

free

## St Mary's & Videogames?

An exciting concert  
For the GameCity5  
Festival

**Wonders of  
Winchester**

The Choir of  
St Peter's on Tour

**Christian Classics**

Spirituality according to  
St Augustine and  
St Teresa

**A Parish for the  
Future**

Stewardship Campaign  
is Launched

**PLUS**

Details of services and events  
in October and November

# CALLING ALL CARERS...

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The  
Nottingham Emmanuel  
School



We look forward to welcoming you to our Open Evening and Mornings for Admission in September 2011

**Open Evening**  
Tuesday 28 September  
7pm start

**Open Mornings**

*In order to support with administrative arrangements, please could parents telephone the school to make an appointment.*

Thursday	30	September	Monday	11	October
Friday	1	October	Tuesday	12	October
Monday	4	October	Wednesday	13	October
Tuesday	5	October	Monday	18	October
Wednesday	6	October			

Please contact us for more details at:

**The Nottingham Emmanuel School, Gresham Park Road,  
West Bridgford, Nottingham, NG2 7YF**

Telephone: 0115 977 5380  
Website: [www.emmanuel.nottingham.sch.uk](http://www.emmanuel.nottingham.sch.uk)  
Email: [admin@emmanuel.nottingham.sch.uk](mailto:admin@emmanuel.nottingham.sch.uk)



## New Organ Scholar for St Mary's

St Mary's is pleased to announce the appointment of **Dominic Wong** as Organ Scholar 2010/11

Dominic began his musical studies at the early age of three when he started piano lessons with Professor Fuk-keung Lee. He showed promising talent two years later when he won the bronze medal at the Hong Kong Talented Young Musicians Competition. Under the tutelage of Ms Aywen Wang, he left La Salle College having received the LTCL in Year 8 to become a music scholar and subsequently an honorary academic scholar at Harrow School.

At Harrow, he continued his piano studies with Professor Colin Stone and started learning the organ with the director of music, Mr David Woodcock. He was involved in many aspects of the musical life of Harrow, winning numerous prizes both as a soloist on piano and organ and as a chamber musician who represented Harrow throughout his time

there at the National Chamber Music Competition.

Dominic's solo appearances with the Harrow Sinfonia performing Chopin's Piano Concerto No. 2 and Shostakovich's Piano Concerto No.1 won great acclaim. He has also combined his solo commitments with accompaniment responsibilities, having been the rehearsal pianist for Bach's Mass in B minor, a keyboardist in the band for the production of Les Misérables and the accompanist for Harrow Songs. As an organist, he plays regularly at chapel services and as a continuo player. He has also been an organist for the Roman Catholic Church of Our Lady and St Thomas of Canterbury.

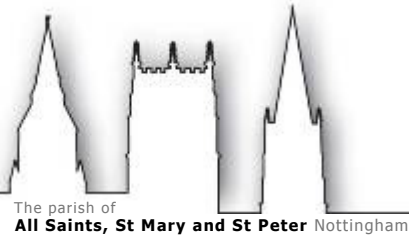
Dominic is a counter-tenor in the Chapel Choir and the Byron Consort, with which he has performed in prestigious venues

including Westminster Cathedral and St George's Windsor and toured Stockholm.

He looks forward to starting his new post at Nottingham before taking up the Organ Scholarship to read Law at Downing College, Cambridge next year.



**Above:** St Mary's new organ scholar, Dominic Wong



## Welcome

Whether you have been worshipping in our parish for years, have just moved to Nottingham or are just visiting, we hope **nottinghaminfaith** will be of interest to you. If you would like to find out more about our churches, please contact the parish office (details below).

**4**

News from our churches

**5**

Forthcoming events

Prayer Diary

**6**

Services and events calendar

Regular Features

Feature Articles

**8**

St Peter's Choir in Winchester

**9**

A Parish for the Future

Art for Mental Health Awareness

**10**

**Cover Story:**  
James Hanningan in Concert

**11**

Christian Classics  
MDAUK in Pakistan

Cover Image

The font in St Mary's church during Light Night, February 2010.  
Photograph by William Burn.

Send your photos of parish life, our churches or anything in Nottingham to [office@nottinghamchurches.org](mailto:office@nottinghamchurches.org)

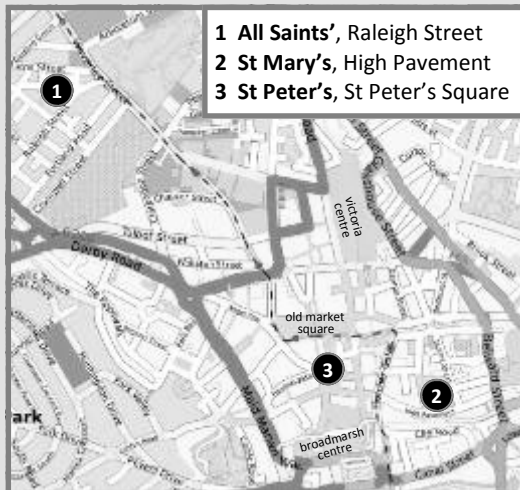
Getting in touch

Please contact the parish office (details below) if you have any queries about the churches, including church opening times, baptisms, weddings and home communion for the sick or house-bound.

If you need guidance on spiritual matters the parish office will be able to put you in touch with a member of the clergy.

Remember, if you urgently need to talk to someone, and can't get through to us, you could try The Samaritans on 08457 90 90 90 or Childline on 0800 1111

Where we are



- 1 All Saints', Raleigh Street
- 2 St Mary's, High Pavement
- 3 St Peter's, St Peter's Square

Who we are

### Our parish aims to...

- live and proclaim the Gospel for the 21st century in our modern, challenging and fast-developing city
- develop ministry together in the city in a way that makes clear that all people are valued within the thought of God, and loved by God
- speak out together, wherever possible, on matters of justice and injustice, of inclusion and exclusion, of rights and responsibilities, of integrity and transparency

## Contact information

### The Parish Office

St Peter's Centre  
St Peter's Square  
Nottingham  
NG1 2NW  
E: [office@nottinghamchurches.org](mailto:office@nottinghamchurches.org)  
T: 0115 948 3658  
[www.nottinghamchurches.org](http://www.nottinghamchurches.org)

## Clergy

**Priest-in-charge:** Reverend Christopher Harrison  
**Lecturer:** Reverend Stephen Morris  
**Associate Priest:** Reverend Chrissie Little  
**Workplace Chaplain:** Reverend Alison Maddocks  
**Office Staff**  
**Parish Administrator:** Wendy Pearce  
**Parish Secretary:** Adele Charter  
**Finance Assistant:** Sarah Hopkin

## Contributions

Please send any contributions or suggestions for **nottinghaminfaith** to the parish office:  
[office@nottinghamchurches.org](mailto:office@nottinghamchurches.org)  
The copy deadline is the **10th** of the month prior to publication.  
**Editor:** Ed Mills

# News from the Churches

## St Peter's Church Choir at Winchester Cathedral



The Choir of St Peter's Church enjoyed a successful visit to Winchester Cathedral in August. For more information about the choir's visit, read Andrew Wallis's article on Page 8.

## Business meets the bishop

Nottingham Workplace Chaplaincy co-hosted a post-work reception with Freeth Cartwright's at their offices on 22nd September. Business leaders were encouraged to come and meet the new diocesan bishop, Bishop Paul, informally over drinks and nibbles. They were then encouraged to put their thoughts and questions to the bishop about Nottingham and its commercial future.

## Tuesday Lunchtimes at St Peter's

Regular members of the Tuesday 1.15pm lunchtime congregation at St Peter's have recently participated in a small questionnaire about the lunchtime services. Different types of services have been trialed over the last year, with a mixed response. The plan now is to have a communion service each week, except the fourth Tuesday of each month, which will be a reflective service with poetry and music.

### Prayers for October

Please remember to include the following in your prayers this month:

Following from the Stewardship Lunch on 26th September, please pray for everyone's response that God may help us to respond in a spirit of gratitude and thankfulness;

For the couples being married in our churches this month, their families and friends and for their futures together;

For those preparing for their Confirmation prior to the service at St Andrew's on 1st November that they may grow in love, joy and peace as well as in knowledge and wisdom.

*Revd Stephen Morris*

## Heritage Open Days

Many thanks to all those who worked hard to make the Heritage Open Days at St Mary's and St Peter's such a success. Roughly 600 visitors were welcomed into the churches over the weekend.



## From the Registers

### Baptisms

William Forbes-Foster	- 12th September	- St Mary's
Isaac & Beatrice Parnham	- 19th September	- St Mary's

### Funerals

David Stainsby	- 9th September	- St Peter's
Roger Hursthouse	- 15th September	- St Mary's

## News of St Peter's Organ Works

Visitors and members of the congregation will notice that the newly restored eighteenth century front pipes from the North Aisle case have now been reinstated. Installation of the new organ will continue during the latter half of October - watch out in particular for the new console and the new Choir organ case in the chancel balcony! Fundraising continues as the appeal is still some £10,000 from its target. The organ will be blessed and dedicated by Bishop Paul at a 3pm service of Choral Evensong on 20th November, with the inaugural recital given by world-renowned organist, David Briggs (who made his BBC Proms debut this year) at 3pm on Sunday 21st November. Recital tickets now on sale from the parish office.



The organ under construction at the workshop of Modular Pipe Organ Systems Ltd in Swanton Morley, Norfolk.

## Forthcoming Events

### Mozart at St Mary's

**Saturday 9 October 2010  
7.30pm at St Mary's Church**

Orchestra of the Restoration  
Choir of St Mary's

Pianist : Isata Kanneh-Mason

*Piano Concerto No 20 in D Minor*  
Mozart  
*Coronation Mass* Mozart

Tickets £15 (£13), £12 (£10), £5  
(student standby on the door £3)  
from Nottingham Playhouse Box Office  
Tel. 0115 941 9419

### Licensing of Rev'd Dr Richard Davey

**Licensing of the Rev'd Dr Richard  
Davey as Associate Priest of the  
parish of  
All Saints, St Mary and St Peter**  
*(combined post with the  
chaplaincy at Nottingham Trent  
University)*

All Saints church, Raleigh Street  
Tuesday November 2<sup>nd</sup> at 7.30 pm  
The service will be conducted by  
the Bishop of Southwell and  
Nottingham,  
The Rt Rev'd Paul Butler

### Game On

On **Thursday 28th October** at 7.30pm, St Mary's will be hosting a concert on behalf of GameCity, where British composer James Hannigan is due to perform music from the video game adaptation of *Harry Potter and the Deathly Hallows: Part 1*. The event will also see the performance of Hannigan's newest score for EA's film, 'tie-in'. For more information and tickets, visit [GameCity.org](http://GameCity.org). Read more on Page 10.

### Talk on Autism

On **Tuesday 12th October**, at 6.30pm at St Peter's, there will be a free lecture entitled 'Autism help - New Tools to Help Your Child Now'. Aimed at parents or carers of children with the condition, the guest speaker, Mr Raun K. Kaufman (international Autism lecturer) will discuss key strategies used at the Autism Treatment Centre of America, who are hosting the event. His lecture will focus on alternatives for parents as well as his own history of Autism. To register for your free lecture and to receive your free e-ticket please visit the website: [www.AutismHelpUK.org/uk](http://www.AutismHelpUK.org/uk)

### Coffee Break Concerts

The 50th Series of Coffee Break Concerts at St Peter's Church will run on Saturday mornings throughout October. The Coffee Room will be open each Saturday, 10.30am-2pm, with a wide selection of drinks, cakes, sandwiches and light lunches.

**Saturday 2nd October—Sarah Huson, violoncello & David Woodhouse, piano**

Local professional musicians, alongside some of their students from Trent College, perform a selection of popular works from the chamber music repertoire.

**Saturday 9th October—Attenborough Piano Quintet**

A welcome return to St Peter's from this superb local ensemble, who will be performing music by Johannes Brahms, interspersed with readings from his letters.

**Saturday 16th October—Rossini: Petite Messe Solennelle**

The excellent Nottingham Baroque Soloists perform Rossini's infamous setting of the mass, described by the composer as "the last of my sins of old age".

**Saturday 23rd October—Jennifer Morton, piano**

Don't miss this chance to hear local pianist Jennifer Morton present a wide range of piano repertoire, from Bach to Beethoven to Debussy and Rachmaninov.

**Saturday 30th October—Singers from the St Peter's Choir**

Members of the church choir showcase their versatility in a varied programme of secular music, including folk and English song.

Each concert begins at 11am, with coffee and biscuits served from 10.15am. Admission is through donation to the organ appeal.



### City Debate— Crisis and Recovery

**30th September** sees the publication of a new book jointly written by Archbishop Rowan Williams and The Guardian's Economics Editor, Larry Elliott. (A 6 minute introductory video by Rowan Williams can be seen on [Amazon.co.uk](http://Amazon.co.uk)).

At the next in the series of City Debates (**Tuesday 14th October**) we will welcome Larry Elliott as our guest speaker. The book will be on sale for £12, and Larry will be signing copies.

The debate will take place at St Peter's Church at 6.30pm, with coffee available from 6pm. Entrance is free, and all are welcome to attend.

### Artful Minds Exhibition

**Monday 4th October** sees the beginning of 'Mental Health Fortnight'. To mark the event, an exhibition named 'Artful Minds' is being launched at St Mary's on Wednesday 6th October. This exciting and inspiring exhibition is being organised by Nottinghamshire Healthcare, and aims to showcase the work and talents of those who have used its services. Entry is free and all are welcome to visit the exhibition, which will run 6th-15th October.

# Services and events in the next 6 weeks

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>3<sup>rd</sup> October</b></p> <p><b>All Saints'</b> 1030 Sung Eucharist</p> <p><b>St Mary's</b> 1045 Sung Eucharist 1830 Choral Evensong</p> <p><b>St Peter's</b> 0815 Holy Communion 1045 Sung Matins 1830 Holy Communion with prayers for healing</p>	<p><b>4<sup>th</sup> October</b></p> <p><b>St Peter's</b> 1315 Meditation</p>	<p><b>5<sup>th</sup> October</b></p> <p><b>All Saints'</b> 1000 Holy Communion</p> <p><b>St Peter's</b> 1315 Holy Communion</p>	<p><b>6<sup>th</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning Prayer</p> <p><b>St Mary's</b> 0800 Holy Communion 1815 Choral Evensong*</p>	<p><b>7<sup>th</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning Prayer</p> <p><b>St Mary's</b> 1315 Holy Communion</p> <p><b>St Peter's</b> 1100 Holy Communion</p>	<p><b>8<sup>th</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning Prayer</p>	<p><b>9<sup>th</sup> October</b></p> <p><b>St Mary's</b> 1930 Concert: Mozart's <i>Piano Concerto No 20 in D Minor</i> and <i>Coronation Mass</i></p> <p><b>St Peter's</b> 1030 Coffee Room open in aid of the organ appeal 1100 Coffee Break Concert: Attenborough Piano Quintet</p>
<p><b>10<sup>th</sup> October</b></p> <p><b>All Saints'</b> 1030 Choral Eucharist*</p> <p><b>St Mary's</b> 1045 Sung Eucharist* 1830 Choral Evensong*</p> <p><b>St Peter's</b> 0815 Holy Communion 1045 Sung Eucharist 1830 Choral Evensong*</p>	<p><b>11<sup>th</sup> October</b></p> <p><b>St Peter's</b> 1315 Meditation</p>	<p><b>12<sup>th</sup> October</b></p> <p><b>All Saints'</b> 1000 Holy Communion</p> <p><b>St Peter's</b> 1315 Holy Communion</p>	<p><b>13<sup>th</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning prayer</p> <p><b>St Mary's</b> 0800 Holy Communion 1815 Choral Evensong*</p>	<p><b>14<sup>th</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning Prayer</p> <p><b>St Mary's</b> 1315 Holy Communion</p> <p><b>St Peter's</b> 1100 Holy Communion 1830 City Debate</p>	<p><b>15<sup>th</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning Prayer</p>	<p><b>16<sup>th</sup> October</b></p> <p><b>St Peter's</b> 1030 Coffee Room open in aid of the organ appeal 1100 Coffee Break Concert: Nottingham Baroque Soloists</p>
<p><b>17<sup>th</sup> October</b></p> <p><b>All Saints'</b> 1030 Morning Worship</p> <p><b>St Mary's</b> 1045 Sung Eucharist* 1830 Choral Evensong*</p> <p><b>St Peter's</b> 0815 Holy Communion</p>	<p><b>18<sup>th</sup> October</b></p> <p><b>All Saints'</b></p> <p><b>St Peter's</b> 1315 Meditation</p>	<p><b>19<sup>th</sup> October</b></p> <p><b>All Saints'</b> 1000 Holy Communion</p> <p><b>St Peter's</b> 1315 Holy Communion</p>	<p><b>20<sup>th</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning Prayer</p> <p><b>St Mary's</b> 0800 Holy Communion 1815 Choral Evensong*</p>	<p><b>21<sup>st</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning Prayer</p> <p><b>St Mary's</b> 1315 Holy Communion</p> <p><b>St Peter's</b> 1100 Holy Communion</p>	<p><b>22<sup>nd</sup> October</b></p> <p><b>All Saints'</b> 0900 Morning Prayer</p>	<p><b>23<sup>rd</sup> October</b></p> <p><b>St Peter's</b> 1030 Coffee Room open in aid of the organ appeal 1100 Coffee Break Concert: Jennifer Morton</p>



# A Week in Winchester

**Andrew Wallis, a Licensed Reader in the parish, looks back on the choir of St Peter's recent trip to Winchester.**

From one city of antiquity to another - Nottingham to Winchester was the route taken by members of St Peter's Church choir and their friends and supporters over the weekend of the August bank holiday as we journeyed south to this charming city in Hampshire to take up our residency in the Cathedral there for the whole of the following week.

Winchester Cathedral is a splendid building mainly of the perpendicular style but with many Norman features. It was begun in 1079 and was home to many wealthy and powerful figures who fashioned the course of history, indeed since its foundation the Cathedral has played a fundamental part in the life of this ancient city, and in our nation's history.

St Peter's Church choir has an impressive record of Cathedral visits and I was privileged to have been asked to supplement the male (bass) voices on this our most recent tour - a privilege and a challenge, not having sung to the choir's high standard for some years - but I survived (Peter Siepmann was very kind and understanding!!!) We began with choral Evensong on bank holiday Monday and sang daily in the quire until the following Sunday when in addition to evensong we sang at choral Matins and at the cathedral Eucharist.

It was interesting to find some significant links with Nottinghamshire during our stay, for example the cathedral is adorned with some splendid examples from our local sculptor Peter Ball (you may know of his

'*Christus Rex*' high above the nave at the Minster). It even has a banner designed by Jim McLean, formally of our congregation (husband of Rev'd Eileen McLean) and strangely enough he's never seen the real thing! It was also a delight to catch up with a former St John's college student, Roly Reim, who came to St Peter's on placement in the late 1980's and who is now a residentiary Canon on the cathedral staff. We also found ourselves singing to Paul Hale, Rector Chori at Southwell and Sir David Lumsden, formally director of music at both St Mary's and the Minster, who both spoke very highly of our musical offerings at the Saturday evensong which included the inspirational Bruckner's, '*Christus factus est*'.

Our week of singing was noted to have been of an exceptional standard by the

Precentor, Canon Michael St-John Channell, and it felt good to have made an impression upon the life of the cathedral. Although not quite like the impression made by Adrian Batten (the 17<sup>th</sup> century church musician and one time organ scholar at Winchester, whose setting of the Magnificat and Nunc Dimittis we sang at one evensong) who added to the graffiti on an interior wall of the building by inscribing his name there - what a 'to do'!

The week in Winchester was very demanding and tiring from a new chorister's point of view but provided a wonderful opportunity to take time out from the routine of life, be among friends and to immerse oneself in that rhythm of prayer and praise which is central to the life of our church. I am grateful to Peter and friends in the choir for taking me along, putting up with me and indeed letting me continue to sing with them!



Photographs: Mike Leuty

# Making sure that God gets a Fair Share



**Rev'd Christopher Harrison**  
Priest in charge

Many readers will at this time be receiving details of our Stewardship Campaign initiative 'A Parish for the Future'. This has emerged from increasing worries about the fact that our income is falling short of our expenditure. We are blessed with substantial income from investments, fees and lettings, and the coffee room, and by a considerable amount of regular giving by church members and others, but the gap cannot be ignored indefinitely.

'A Parish for the Future' makes it clear that this is more than just a fund-raising exercise. We have three splendid churches, which are among the jewels of Nottingham's historic buildings. Each of them also plays an important role in the life of the city, in different but related ways. Above all, however, they are each symbols of God in an increasingly godless society. They proclaim the traditional and timeless message of Christ who calls us to love both neighbour and enemy, and to serve those in need, while keeping this gospel message fresh and apposite for the world of today.

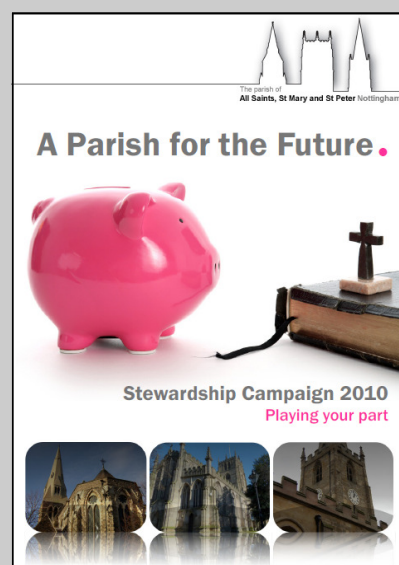
Three other churches very close to us are also embarking on major new programmes. St Nic's is about to begin an inspiring upgrading of its church building,

to provide many new facilities and resources. Grace Church and Cornerstone Church – independent evangelical churches – have recently bought large buildings on Castle Boulevard, and are beginning multi-million pound refurbishment schemes. The challenge facing our parish finances, however, is not as straightforward as if we just had to convert or upgrade a building, since it is more difficult to get increased regular funding for running costs.

I urge you, therefore, not just to think in terms of 'running costs'! Think, rather, of playing your part in our combined and continued task of presenting Christ to the world, through both words and actions. Remember also how important it is for us to ensure that the particular style and theology of our churches, and our blend of tradition and modernity, continue to thrive in an age when increasing numbers of churches in this city have moved away from this.

The parish finance committee and various church members do what they can to attract funding from outside sources, but this usually has to be for specific projects, such as major repairs. We regularly review our various costs and outgoings, but it is difficult to reduce these much more without affecting the core elements of what takes place in our churches throughout the year. If, however, the stewardship campaign does not result in a sufficient increase in regular giving to our churches, some difficult – and probably uncomfortable – decisions will have to be made about what is affordable and what isn't.

Some people assume that churches receive lots of government funding, which is always there to underpin their finances.



**Above:** The parish's *A Parish for the Future* campaign officially launches on Sunday 26th September and calls on everyone to review the support they currently give to our churches

This is not the case! It is even likely that the current VAT exemption on church repairs will not be renewed when it expires shortly, which will add further to our costs. The government does, however, give us hugely valuable help in the Gift Aid tax concession which enables us to reclaim tax on donations. So as you consider how much you can do to play your part in building a parish for the future, please also ensure that HM Treasury does its bit for us as well – and sign a Gift Aid form along with a regular giving pledge.

So, whether your benchmark is the £40 a month which many people spend on a daily newspaper, or the one or two thousand pounds a year which many spend on holidays – do make sure that God gets a fair share as well!

## Inspirational art by local artists

### St Mary's hosts art exhibition for Mental Health Awareness

Come to an exciting and inspiring exhibition by local artists for Nottingham Mental Health Awareness Fortnight, staged by Nottinghamshire Healthcare NHS Trust.

The exhibition, which is being held at St Mary's Church in the Lace Market, aims to challenge people's perceptions and to promote a positive image of mental health.

It will be opened by the High Sheriff of Nottinghamshire, Amanda Farr, at a launch event in St Mary's church on Wednesday 6<sup>th</sup> October at 1.30 pm – all are welcome to attend.

Opening hours: daily from 10 am to 3.30 pm until Friday 15<sup>th</sup> October

(NB: closed on Saturday 9<sup>th</sup> and Monday 11<sup>th</sup> October)

Entry is free and all are welcome. For more information call 0115 952 9464



'Ship' by Susan Hammami

# Conjuring up a magical performance

**Award-winning British composer James Hannigan to perform the world premiere of the music for the video game *Harry Potter and the Deathly Hallows: Part 1* at St Mary's Church**

GameCity, the World's best-loved videogames festival, today announced the details of the hugely anticipated James Hannigan concert and retrospective, part of the upcoming festival, GameCity5, running from October 26-30th. The concert will take place in St Mary's Church, on Thursday 28th October, starting at 7:30pm. Bringing a musical note to GameCity5, World-renowned, award-winning composer James Hannigan will host an evening retrospective of his work at the 14th Century St Mary's Church in the heart of Nottingham's Lace Market, featuring the Pinewood Singers and conductor Allan Wilson.

During an insightful and incisive on-stage conversation with acclaimed Audio Consultant John Broomhall, Hannigan will be interspersing his answers with process demonstrations of how his work is created.

***This is a concert of exceptional music and an insight into its creation***

The finale of the event will feature the World Premiere performance of extracts from Hannigan's newest score, EA's magical adventure *Harry Potter and the Deathly Hallows: Part 1* – the videogame. EA UK PR Director Simon Smith-Wright said, "This isn't a concert of 'videogame' music, to call it that marginalises it. This is a concert of exceptional music and an insight into its creation, taking place in the extraordinary surroundings of a candle-lit 14th Century Church. EA are hugely proud of the work James has done with us over his career so far, and look forward to exploring and celebrating his work at GameCity."

GameCity Director Iain Simons said, "We're delighted to be able to welcome James to GameCity for this unique retrospective and performance event. One of the core missions of the festival is to celebrate and explore contemporary creativity, so to be

able to look back over James' canon whilst also premiering his latest amazing work is a particular privilege."

James Hannigan is an award-winning composer who has written scores for many games, including *Command and Conquer: Red Alert 3 Commander's Challenge*, *Command and Conquer 4: Tiberian Twilight*, and every entry into the *Harry Potter* videogames, beginning with *Philosopher's Stone*, up to *Deathly Hallows* and even including *Harry Potter: Quidditch World Cup*.

Conductor Allan Wilson has worked on a number of videogame scores, including every entry from the *Harry Potter* series, among others.

**Below:** Composer James Hannigan will be look back over his composing career and introducing a number of his works, including the brand new sound track to the latest *Harry Potter* videogame

The James Hannigan concert is just one part of GameCity5, the yearly festival from GameCity that explores and celebrates videogames culture.



To find out more about the GameCity 5 festival including the full festival programme and to get tickets go to [www.gamecity.org](http://www.gamecity.org)

Find out more about James Hannigan at [www.jameshannigan.co.uk](http://www.jameshannigan.co.uk)



## Christian Classics: Finding God within ourselves

**Norman Todd** continues his analysis of some of the Christian spiritual classics.

In *The Way of Perfection* Saint Teresa of Avila wrote of Jesus.

‘Remember how Saint Augustine tells us about his seeking God in many places and eventually finding Him within himself. Do you suppose it is of little importance that a soul which is often distracted should come to understand this truth and to find that, in order to speak to its Eternal Father and to take its delight in Him, it has no need to go to heaven or to speak in a loud voice? However quietly we speak, He is so near that He will hear us: we need no wings to go in search of Him but have only to find a place where we can be alone and look upon Him present within us. Nor need we feel strange in the presence of so kind a Guest; we must talk to him very humbly, as we should to our father, ask Him for things as we should ask our father, tell Him our troubles, beg Him to put them right, and yet realise that we are not worthy to be called His children.’

The passage of Saint Augustine that she refers to is found in *The Confessions of St. Augustine*, and says.

‘For behold Thou wert with me and I outside; and I sought Thee outside and in my unloveliness fell upon those lovely things that thou hast made. Thou wert with me and I was not with Thee. I was kept from Thee by those things, yet had they not been in Thee, they would not have been at all. Thou didst call and

cry to me and break open my deafness: and Thou send forth Thy beams and shine upon me and chase away my blindness: Thou didst breathe fragrance upon me, and I drew in my breath and do now pant for Thee: I tasted Thee, and now hunger and thirst for Thee: Thou didst touch me, and I have burned for Thy peace.’

This, surely, is what Saint Paul prayed for in his readers in his Letter to the Ephesians.

‘This then is what I pray, kneeling before the Father, from whom every fatherhood, in heaven or on earth, takes its name. In the abundance of his glory may he, through his Spirit, enable you to grow firm in power with regard to your inner self, so that Christ may live in your hearts through faith, and then, planted in love and built on love, with all God’s holy people you will have the strength to grasp the breadth and the length, the height and the depth; so that, knowing the love of Christ, which is beyond knowledge, you may be filled with the utter fullness of God.’

*Letter to the Ephesians Chapter 3, verses 14 to 19 in the Jerusalem Bible*

### Read More

Saint Teresa of Avila *The Way of Perfection*

Saint Augustine *The Confessions of St. Augustine*

## Pakistan Floods - Dealing With The Aftermath

**Hilary Evans**, a member of the parish overseas aid committee, introduces a project that is seeking to improve healthcare in part of Kashmir

When the spotlight has moved from the floods in Pakistan there will be a continuing need to rebuild the infrastructure – roads, bridges, education, healthcare etc.

Midlands Doctors Association UK have been working since the 2004 earthquake to build a hospital in Muzaffarabad, Pakistani Kashmir. We now have the opportunity to raise more funds for this NHS-style community hospital as a contribution to ongoing support of Kashmir.

There will be a Curry Supper evening with information on the progress of the hospital (foundations in place) and what MDAUK have done recently to support flood relief.

The event takes place at:

**City Hospital Restaurant**

**7pm on Thursday 4<sup>th</sup> November**

Further information on the event is available from the Parish Office, in service sheets during October, or by contacting Hilary Evans 0115 9472979

### Find Out More

More information on MDAUK can be found online at [www.mdauk.co.uk](http://www.mdauk.co.uk) including regular updates on fundraising activity and building progress.



**Above:** Foundations being laid for the Muzaffarabad Charity hospital  
**Below:** Some of the MDAUK team



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