



free

Piping Up

St Peter's new organ
strikes a chord

Extending our reach

How the parish is
supporting charities
abroad

Christian Classics

The Book of
Common Prayer

PLUS

Details of services and events
over the next 8 weeks

The Friends of
St Mary's Church
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Saturday 26th February 2011
1pm—4pm

- See the church -
- Meet the Clergy -
- Ask questions -
- Pick up an info pack -

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From the editor...

From Local To Global

This edition of **nottinghaminfaith** celebrates the activity of our parish on both a very local and a very global scale.

Locally, we are delighted to finally see the commissioning of the new organ in St Peter's church. Great effort has gone in to fund raising and planning for the new instrument which will allow St Peter's musical tradition to continue to thrive.

Fantastic effort has also gone into the work of the Overseas Committee, raising funds for charities that operate to alleviate suffering and hardship around the world. The map on page 10 is testament to the wider impact that the parish has on the global community.

Such breadth of focus illustrates the wide variety of activity that members of our church congregations engage in. Whether people are drawn to local concerns or more international problems, everyone can play an important part in furthering Christian mission in the local and global communities that we live in. But everything we do needs volunteers to carry it out - if you're willing to help in any way, ask a member of the clergy or speak to the parish office (details opposite).

Nottingham Light Night

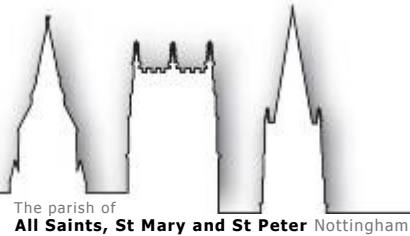
Friday 18th February 2011

St Mary's and St Peter's will be hosting events on Light Night again this year, including music sung by the choir at St Mary's church throughout the evening.

Visit mynottingham.gov.uk/lightnight to view the programme for what has become a highlight of Nottingham's calendar.



Photograph © William Burn



Welcome

Whether you have been worshipping in our parish for years, have just moved to Nottingham or are just visiting, we hope **nottinghaminfaith** will be of interest to you. If you would like to find out more about our churches, please contact the parish office (details below).

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Cover Story:
New Organ at St Peter's Church

Cover Image

Organ pipes from the new organ in St Peter's Church. Photo by Mike Leuty. Send your photos of parish life, our churches or anything in Nottingham to office@nottinghamchurches.org

Getting in touch

Please contact the parish office (details below) if you have any queries about the churches, including church opening times, baptisms, weddings and home communion for the sick or house-bound.

If you need guidance on spiritual matters the parish office will be able to put you in touch with a member of the clergy.

Remember, if you urgently need to talk to someone, and can't get through to us, you could try The Samaritans on 08457 90 90 90 or Childline on 0800 1111

Where we are



- 1 All Saints', Raleigh Street
- 2 St Mary's, High Pavement
- 3 St Peter's, St Peter's Square

Who we are

Our parish aims to...

- live and proclaim the Gospel for the 21st century in our modern, challenging and fast-developing city
- develop ministry together in the city in a way that makes clear that all people are valued within the thought of God, and loved by God
- speak out together, wherever possible, on matters of justice and injustice, of inclusion and exclusion, of rights and responsibilities, of integrity and transparency

Contact information

The Parish Office

St Peter's Centre
St Peter's Square
Nottingham
NG1 2NW
E: office@nottinghamchurches.org
T: 0115 948 3658
www.nottinghamchurches.org

Clergy

Priest-in-charge: Reverend Christopher Harrison
Lecturer: Reverend Stephen Morris
Associate Priest: Reverend Chrissie Little
Associate Priest: Reverend Dr Richard Davey
Office Staff
Parish Administrator: Wendy Pearce
Parish Secretary: Adele Charter
Finance Assistant: Sarah Hopkin

Contributions

Please send any contributions or suggestions for **nottinghaminfaith** to the parish office:
office@nottinghamchurches.org
The copy deadline is the **10th** of the month prior to publication.
Editor: Ed Mills

News from the Churches

Goodbye to Reverend Alison Maddocks

On 16th March The Reverend Alison Maddocks will be Licensed as Priest-in-Charge of All Saints' Church, Breadsall, and Leadership Development Officer in the Diocese of Derby.

Breadsall is a village on the outskirts of Derby, and is known to some because of the strong link with the convent of the Community of the Holy Name (CHN). The work in the diocesan office on Leadership Development will be familiar, calling on Alison's experiences at Boots prior to ordination.

As Workplace Chaplain, Alison has been instrumental in developing the relationship between the parish and the business community within the city.

While we are all very sorry to lose Alison, we wish her every success in her new job, and hope that she and her family enjoy settling into their new surroundings in Derbyshire.



Above: All Saints' Church, Breadsall

Photograph © Kevin Bates

St Peter's Choir return to Southwell



Photograph © Mike Leuty

The St Peter's Church choir were welcomed back to lead the services at Southwell Minster on Sunday 2nd January.

From the Registers

Baptisms

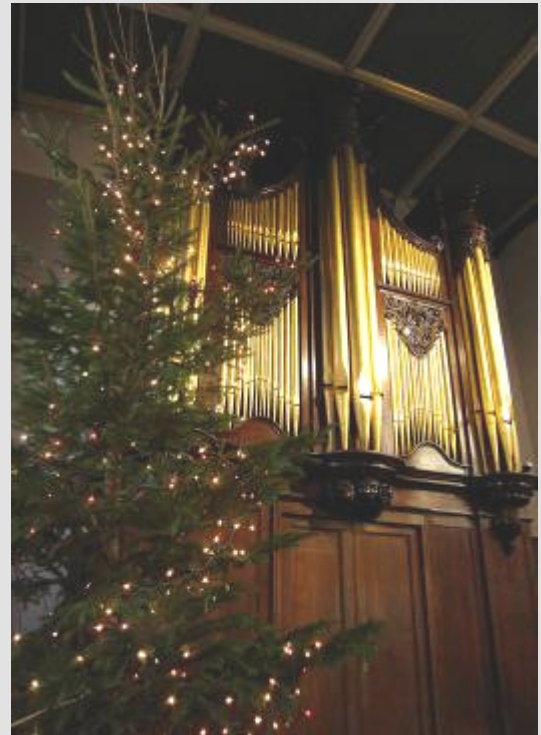
Frederick Arthur - 5th December - St Mary's
Campbell Thorpe

Weddings

Kevin Scafe & Molly Ellis - 18th December - All Saints'

St Peter's Organ

Congratulations to all those involved in the St Peter's Organ Appeal. The new instrument, which boasts fifty-five stops arranged over four divisions, was heard publicly for the first time at the 4pm Carol Service on Christmas Eve (just over 37 months after the old organ breathed its last). The organ will be formally dedicated by Bishop Paul on Saturday 5th February at 11am, immediately before Paul Hale's opening gala recital. Michael Leuty has written an article about the new organ (see page 12).



Photograph © Mike Leuty

Above: The new organ in St Peter's Church at Christmas

Christmas 2010

A big 'thank you' to all those who were involved in making the Christmas services so splendid - by decorating our churches, contributing such excellent music, welcoming visitors, serving refreshments, etc. It was of course a very busy time of year, made all the more difficult by the severe weather, and we should be pleased that things on the whole went very well. Much goes on behind the scenes in preparing for Christmas, both in terms of our own services and in administering the many occasions on which our churches are used by other organisations, and credit must be given to all those who played a part in what is sometimes quite a complex process.

Christopher Harrison

Forthcoming events

Coffee Break Concerts at St Peter's

Saturday 5th February, 11am

Dedication and blessing of the new organ

by the Bishop of Southwell & Nottingham,
the Right Reverend Paul Butler

followed by

Gala Recital

Paul Hale (Cathedral Organist & Rector Chori, Southwell Minster)



Saturday 12th February

The Organists & Choir of St Peter's

present some of the highlights of the Anglican choral repertoire

Saturday 19th February

Silent film

with improvised organ accompaniment by Donald MacKenzie (of The Odeon, Leicester Square, London)

Saturday 26th February

Poulenc: Organ Concerto

Philip Collin, organ

also including Handel Organ Concerto Op. 4 No. 4 in F major

Feast of the Presentation of Christ in the Temple

On **Wednesday 2nd February**, at 7.30pm, St Mary's will celebrate the Presentation of Christ in the Temple with a service of Choral Eucharist. All are welcome to attend.

Shrove Tuesday

All are encouraged to attend the Shrove Tuesday 'Pancakes for Justice' event at St Barnabas Cathedral (Derby Road) on **8th March** at 7.30pm in the Cathedral Hall.

Loughborough High School Concert

Students from Loughborough Girls' High School will be giving a free Concert on Tuesday 17th February, 2.30pm at St Peter's. All are welcome to attend.

Hamlet at St Mary's

An exciting production of Hamlet, Shakespeare's tragic play, is coming to St Mary's Church from Tuesday 1st-Saturday 5th March. The play is a production of The Television Workshop, a BBC supported organisation which trains young actors for stage and screen. Having started in 1983 as Central Junior Television Workshop, this now independent organisation provides training for hundreds of youngsters. They also offer producers and casting directors young acting talent for professional work as well as a resource for script development and research.

Tickets are £10/£7 concessions, and are available from the Television Workshop office – 0115 8450764.

Prayers for February & March

Please remember to include the following in your prayers this month:

The Deanery Synod of South Nottingham, Rev. Jonathan McGil-livray (Area Dean) Laurie Crawforth (Joint Lay Chair) and for our neighbouring parishes of Radford, Carrington and Hyson Green in our Cluster.

Patronal Festival at St Mary's on 2nd February, for the residents, businesses, students in the surrounding houses, flats and apart-

ments. Especially we pray for Emmanuel House and Framework's attempts to raise new funding for their vital work; for their workers who are under threat of redundancy; for their users who may have nowhere else to keep warm, dry, fed, sheltered and safe; for the community of the city who may have to find new ways of dealing on the streets with those whose needs will become more vulnerable.

Other organisations like **YMCA** who are also having to make changes and lose staff, and for the impact this may have at All Saints'.

Blessing of the **new organ at St Peter's** on 5th February, that its use may be inspirational to all who hear it and be a means of hope, joy, peace, community, motivation or solace.

The city centre's '**Light Night**' on 18th February, that St Peter's and St Mary's will, again, be able to show good and attractive hospitality to our visitors.

Rev. Alison Maddocks and her family as they move to Breadsall Vicarage at the end of the month and Alison's parish and clergy development ministries. We also pray that the Workplace Chaplaincy work here will find ways of developing in the current climate of public and private cuts.

The Glories of English Church Music

St Barnabas Cathedral

Saturday 5th March, 8.00pm

The Choir of St Mary's Church and St Barnabas' Cathedral Schola Cantorum perform works including Tallis' 40 part masterpiece, *Spem in alium* and *Angel's Farewell (Dream of Gerontius)* by Elgar. Entry is free but there will be a retiring Collection.

Services and Events in February and March

SUNDAY 6th February 2011	MONDAY 7th February	TUESDAY 8th February	WEDNESDAY 9th February
All Saints' 1030 Sung Eucharist St Mary's 1045 Sung Eucharist * 1830 Evensong*	St Peter's 1315 Meditation	All Saints' 1000 Holy Communion St Peter's 1315 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 0800 Holy Communion 1815 Evensong*
St Peter's 0815 Holy Communion 1045 Matins* 1830 Holy Communion with prayers for healing	THURSDAY 10th February	FRIDAY 11th February	SATURDAY 12th
	All Saints' 0900 Morning Prayer St Mary's 1315 Holy Communion St Peter's 1100 Holy Communion	All Saints' 0900 Morning Prayer	St Peter's 1100 Coffee Break Concert – The Organists & Choir of St Peter's
SUNDAY 13th February	MONDAY 14th February	TUESDAY 15th February	WEDNESDAY 16th February
All Saints' 1030 Sung Eucharist* St Mary's 1045 Sung Eucharist* 1830 Evensong*	St Peter's 1315 Meditation	All Saints' 1000 Holy Communion St Peter's 1315 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 0800 Holy Communion 1815 Evensong*
St Peter's 0815 Holy Communion 1045 Sung Eucharist 1830 Evensong*	THURSDAY 17th February	FRIDAY 18th February	SATURDAY 19th February
	All Saints' 0900 Morning Prayer St Mary's 1315 Holy Communion St Peter's 1100 Holy Communion 1430 Concert – Loughborough High School	All Saints' 0900 Morning Prayer St Mary's 1900 Nottingham Light Night St Peter's 2030 Nottingham Light Night (Nottingham Youth Theatre performance)	St Peter's 1100 Coffee Break Concert - Silent Film, with improvised organ accompaniment by Donald Mackenzie
SUNDAY 20th February	MONDAY 21st February	TUESDAY 22nd February	WEDNESDAY 23rd February
All Saints' 1030 Sung Eucharist St Mary's 1045 Sung Eucharist* 1830 Evensong*	St Peter's 1315 Meditation	All Saints' 1000 Holy Communion St Peter's 1315 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 0800 Holy Communion 1815 Evensong*
St Peter's 0815 Holy Communion 1045 Sung Eucharist* 1830 Taize Service	THURSDAY 24th February	FRIDAY 25th February	SATURDAY 26th February
	All Saints' 0900 Morning Prayer St Mary's 1315 Holy Communion St Peter's 1100 Holy Communion	All Saints' 0900 Morning Prayer	St Mary's 1300 Wedding Open Day St Peter's 1100 Coffee Break Concert – Poulenc Organ Concerto
SUNDAY 27th February	MONDAY 28th February	TUESDAY 1st March	WEDNESDAY 2nd March
All Saints' 1030 Sung Eucharist St Mary's 1045 Sung Eucharist* 1830 Evensong*	St Peter's 1315 Meditation	All Saints' 1000 Holy Communion St Mary's 1930 Hamlet St Peter's 1315 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 0800 Holy Communion 1815 Evensong* 1930 Hamlet
St Peter's 0815 Holy Communion 1045 Sung Eucharist* 1830 Compline*	THURSDAY 3rd March	FRIDAY 4th March	SATURDAY 5th March
	All Saints' 0900 Morning Prayer St Mary's 1315 Holy Communion 1930 Hamlet St Peter's 1100 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 1930 Hamlet	St Mary's 1930 Hamlet St Barnabas Cathedral 2000 The Glories of English Church Music

*Indicates that the service is accompanied by choir

SUNDAY 6 th March	MONDAY 7 th March	TUESDAY 8 th March	WEDNESDAY 9 th March ASH WEDNESDAY
All Saints' 1030 Sung Eucharist St Mary's 1045 Sung Eucharist* 1830 Evensong* St Peter's 0815 Holy Communion 1045 Matins* 1830 Holy Communion with prayers for healing	St Peter's 1315 Meditation	All Saints' 1000 Holy Communion St Peter's 1315 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 0800 Holy Communion 1930 Sung Eucharist with Imposition of Ashes* St Peter's 1930 Sung Eucharist with Imposition of Ashes*
	THURSDAY 10 th March	FRIDAY 11 th March	SATURDAY 12 th March
	All Saints' 0900 Morning Prayer St Mary's 1315 Holy Communion St Peter's 1100 Holy Communion	All Saints' 0900 Morning Prayer	
SUNDAY 13 th March	MONDAY 14 th March	TUESDAY 15 th March	WEDNESDAY 16 th March
All Saints' 1030 Sung Eucharist* St Mary's 1045 Sung Eucharist* 1830 Evensong* St Peter's 0815 Holy Communion 1045 Sung Eucharist 1830 Evensong*	St Peter's 1315 Meditation	All Saints' 1000 Holy Communion St Peter's 1315 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 0800 Holy Communion 1815 Evensong*
	THURSDAY 17 th March	FRIDAY 18 th March	SATURDAY 19 th March
	All Saints' 0900 Morning Prayer St Mary's 1315 Holy Communion St Peter's 1100 Holy Communion	All Saints' 0900 Morning Prayer	
SUNDAY 20 th March	MONDAY 21 st March	TUESDAY 22 nd March	WEDNESDAY 23 rd March
All Saints' 1030 Sung Eucharist St Mary's 1045 Sung Eucharist* 1830 Evensong* St Peter's 0815 Holy Communion 1045 Sung Eucharist* 1830 Taize Service	St Peter's 1315 Meditation	All Saints' 1000 Holy Communion St Peter's 1315 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 0800 Holy Communion 1815 Evensong*
	THURSDAY 24 th March	FRIDAY 25 th March	SATURDAY 26 th March
	All Saints' 0900 Morning Prayer St Mary's 1315 Holy Communion St Peter's 1100 Holy Communion	All Saints' 0900 Morning Prayer	
SUNDAY 27 th March	MONDAY 28 th March	TUESDAY 29 th March	WEDNESDAY 30 th March
All Saints' 1030 Sung Eucharist St Mary's 1045 Sung Eucharist* 1830 Evensong* St Peter's 0815 Holy Communion 1045 Sung Eucharist* 1830 Compline*	St Peter's 1315 Meditation	All Saints' 1000 Holy Communion St Peter's 1315 Holy Communion	All Saints' 0900 Morning Prayer St Mary's 0800 Holy Communion 1815 Evensong*
	THURSDAY 31 st March	FRIDAY 1 st April	SATURDAY 2 nd April
	All Saints' 0900 Morning Prayer St Mary's 1315 Holy Communion St Peter's 1100 Holy Communion	All Saints' 0900 Morning Prayer	St Peter's 1100 Coffee Break Concert – Durufé Requiem

Christian Classics - The Book of Common Prayer

In his series of articles about important Christian texts, **Norman Todd** looks at Seventeenth Century liturgical masterpiece, **The Book of Common Prayer**

The BCP was published in 1662 to order Church of England services where many of the congregation could not read. It was also used by those who could read to form their private prayers. It is still used for both these purposes by people who are moved by the Elizabethan language with its intimate form of address, the 'thee's and 'thou's. If you are one of these then you probably need read no further.

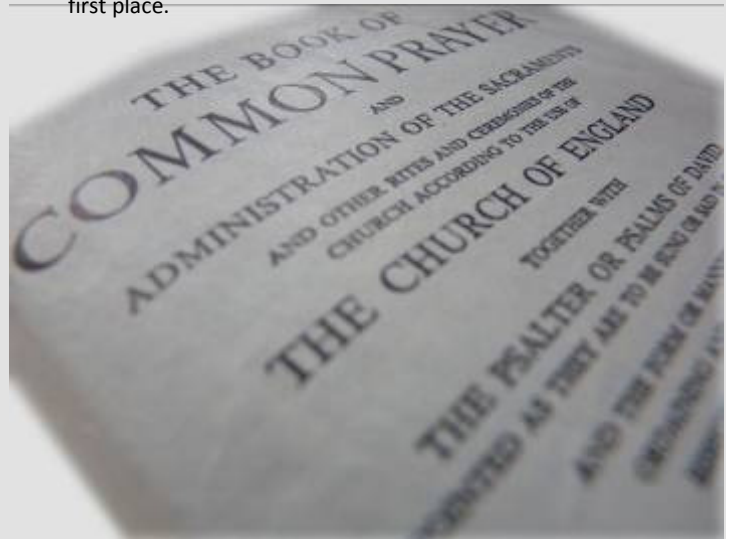
But like its progenitor the BCP our revision, **Common Worship**, is a golden treasury of "the prayers that poured out of the hearts of saintly men and women when, moved by the Holy Spirit, they expressed before God the desires of their heart. The spirit of prayer is contained in them so, if you read as you should, you too will be filled with this spirit".

So get yourself a copy of 'Common Worship: **Daily Payer**'. At a time to suit yourself each day "read some of the prayers, paying attention to every word, thinking the thoughts expressed there and trying to reproduce in your hearts the same feelings as stir in the prayer you read". Better to pray one sentence in this way than pages of words while your mind and heart are on what you will have for breakfast or supper!

The General Introduction to the Daily Prayer volume of **Common Worship** will help you to get going. The headings are: Where to Start, What to Read, Choosing the Psalmody, Where to look in Daily Payer, Setting the Scene, Deciding How, How to Recite, Being Part of a Wider Community of Prayer.

"I will add another small rule, namely, the necessity for this work of prayer to go on without interruption from the moment it is begun until some success is attained... But if today you pray well and keep the state of prayer in you, but tomorrow become slack, then acting thus you will never achieve any success in prayer. In the end, prayer may dry up altogether and the soul become incapable of it. Having once begun, one must patiently remain in prayer, never weakening and pandering to oneself by special dispensations and indulgences." Or say sorry and start again.

Quotations are from **Unseen Warfare**, the first in this series of **Christian Classics**. If you have any questions ask for help. Much more important, listen to the answer God is leading you towards by forming the question in your mind and heart in the first place.



Pause and Reflect

Norman Todd and Richard Evans invite you to a new evening series of Christian meditation and contemplation

The response to the four evening sessions on Christian prayer, meditation and contemplation, has been most encouraging. More have been requested by a wide variety of people across our parish and beyond. Therefore we are planning to continue.

From February, on the third Monday evening of each month, there will be a session in the side chapel in All Saints Church from 7.30 to 8.30 with time afterwards for those who want some informal friendship and discussion finishing not later than 9.00. The same theme will be repeated on a Saturday morning at 11.30, about two weeks later also in All Saints. This is to accommodate as many as possible. The first two

dates are therefore February 21 and March 5, with the second sessions being on Monday March 21st and Saturday April 2nd.

Christian prayer and its growth, while bearing some things in common with other faith traditions, is centred on the Biblical promises of Jesus Christ that through his Spirit he would dwell within us and enable us to dwell within him 'where he is with the Father'. There is a long history with many 'witnesses' or companions on the Way from whom we can learn. Prayer is itself the education and formation by God of his Church, and, through his continuing ministry in the Church, of his transformation of this world into the kingdom of God.

Lent Meetings

St Peter's Church is to host a series of five talks to get you thinking during Lent

Beginning on **Thursday 17th March**, there will be a series of five weekly talks on prayer, given by different speakers, followed by discussion. These will take place in St Peter's church or the parish centre next door. Details will be announced shortly, but put the dates in your diary now.

Passion Play

If you are interested in taking part in a Passion Play about the arrest, trial and death of Jesus, please contact Rev Christopher Harrison for more information. The play has been written by Rev Paul Mhunduru of the Zimbabwean Apostolic Faith Mission church, which worships at All Saints church. It is being staged as a joint project of the ecumenical covenant group of Nottingham city centre churches. Rehearsals are expected to take place on Saturday mornings in March and April. Auditions will be held on Saturday morning **26th February** at All Saints' church.

Who ever said “charity begins at home”?

The King James Bible has been around for 400 years now but how many of us, asks Christopher Harrison, are taking it seriously?



“Gentle Jesus, meek and mild...”

“Charity begins at home”

“Money is the root of all evil”

I wonder if you can tell where in the Bible each of these quotations comes from? In fact none of them comes from the Bible - at least in the form given above. St Paul wrote that ‘the **love** of money is the root of all evil’ (1 Timothy 6.10) - which is very different from attributing all evil to money. ‘Gentle Jesus, meek and mild ...’ is the beginning of a hymn by Charles Wesley, the first verse of which became a popular prayer for children. Incidentally, it is wrong to associate meekness with weakness, at least in the Biblical meaning of the word; meekness means, rather, the ability to suffer with patience, and to keep one’s strength under control. ‘Charity begins at home’ sounds as if it could come from the Bible, but in fact is first found in the writings of the Roman author Terence, in the 2nd century A.D. Dickens wrote ‘Charity begins at home, but justice begins next door’ (in ‘Martin Chuzzlewit’). When the second part of this proverb is omitted, the phrase becomes a very tempting excuse for limiting our generosity to those who are close to us, which is not Biblical at all.

I mention these three examples because they remind us that for most of us, our

knowledge of the Bible is quite sketchy and patchy. This year, the Church commemorates the 400th anniversary of the King James Bible, the so-called Authorised Version. This was the culmination of a huge effort in scholarship which was designed to improve both the accuracy of translation from the original Hebrew and Greek texts, and to create a literary work which would endure. It rapidly became part of our nation’s cultural heritage, and has inspired and edified worshippers, as well as the population at large, since its earliest days. If you attend the 8.15 am service of Holy Communion on Sundays at St Peter’s, you will hear the King James Bible read; while it isn’t always easy for the listener or reader of today to understand the more obscure passages, the dignity and nobility of the language nevertheless continues to shine out strongly.

All the same, the beauty and majesty of the language of the Bible are not enough. In this anniversary year, there is a strong move to encourage Christians - and indeed others - to read the Bible afresh, with a new desire to understand it and become more familiar with it. When we hear only two or three - often unconnected - extracts from the Bible in our church services, it is hardly surprising that we don’t get the full picture. The Bible is said to be the most read book in the world - but is it one of our own most read books? Why don’t you try, for example, to start by reading one book of the Bible from beginning to end - maybe a gospel, or one of the less complex letters of St Paul, such as Galatians or Philippians. You will suddenly gain a new understanding of the flow of scripture, and of the ways some of the key aspects of Christian belief - such as love, faith, and forgiveness - are described. You will also see how the core belief in the resurrection of Jesus Christ from the dead, following his

sacrifice of himself for the sins of the world, underpins the whole of the New Testament and is its most unique element. As you begin to read the Bible afresh, you are likely to find it speaking to you in new ways. Or rather - you will find that through scripture God speaks to you in new ways. The Bible, if we take it seriously, has a habit of resonating with our daily lives, of giving us gentle - or not so gentle - nudges about how we deal with the challenges which face us all. If we allow it to do so, it will help us to find new meaning and purpose - and there is always more we can do to love God and our neighbour (the so-called Golden Rule, drawn originally from the teachings of Moses, which Jesus set at the heart of his teaching).

So while some everyday phrases sound as if they are from scripture, but aren’t, there are plenty more authentic scriptural references which have become part of our language, and, by doing so, have helped to shape our society: the Good Samaritan, the Prodigal Son, the difficulty of getting a camel to go through the eye of a needle, and so on. Why not, therefore, in this anniversary year, discover anew the riches of the Bible, setting yourself the challenge of going more deeply into it and engaging with some of its complexities? For the Bible is not a mere rule book; some of its teachings do need to be re-analysed and re-presented in ways which take account of today’s society, and that task is often hard.

But if we make the effort, we find that hidden truths become clearer. As we come to understand more of the ancient words and concepts of the Bible, more pieces of the jigsaw fall into place; and then life itself soon becomes more understandable, more rewarding, and more joyful - as God, through Christ, is increasingly revealed in splendour, glory and love.

Beyond Our Shores - supporting those most in need

The parish Overseas Committee works tirelessly throughout the year to raise money to support overseas aid and development projects.

Hilary Evans looks back over a year of successful fund raising.

Fund Raising Activity

Fundraising this year has been really successful, raising a total of over £10,000. The St Peter's Coffee Shop was opened to specifically raise money for the Overseas Committee on seven Saturdays in 2010. There was a Pancake Evening in February and the Parish Summer BBQ at St Peter's. In November we hosted a Curry Supper at the City Hospital for a hospital being built in Muzaffarabad, Pakistani Kashmir by a group of local doctors (MDAUK).

Where has the money been spent?

For several years the Committee has donated to three major Christian charities - **CMS**, **USPG** and **Christian Aid**. In 2010, the devastating Haiti earthquake of 12th January led the Committee to donate Coffee Room funds and the proceeds of the Pancake event (totalling £939), as well as collections in the parish churches to the Haiti Disaster Emergency Committee Appeal.

There's been much talk in the media recently about Aid funds not reaching people in need. I won't pretend the Overseas Committee foresaw this, but we have the view that our funds should go to small charities with whom we have a direct connection, who have little or no overheads and who are hands on.

What's coming up

In 2011 there will be more Saturday morning Coffee Room openings (donations of cakes would be gratefully received). Pancake Day will be a Fair Trade event hosted by the Cathedral at St Barnabas Hall. We're planning a summer musical evening in Mapperley Park and other events too.

How can you help?

Support the Overseas Committee by coming to our events and visiting the St Peter's Coffee shop. Volunteers to help at the coffee shop and other events are always needed. Contact the Parish Office to find out more.



Christian Aid

Christian Aid seeks to eradicate the causes of poverty, striving to achieve equality, dignity and freedom for all, regardless of faith or nationality.

2010 Donation: £2163.

Find out more: www.christianaid.org.uk



USPG

The primary aims of the USPG have changed somewhat since it was founded as the "Society for the Propagation of the Gospel" (SPG) in 1701 to send Church of England priests to America. Today USPG works in partnership with Anglican churches in over 50 countries to support vital church work including healthcare, education, and action for social justice.

2010 Donation: £1000

Find out more: www.uspg.org.uk

Orphanage in Masandi, Uganda.

We sent £500 to Roger Turner, a colleague of a congregation member of St Peter's who runs the orphanage. This will support children aged 5 to 18 and help with college fees.

2010 Donation: £500



Children At Risk Foundation

Estimates on the numbers of Brazilian Street Children vary from 200,000 to eight million. The majority of street kids are those that work on the streets to earn small amounts of money, but others also live there with no family to turn to. The children face abuse from police and public, malnutrition and disease. Children At Risk seeks to rehabilitate street children so that they might settle into new homes.

2010 Donation: £500

Find out more: www.carfweb.net



Africa Prisons Project

Many of you will know Alexander McLean who established the African Prisoners' Project. The charity aims to improve the welfare of prisoners in Africa. They are currently focussed on prisons in Uganda but hoping to expand their reach as soon as funds and resources allow.

2010 Donation: £500

Find out more:

www.africanprisons.org



Church Mission Society (CMS)

CMS supports missionaries in over 35 countries around the world, helping to transform communities via core Christian values of love and charity. This is achieved by engaging in development projects (e.g. HIV awareness and treatment), providing emergency aid (e.g. the Haiti earthquake and Pakistani floods) and raising the profile of social injustice.

2010 Donation: £1000

Find out more: www.cms-uk.org



Constructing the health centre at Gulu Prison, Uganda



Midlands Doctors Association UK

The MDAUK are working to build a hospital in Muzaffarabad in

Pakistan. The foundations of the hospital are laid and the walls are starting to go up. Fortunately it has not been affected by the Pakistani floods. It is hoped that the hospital will open for treatment in the next few months. The medical team have diverted personnel and resources to supporting people stricken by the floods. The £877 raised by a Curry Supper in November will go towards the continued building progress.

2010 Donation: £877

Find out more: www.mdauk.co.uk



Progress in Muzaffarabad



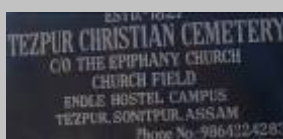
Hope & Homes for Children

Hope & Homes for Children

Alison Smith, who sings in St Peter's choir, has volunteered in a Romanian orphanage on two occasions. We recently sent another £500 to Romania through **Hope and Homes** which seeks to get children out of sub-standard state orphanages and into family-based care and reform Romanian childcare systems.

2010 Donation: £500

Find out more: www.hopeandhomes.org



The Epiphany Church, Tezpur, Assam

When Rev'd Christopher Harrison visited Assam some years ago he met Jyoti Kawah who has since become one of India's first women priests. We've sent her church in Tezpur £500pa for three years now so that they can employ a caretaker for the British cemetery which they maintain. This also means we are supporting a local family.

2010 Donation: £500



Members of The Epiphany Church



The Holy Land Institute of the Deaf, in the town of Salt near Amman (Jordan's capital city) is run by Belgian Anglican friars. It

is a residential school for deaf children from all over Jordan. They receive general education as well as signing and vocational training and the latest hearing prostheses. Some go on to teach at the Institute or to become audiology technicians, whilst others go into mainstream employment. A member of the committee was impressed by their work on a visit in 2009.

2010 Donation: £500

Find out more: www.allah-kariem.org



Diocese of Phulbani, India.

In the summer we had a visit from the Bishop of Phulbani, The Rt Revd Bijay Kumar Nayak from Orissa, N India. His churches had been attacked by Hindu extremists and people had fled into the bush. He is using our donation to support education and a hostel for girls.

2010 Donation: £1000

Find out more: www.cniphulbandiocese.org



Diocese of Phulbani

Obstetric Fistulas in Africa.

Childbirth in sub-Saharan Africa is fraught with danger. Poverty, ignorance, low regard for women and limited obstetric care all conspire to increase maternal mortality. A prominent and entirely preventable cause is obstructed labour. Two million women exist with untreated fistulae and often face the prospect of exclusion from society with no status or means of support. Dr Michael Bishop, a local Urology Surgeon, spends six weeks abroad every year to help treat women with fistulae.

2010 Donation: £500

Find out more: www.fistulacare.org

Pulling out all the stops

Having finally got his hands on the new organ at St Peter's Church, Michael Leuty, sub-organist, considers whether it meets expectations

The original organ at St Peter's was probably built by Lincoln in 1812 and lived on the gallery under the tower until 1878, when it was moved to the chamber on the north side of the chancel. By 1952 it had deteriorated badly and Fenton Wragg overhauled it, adding much material from the organ of St Columba's Church, Mansfield Road. Further overhauls and additions were made by Henry Willis in 1964 and Hill, Norman & Beard in 1983, but by the end of the 20th century there were further problems as much of the mechanism was wearing out. The additions over the years had not solved the problem of the organ being enclosed in a chamber with only two small arches to let the sound out. In particular, the pipes of the Pedal division were tucked away at the back of the chamber and could not be heard properly. When the electronics in the console failed in November 2007 it seemed unwise to spend any more money on the instrument.

This caused a crisis: the church needed a replacement that was affordable, of high quality, and could be installed before the musical life of the church collapsed. A good new pipe organ would have been too expensive and would still not be heard properly from its position inside the chamber. Fortunately for us, Peter Siepmann and Paul Hale found an ingenious solution. The new organ is a combination of digital electronics from the American firm of Rodgers, expertly adapted by the Norfolk firm of MPOS to blend with their pipework. Most of the pipes are now contained within two cases, speaking directly into the church so that our organ can be heard clearly at last. The original case of circa 1770 in the north aisle (attributed to Snetzler) has had its gilded

display pipes restored, while MPOS have built a striking modern case in the chancel. The pipework includes three "ranks" from the old organ, two of which are certainly 19th century and may date from 1812, while a rank of Pedal pipes made by Norman & Beard about a hundred years ago was probably added to our organ in the 1983 rebuild. So we have kept a link with the past. The loudspeakers have been carefully placed; many of them are within the chamber and use its resonance to mellow their sound.

As a player, I find our new instrument to be as large and versatile as a cathedral organ. I have a well-stocked palette of sound colours to use when accompanying or playing voluntaries, which can vary from the gentlest whisper to a powerful *fortissimo*. I can provide a delicate accompaniment for a solo singer, support the hearty singing of our congregation, or raise the roof with a stirring voluntary. There is so much choice that it will take me

a long time to get to grips with it all.

But the best thing is that it sounds so good! Our perception of sound is heavily influenced by psychological factors: tests have shown that people have difficulty telling the difference between sounds from pipes and loudspeakers, but when they know they are listening to an electronic organ it doesn't sound quite as good. When our organ is played there are nearly always some pipes sounding, and I think it sounds convincing because the listener doesn't know whether any particular sound is pipe or electronic. So if you don't mind, I won't tell you which bits are which! When I choose the stops I am going to use, I don't think about which are pipe and which are not. The organ is one instrument.

Many people have generously given their time, money and expertise, but I must single out Peter Siepmann as the driving force behind the project and the person above all to whom we owe its success.

Hear the organ!
A series of concerts in February will show off the new organ's ability - see page 5 to find out more



Photography by Michael Leuty

