



St Peter's Church
NOTTINGHAM

Coffee Break Concert

Saturday 24th June 2017, 11am

Students from Repton School

PROGRAMME

Ballade in A-flat major Op. 47 No. 3 F Chopin (1810-1849)

Ballade in g minor Op. 118 No. 3 J Brahms (1877- 1952)

Hannah Sherry, piano

Allegro molto *from* Sonata in A major C Franck (1822-1890)

Kyoko Canaway, flute
Jeremy Woodside, piano

Alleluia *from* Exsultate Jubilate WA Mozart (1756-1791)

Les roses d'Ispahan Op 39 No 4 G Fauré (1845-1924)

Automne Op 18 No 3 G Fauré (1845-1924)

Now sleeps the crimson petal R Quilter (1877-1953)

Beloved *from* Over the rim of the moon M Head (1900-1976)

Claudia Atkinson, soprano
Jeremy Woodside, piano

Le Grand Tango A Piazzolla (1921-1992)

Kathryn Monteiro, cello
Jeremy Woodside, piano

Ballade in g minor Op. 23 No. 1 F Chopin (1810-1849)

Kyoko Canaway, piano

Repton School is a co-educational independent school for both day and boarding pupils located in the village of Repton, Derbyshire. The bequest to found a school was made in 1557, with the site of the former Repton Priory being acquired in 1559. Music is at the heart of Repton and resounds throughout the School. The Music Department is housed in an impressive building which features a purpose-built concert hall (crowned in 2015 by a new Steinway grand piano), a fully-equipped recording studio, a computer suite set aside for composition and a variety of academic and instrumental teaching spaces.

Today's soloists are all in their Upper Sixth year – the coming week will be their last at Repton.

Hannah Sherry is a music scholar at Repton, playing the cello (in which she has her Grade 8) and piano (in which she holds the ABRSM's performance diploma). Originally hailing from County Kerry, Hannah has competed in competitions throughout Ireland including Feis Maitiú, Feis Ceoil and the Killarney Rotary Young Musician of the Year, which she won in 2010 and 2014. Alongside her musical pursuits, Hannah joined a school expedition to Ghana in preparation for which she was able to combine her love of music with charitable fundraising, staging a concert in aid of Dreamland School. Later in the year she also organised a further fundraising event – a twenty-four hour 'Pianoathon' in aid of Help Musicians UK. Next year, Hannah hopes to study Modern and Medieval Languages at Fitzwilliam College, Cambridge.

Kyoko Canaway holds organ, music and academic scholarships at Repton, as well as distinctions in ABRSM Grade 8 organ, flute and bassoon and in the Diploma of the ABRSM for piano performance. Alongside her musical experiences, Kyoko has a particular interest in literature; she recently explored the works of several writers including Milton, Goethe and Sartre, compiling her research into an Extended Project Qualification dealing with the nature of Satan in 'Paradise Lost'. Her love of English can also be seen in her enthusiasm for debating, in which she regularly participates in both school and national competitions. She will spend next year as Organ Scholar at Chichester Cathedral before going up to Gonville and Caius College, Cambridge to read for a degree in Modern & Medieval Languages. As organ scholar, she will work daily with the internationally renowned college choir.

Claudia Atkinson is a music and choral scholar at Repton. Though a first study singer, she also plays violin, piano and harp, all to Grade 8 standard. For the past five years Claudia has been a member of the National Youth Choir, singing in venues that include the Royal Albert Hall and Oxford's Sheldonian Theatre. She has sung to Prince William, and has participated in various competitions including the finals of the Llangollen Eisteddfod. Last year Claudia joined the school charity expedition to Ghana, where she was instrumental in setting up a school choir and introducing the children to a wide variety of music. Claudia is also an official volunteer for Rainbows Children's Hospice, helping at fundraising events across the Midlands. Next year, Claudia hopes to study Music at Durham University, followed by a post-graduate course in Music Therapy.

Kathryn Monteiro joined Repton last year for the Sixth Form, having previously studied at Derby High School. Kathryn has been playing the cello since the age of six, and has a particular love of orchestral work: she has played with the Derbyshire City and County Youth Orchestras, Derby Concert Orchestra, the Nottingham Philharmonic Orchestra and, last year, the National Youth Orchestra. Her time with the NYO included playing at the BBC Proms in a concert broadcast live on television. When not in the Music School, Kathryn's interests include Design & Technology, reading, sailing, drama and football. She moves to London next year to study at the Royal Academy of Music.

Jeremy Woodside was born in Christchurch, New Zealand, where he was a chorister at the cathedral. He became Organ Scholar at Christ's College Canterbury in 2004, and in 2007 was appointed Junior Organ Scholar at Wells Cathedral in the UK, before returning to New Zealand in 2008 as Organ Scholar at Christchurch Cathedral and Assistant Music Director at St Michael & All Angels, Christchurch. Jeremy graduated as a Bachelor of Music from the University of Canterbury in 2012, having been the Sir Gil Simpson Assistant Organist at Christchurch Cathedral. That same year, Jeremy moved to Sydney and completed a Masters in Organ Performance at the Sydney Conservatorium of Music. In August 2013, he gave the inaugural organ recital at the Transitional Cathedral, Christchurch, before returning to Wells Cathedral as Senior Organ Scholar. He was also the Assistant Musical Director of the Wells Cathedral Oratorio Society, and Musical Director of the Mid-Wessex Singers. September 2014 saw Jeremy take up the Organ Scholarship at Westminster Abbey before moving to Repton as School Organist and Accompanist in September 2015.

MUSIC AT ST PETER'S NOTTINGHAM

COFFEE BREAK CONCERTS

Summer 2017

All concerts start at 11am and last for one hour
Coffee & biscuits from 10.15am · Admission by donation

Saturday 3rd June

The Marian Trio

The series begins with a charming programme of music for violin, cello and piano. Frank Bridge's beautiful 'Phantasie' in C minor will be presented alongside the whimsical F major trio by Saint-Saëns.

Saturday 10th June

Richard Hinsley, piano

This concert celebrates the official release of the new album from local pianist-composer Richard Hinsley, 'Stain on the Sunset' – an introspective set of pieces based on the theme of the environment.

Saturday 17th June

Tricksy Trobairitz

A fascinating fusion of medieval, folk and classical styles in a combination of pre-composed and improvised music that has been described as "mesmeric" – come join us for this intriguing concert.

Saturday 24th June

Students from Repton School

Four exceptionally talented young musicians in their final weeks at Repton School will present a programme of music for piano, flute, cello and voice.

Saturday 1st July

Harriet Astbury, soprano & saraBande

The series concludes with a programme of Bach's secular cantatas given by the church's resident ensemble saraBande and fabulous local soprano Harriet Astbury.