



St Peter's Church
NOTTINGHAM

Coffee Break Concert

Saturday 18th February 2017, 11am

Kyoko Canaway, organ

PROGRAMME

- March upon Handel's 'Lift up your heads'** Op. 15 A Guilmant (1837-1911)
- 'Little' Fugue in g minor** BWV 578 JS Bach (1685-1750)
- Trio Sonata No. 1 in E flat major** BWV 525 JS Bach (1685-1750)
i) [Allegro moderato]
ii) Adagio
iii) Allegro
- Toccata on 'Nun freut euch'** L Rogg (b.1936)
- Les Bergers** *from* La Nativité du Seigneur O Messiaen (1908-1992)
- Improvisation N. 7** Op. 150 CC Saint-Saëns (1835-1921)
- Symphonie N. 5** CM Widor (1844-1937)
iv) Adagio
v) Toccata

Kyoko Canaway, organ

Kyoko Canaway began to play the organ at the age of eleven and was immediately drawn to the breadth of colour and dynamic range that characterises the instrument. Kyoko is no stranger to St Peter's, having performed at the 'Coffee Break' Concerts as both an organ soloist and as a bassoonist with the church's resident instrumental ensemble *saraBande*; she has also played for a number of Sunday services both here and at All Saints'. Now seventeen years old, and in her final year at Repton School in Derbyshire (where she holds organ, music and academic scholarships), Kyoko regularly accompanies the school choir, playing the fine Harrison & Harrison instrument in the school chapel. During her time at school, she has played in masterclasses to renowned organ tutors such as David Briggs and Henry Fairs, and has participated in several national courses based in Oxford and Cambridge.

She will spend next year as Organ Scholar at Chichester Cathedral before going up to Gonville and Caius, Cambridge to read for a degree in Modern & Medieval Languages. As organ scholar, she will work daily with the internationally renowned college choir.

Kyoko holds distinctions in ABRSM Grade 8 organ, flute and bassoon and in the Diploma of the ABRSM for piano performance. Alongside her musical experiences, Kyoko has a particular interest in literature; she recently explored the works of several writers including Milton, Goethe and Sartre, compiling her research into an Extended Project Qualification dealing with the nature of Satan in 'Paradise Lost'. Her love of English can also be seen in her enthusiasm for debating, in which she regularly participates in both school and national competitions.

The organ at St Peter's was installed in December 2010, though it retains a number of features from the original instrument of 1812. At the time of its installation, it was the first organ of its size to seamlessly combine pipe and digital technology alongside one another. The organ is situated in the North-East corner of the church, with the Great organ speaking into the Nave from behind the historic eighteenth century case, the Choir organ speaking from a newly constructed case on the chancel balcony, and the Swell and Pedal divisions speaking from within the resonance of the organ chamber. The organ is not only a magnificent recital instrument, but also able to provide a firm support for congregational singing and colourful accompaniments for choral music.



Welcome to the beautiful and ancient church of St Peter, particularly to anyone visiting for the first time. The Saturday morning 'coffee break' concerts were started in 1988 by Kendrick and Mary Partington, and continue to prove a popular attraction. The hour-long performances are held at 11am every Saturday during October, February and June, and occasionally at other times during the year. Coffee and biscuits are served from 10.15am. The concerts are given by a broad range of performers that include local musicians, young professionals, university students, choirs, chamber orchestras, brass bands, and more.

Your donations at the door are greatly appreciated, and go towards the church music fund. If a tax payer, please enclose any donations in a completed yellow Gift Aid envelope, and return it to a steward at the end of the concert.

I do hope you enjoy this morning's performance, and that we might see you again at St Peter's soon, either for a concert or a service (many of which are led by the church choir).

Dr PA Siepmann
Organist & Director of Music

MUSIC AT ST PETER'S NOTTINGHAM

COFFEE BREAK CONCERTS

All concerts start at 11am and last for one hour

Coffee & biscuits from 10.15am · Admission by donation

Saturday 4th February

Works by Alex Patterson with Elisheba Stevens, cello

Local composer Alex Patterson has been described by the Nottingham Post as a “major creative talent.” We start the series with a concert of some of his most recent work, with a particular focus on music for the cello.

Saturday 11th February

Julia Wallin, piano

A welcome return to St Peter's by this superb Finnish-born pianist. A graduate of the Royal Academy of Music, Julia's programme will include music by Liszt, Sibelius and Rachmaninoff.

Saturday 18th February

Kyoko Canaway, organ

As Senior Organ Scholar at Repton School and Organ Scholar Elect of Chichester Cathedral and Gonville & Caius College Cambridge, this young musician is a talent to watch - don't miss this glittering recital!

Saturday 25th February

Music students from the University of Nottingham

With an ever-strengthening link between St Peter's and the University of Nottingham Music Department, we are delighted to welcome a group of current students to showcase their talents.

Saturday 4th March

Yulia Nortridzh, violin

Neil & Jane Millensted, piano

In a welcome return to St Peter's, these brilliant musicians will present a delightful programme to close our Spring series, including Mozart's Sonata in F for piano duet and Grieg's Violin Sonata.