boyce  
*Hymns* 107, 128, 121 (omit\*)
- 6 WEDNESDAY 6.15 p.m. **Evensong**  
*Responses* Clucas *Psalm* 48  
Rachmaninov Op.37  
*Come let us worship* Rachmaninov  
*Hymn* 402
- 10 EASTER 4 10.45 a.m. **Sung Eucharist**  
Hassler *Missa 'Sine nomine'*  
*O sacrum convivium* Tallis  
*Hymns* 76, 271, 259, 276
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Stewart *Psalm* 96  
Gray in f  
*Set me as a seal* Walton  
*Hymns* 230, 82, 235 (omit v.2)
- 8.00 p.m. **Recital** by  
Alexandra McPhee *soprano*  
Elisheba Stevens *'cello*  
John Keys *piano*

# ST PETER'S

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MAY

Sunday 17th      SIXTH SUNDAY OF EASTER  
10.45 a.m.      **Choral Eucharist**  
Darke in e  
*Psalm 98*  
*Ave Verum* Mozart  
*Hymns* 473, 235 (omit \* vs), 238,  
458  
  
6.30 p.m.      **Taizé Worship**

Thursday 21st      Ascension  
8.30 a.m.      **Service from the Tower**

# ST MARY'S

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MAY

- 13 WEDNESDAY 6.15 p.m. **Evensong**  
Eve of *Responses* Stewart *Psalm* 147  
St Matthias, Stanford in A  
Apostle *Bring us, O Lord God* Harris  
*Hymn* 297 (i)
- 17 EASTER 5 10.45 a.m. **Lord Mayor's Service**  
Rogation See Order of Service  
Sunday
- 6.30 p.m. **Sung Eucharist**  
Widor *Messe Solennelle*  
*Tantum ergo* Déodat de Sévérac  
*Hymns* 330 (omit\*), 427 (t.318),  
106, 460
- 20 WEDNESDAY 6.15 p.m. **Evensong** with Restoration Baroque  
Eve of *Responses* Tomkins *Psalm* 24  
Ascension *Magnificat* Buxtehude  
*Nunc dimittis* Tone VIII  
*Himmelfarts-Oratorium* BWV11  
J.S. Bach  
*Hymn* 86
- 21 Ascension 7.30 p.m. **Sung Eucharist**  
Day Mendelssohn *Missa Brevis*  
*Am Himmelfahrtstage* Mendelssohn  
*God is gone up* Finzi  
*Hymns* 87 (ii), 140, 139

# ST PETER'S

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## MAY

- Sunday 24th      SEVENTH SUNDAY OF EASTER  
10.45 a.m.    **Sung Eucharist**  
*Setting* Thorne  
*Come down, O love divine* Harris  
*Hymns* 87 (i), 141, 263 (i), 157 (i),  
CP398
- 6.30 p.m.      **Choral Compline**  
*Psalm* 4  
*Nunc Dimittis* plainsong  
*Kyrie* plainsong  
*Faire is the Heaven* Harris  
*Hymns* 142 (omit \* vs), 17 (omit \* vs)
- Saturday 30th    7.30 p.m.    **Organ Appeal Concert**  
including  
Mozart *Piano Concerto No. 12*  
Fauré *Requiem* (original 1888 version)
- Sunday 31st      DAY OF PENTECOST  
10.45 a.m.    **Sung Eucharist**  
*Setting* Partington  
*Litany to the Holy Spirit* Hurford  
*Hymns* 91, 93, 262, 233,  
444 (omit \* vs)



# ST MARY'S

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MAY

- 24 THE SUNDAY AFTER ASCENSION DAY 10.45 a.m. **Sung Eucharist**  
Palestrina *Missa ascendo ad Patrem*  
*Alleluia - Ascendit Deus* Byrd  
*Hymns* 87 (i) vv.1-3, 141,  
142 (omit \*), 143 (i)
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Clucas *Psalms* 147 vv.1-11  
Stanford in G  
*Caelos ascendit hodie* Stanford  
*Hymns* 141, 19, 88 (omit\*)
- 27 WEDNESDAY 6.15 p.m. **Evensong**  
*Responses* Gibbons & Barnard *Psalms* 46  
Gibbons *The Short Service*  
*O clap your hands* Gibbons  
*Hymn* 194
- 31 WHIT SUNDAY 10.45 a.m. **Sung Eucharist**  
Victoria *Missa 'O quam gloriosum'*  
*Dum complerentur* Palestrina  
*Hymns* 92, 471, 156 (i), 233
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Rose *Psalms* 139 vv.1-11  
Brewer in D  
*Factus est repente* MacMillan  
*Hymns* 93, 89, 153
- 8.00 p.m. **The Scholars' Concert**

# ST PETER'S

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JUNE

Sunday 7th

TRINITY SUNDAY

10.45 a.m. **Sung Eucharist**

*Setting* Thorne

*God so loved the world* Stainer

*Hymns* 163, 96, 145 (omit \* vs),

181, CP466

6.30 p.m. **Evening Prayer**

*Responses and canticles* to chant

*Psalm* 104.1-10

*Hymns* 95, 180, 12

# ST MARY'S

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JUNE

- 3 WEDNESDAY 6.15 p.m. **Evensong**  
*Responses* Smith *Psalm* 136  
Tallis *The Short Service*  
*Loquebantur variis linguis* Tallis  
*Hymn* 91 (omit\*)
- 6 SATURDAY 7.30 p.m. **Concert** with the Choir of St Mary's,  
the Orchestra of the Restoration and  
**Florian Rago** - violin  
*Slavonic Dances* Dvorak  
*Mass in G* Schubert  
*Violin Concerto* Sibelius
- 7 TRINITY 10.45 p.m. **Sung Eucharist**  
SUNDAY  
Kodaly *Missa Brevis*  
*Hail, gladdening light* Wood  
*Hymns* 95, 180, 199, 99
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Smith *Psalm* 104 vv.1-9  
Howells *Collegium Regale*  
*Te Deum laudamus (Collegium*  
*Regale)* Howells  
*Hymns* 96, 181, 102
- 10 WEDNESDAY 6.15 p.m. **Evensong**  
Eve of  
St Barnabas,  
Apostle  
*Responses* Leighton *Psalm* 1  
Walton *The Chichester Service*  
*Give us the wings of faith* Bullock  
*Hymn* 298

# ST PETER'S

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## JUNE

Sunday 14th

FIRST SUNDAY AFTER TRINITY

10.30 a.m. **Choral Eucharist**

(at All Saints', Raleigh Street)

Darke in e

*The Spirit of the Lord* Elgar

10.45a.m. **Sung Eucharist**

(at St Peter's)

*Setting* Partington

*Hymns* 142 (omit \* vs), 509 (i),

CP277, 457

6.30 p.m.

**Choral Evensong**

*Responses* Tomkins

*Psalm* 39

Purcell in g

*Man that is born of a woman* Purcell

*Hymns* 123 (ii), 376, 15

Sunday 21st

SECOND SUNDAY AFTER TRINITY

10.45 a.m. **Sung Eucharist**

*Setting* Thorne

*Peace*<sup>3</sup> Collin

*Hymns* 207, 312, 266 (omit \* vs),

236, 115

6.30 p.m.

**Taizé Worship**

# ST MARY'S

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JUNE

- 14 TRINITY 1 10.45 a.m. **Sung Eucharist**  
*Byrd Mass in Four Parts*  
*Ave verum corpus* Byrd  
*Hymns* 101, 173, 264, 198
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Prior *Psalm 39*  
Wood in E  
*Great Lord of lords* Wood  
*Hymns* 97 (i), 7, 217
- 8.00 p.m. **Recital** by  
Christopher Gray *bass-baritone*  
John Keys *piano*
- 17 WEDNESDAY 6.15 p.m. **Evensong**  
*Responses* Byrd *Psalm 119 vv.33-48*  
Howells *The Gloucester Service*  
*Faire is the heaven* Harris  
*Hymn* 483
- 21 TRINITY 2 10.45 a.m. **Sung Eucharist**  
*Palestrina Missa Sine nomine a 4*  
*Ave Maria* Parsons  
*Hymns* 1 Pt.1 & Dox., 269, 260 (i),  
121 (omit v. 3)
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Tomkins *Psalm 49*  
Tomkins *The Second Service*  
*O sing unto the Lord* Tomkins  
*Hymns* 199, 231, 175

# ST PETER'S

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JUNE

Sunday 28th

ST PETER & ST PAUL

10.45 a.m. **Patronal Eucharist**

*Tu es Petrus* Duruflé

*Missa Brevis* Wood

*Psalm* 125

*Tu es Petrus* Palestrina

*Hymns* 332 (Pt I + Dox.), 317,

254 (i), 205

6.30 p.m. **Choral Compline**

*Psalm* 31.1-6

*Nunc dimittis* in G Stanford

*Kyrie* in e Darke

*O Lord, the maker of al thing* Joubert

*Hymns* 203 (i), 16

# ST MARY'S

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JUNE

24 WEDNESDAY 6.15 p.m. **Evensong**  
Nativity of *Responses* Ayleward *Psalm 82*  
St John Daniel Purcell in e  
the *Vox clamantis in deserto* Esquivel  
Baptist *Hymn 315*

WEDNESDAYS' CHORAL EVENSONGS RESUME ON 17 SEPTEMBER

28 TRINITY 3 10.45 a.m. **Sung Eucharist**  
*Palestrina Missa Brevis*  
*My strength will I ascribe* Stanley  
*Hymns 2, 496, 174, Soul of my*  
Saviour

Eve of 6.30 p.m. **Evensong & Sermon**  
St Peter, *Responses* Clucas *Psalm 67*  
Apostle Stanford in C  
*Beati quorum via* Stanford  
*Hymns 317, 509, 224*

# ST PETER'S

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## JULY

- Saturday 4th      11 a.m.      **Coffee Break Concert**
- Sunday 5th      FOURTH SUNDAY AFTER TRINITY  
10.45 a.m.      **Sung Matins**  
*O Holy Spirit, Lord of grace* Tye  
*Responses* Clucas  
*Psalm* 48  
*I sat down under his shadow* Bairstow  
*Hymns* 4, 194, 171 (omit \* vs)
- 6.30 p.m.      **Holy Communion**  
**with prayers for healing**  
*Hymns* 148 (omit \* vs), CP322, CP348
- Saturday 11th      11 a.m.      **Coffee Break Concert**  
Claire Duffy, flute
- Sunday 12th      FIFTH SUNDAY AFTER TRINITY  
10.30 a.m.      **Choral Eucharist**  
(at All Saints', Raleigh Street)  
Darke in F  
*Almighty and everlasting God* Gibbons
- 10.45 a.m.      **Sung Eucharist** (at St Peter's)  
*Setting* Partington  
*Hymns* 224, 112, 246 (ii), CP609
- 6.30 p.m.      **Choral Evensong** (upper voices)  
*Responses* plainsong  
*Psalm* 66  
Dyson in c  
*A prayer of St Richard of Chichester* White  
*Hymns* 199, 223, 19 (omit \* vs)



# ST MARY'S

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JULY

- 5 TRINITY 4 10.45 a.m. **Sung Eucharist**  
Schubert in G  
*Ave verum corpus* Elgar  
*Hymns* 436, 449, 265, 173
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Ebdon *Psalm* 64  
Purcell in g  
*Remember not, Lord* Purcell  
*Hymns* 214 (ii), 162, 99
- 12 TRINITY 5 10.45 a.m. **Sung Eucharist**  
Haydn *Missa Brevis in F*  
*Insanae et vanae curae* Haydn  
*Hymns* 207, 394 (t.395), 260 (ii),  
239
- 6.30 p.m. **Evensong & Sermon**  
*Responses* Stewart *Psalm* 66  
Walmisley in d  
*Salve Regina* Poulenc  
*Hymns* 203, 177, 336

# ST PETER'S

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## JULY

- Saturday 18th    11 a.m.    **Coffee Break Concert**  
St Peter's Choir with  
Essentially Brass
- Sunday 19th    SIXTH SUNDAY AFTER TRINITY  
10.45 a.m.    **Choral Eucharist**  
*Missa Brevis* Lotti  
*Psalm 23*  
*Tantum Ergo* Duruflé  
*Hymns* 161, 133 (omit \* vs), 447,  
252 (Pt I) (i), 170 (ii) (omit \* vs)
- 6.30 p.m.    **Taizé Worship**
- Saturday 25th    11 a.m.    **Coffee Break Concert**  
The Weigl Ensemble
- Sunday 26th    SEVENTH SUNDAY AFTER TRINITY  
10.45 a.m.    **Sung Eucharist**  
*Setting* Thorne  
*Sacerdotes Domini* Byrd  
*Hymns* 126, 124 (omit \* vs), 415,  
271, 214 (ii)
- 6.30 p.m.    **Choral Compline**  
*Psalm 134*  
*Nunc Dimittis* ('Collegium Regale')  
Howells  
*Kyrie in F* Darke  
*Bring us, O Lord God* Harris  
*Hymns* 227, 7

# ST MARY'S

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JULY

- 19 TRINITY 6      10.45 a.m.      **Sung Eucharist**  
Monteverdi *Messa da Capella*  
*a quattro voci* (1641)  
*Beatus vir* Monteverdi  
Hymns 332 pt.3, CH130,  
235 (omit\*), 249 (i)
- 6.30 p.m.      **Evensong & Sermon**  
*Responses* Clucas    *Psalm* 73 vv. 20-27  
Dyson in F  
*O pray for the peace of Jerusalem* Howells  
*Hymns* 165, 238, 16
- 26 TRINITY 7      10.45 a.m.      **Sung Eucharist**  
Morales *Missa de Beata Virgine*  
*Ave Maria* Arcadelt  
*Hymns* 4, 231, 261, 421
- 6.30 p.m.      **Evensong & Sermon**  
*Responses* Smith    *Psalm* 74 vv.13-18  
Purcell in C  
*O sing unto the Lord* Purcell  
*Hymns* 144, 520, 186 (omit\*)

THE CHOIR IS ON HOLIDAY UNTIL SEPTEMBER 6.  
DURING THIS TIME IT SINGS EVENSONG AT ST PAUL'S CATHEDRAL,  
LONDON, ON 17-19 AUGUST.

